Ancient, British and World Coins
War Medals and Decorations
Historical Medals
Banknotes

To be sold by auction at:

The Westbury Hotel
Bond Street
London W1S 2YF

Days of Sale:

Wednesday 13th November 2002
10.00 am, 11.30 am, 2.30 pm

Thursday 14th November 2002
10.00 am

Public viewing:

45 Maddox Street, London W1S 2PE

Monday 11th November 2002 10.00 am to 4.30 pm
Tuesday 12th November 2002 10.00 am to 4.30 pm

Or by previous appointment

Catalogue price £10

Enquiries:

James Morton, Tom Eden, Paul Wood or Stephen Lloyd

Cover illustrations:

Lots 767-786 *(front);* Lot 522 *(back)*
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Order of Sale

Wednesday 13th November 2002
Starting at 10.00 am

British Coins	lots	1-185
Coin Cabinet	lot	186
Banknotes	lots	187-207

Starting at 11.30 am

The James Watt Junior Collection	lots	208-382

Starting at 2.30 pm

War Medals, Orders and Decorations	lots	383-522
Ancient Coins	lots	523-573
Foreign Coins	lots	574-800

Thursday 14th November 2002
Starting at 10.00 am

Commemorative and Historical Medals	lots	801-1062

BRITISH GOLD COINS

‡1
Edward III, Fourth Coinage, Regular Treaty series (1363-69), noble, Calais mint, no marks before EDWARD, flag at stern, *rev.,* C in centre of cross, 7.33 g. (N. 1235; S. 1505; SCBI Schneider 97), *lightly clipped, very fine* £600-800

2
Henry VI, Annulet issue (1422-30), half-noble, London, 3.43 g. (N. 1417; S. 1805; SCBI Schneider 292), *about very fine* £300-400

3
Elizabeth I, First issue (1558-72), half-pound, m.m. cross-crosslet, 4.98 g. (N. 1982; SCBI Schneider 738, *different dies*), *has been clipped, faults in field and with crease mark, almost very fine* £200-250

4
Elizabeth I, Second issue, Second period (1583-93), angel, m.m. bell/bell over sword, 5.17 g. (N. 2005; SCBI Schneider 786 *same dies*), *very fine* £400-600

‡5
Commonwealth, double-crown, 1651, m.m. sun, 4.55 g. (N. 2717; S. 3210), *obverse legend double struck, good very fine and rare* £600-800

6
James II, five-guineas, 1688, first bust type left, plain below, *rev.,* cruciform shields with sceptres in angles, lettered edge reads QUARTO (S. 3397; S.C. 025), *minor marks, good very fine with a sharp portrait and old toning* £2,300-2,600

‡7
William and Mary, five-guineas, 1694, conjoined busts right; elephant and castle below, *rev.,* crowned arms; lettered edge reads SEXTO (S. 3422; S.C. 045), *small edge knock above busts, very fine* £1,200-1,500

‡8
William III, "fine work" five-guineas, 1701, laureate bust right, *rev.,* cruciform shields with ornamental sceptres in angles; lettered edge reads DECIMO TERTIO (S. 3456; S.C. 025), *minor marks, toned, good very fine to extremely fine* £2,400-2,800

9
George II, two-guineas, 1740, *edge bruise, better than fine* £180-220

10
George II, guinea, 1759, *good fine;* **George III,** half-guinea, 1804, *very fine*, third-guinea, 1803, *fine* (3) £180-220

11
George III, guinea, 1774, *good fine*; together with sovereign, 1927SA, *very fine,* crowns (5), 1819, 1889, 1935 (3), miscellaneous silver (33, including 17 damaged pieces), and base metal (14), *some fine or better* (54) £150-200

‡12
George III, proof guinea, 1787, by Lewis Pingo, similar to the currency issue but with plain edge, 8.59 g. (W&R 104; Douglas-Morris 112), *hairline scratches both sides, good extremely fine and rare* £800-1,000

13
George III, proof guinea, 1787, as last but struck on a thinner flan, 6.77 g., *surface marks but otherwise extremely fine and rare* £600-800

14
George III, guinea, 1788, *minor marks, extremely fine* £200-220

15
George III, guinea, 1790, *minor marks, about extremely fine* £150-200

16
George III, guineas (3), 1791, 1793 (2), *mainly fine* (3) £150-200

17
George III, guinea, 1791, *traces of mounting, almost very fine;* sovereigns (2), 1820, 1882 M St. George; **Australia,** sovereign, 1866, *fine to good fine* (4) £220-250

18
George III, sovereign, 1820, *about very fine*, half-sovereign, 1817, *fine;* **George IV,** sovereign**,** 1821, *edge bruise, almost very fine*; half-sovereign, 1827; **William IV,** sovereign, 1832, *both fine* (5) £350-400

19
William IV, sovereign, 1836, *very fine* £140-180

20
William IV, sovereign, 1837; **Victoria,** young head sovereigns (5), 1872, 1875 M, 1876, 1876 M, 1876S, *mainly fine to very fine* (6) £250-300

‡21
Victoria, young head, **proof** sovereign, 1839, *obverse scratches and edge bruise, extremely fine* £600-800

‡22
Victoria, young head, **proof** half-sovereign, 1839, *rev. scratch and edge bruise above, extremely fine* £300-500

23
Victoria, sovereigns (10), 1853, 1864, 1872 M (shield), 1874 M, 1884 M, 1887, 1889 S, 1891 M, 1893, 1895, half-sovereigns (2), 1887, 1892, together with guinea, 1794, *fine and better* (13) £550-600

24
Victoria, young head sovereigns (5), all shield type, 1863, 1864 (2), 1866, 1868, half-sovereigns (2), 1871, 1876, *1864 sovereigns good very fine and extremely fine, others fine to very fine* (7) £320-350

25
Victoria, young head, half-sovereigns (4), 1865, 1876 (4th head type), 1884, 1885, *fine* (4) £120-150

26
Victoria, young head, Melbourne sovereigns (7), all St. George, 1875, 1878 (2), 1880, 1881, 1882, 1886, *good fine or better* (7) £320-350

27
Victoria, Jubilee, 1887, five-pounds, two-pounds, crown, double-florin, halfcrowns (2), florin and sixpence, *the two gold coins with numerous hairlines and minor edge marks, generally extremely fine, in contemporary Goldsmith's of London black leather fitted case* (8) £600-700

28
Victoria, Jubilee, 1887, five-pounds, *minor marks, good extremely fine* £450-550

29
Victoria, Jubilee, 1887, five-pounds, *minor marks, good extremely fine* £450-550

30
Victoria, Jubilee, 1887, five-pounds, *minor marks, good extremely fine* £450-550

31
Victoria, Jubilee, 1887, five-pounds, *edge knock, scroll mounted, very fine* £200-250

32
Victoria, Jubilee, 1887, five-pounds, *scroll-mounted and gilt, good fine,* two-pounds, *ex mount, very fine,* sovereign and half-sovereign, *good very fine or better;* **William IV,** sovereign, 1834, *fine;* and a Kruger pond, 1898, *loop mounted* (6) £580-620

33
Victoria, Jubilee, 1887, two-pounds, sovereign and half-sovereign, crown, double-florin, halfcrown, florin, shilling and sixpences (2 – both types), *extremely fine or better* (10) £380-420

34
Victoria, Jubilee, 1887, two-pounds, *good very fine;* sovereigns (4), 1826, 1860, 1963, 1974, *first two fine, others extremely fine;* half-sovereign, 1887 and ZAR ponds (2), 1897, 1898, *fine to very fine* (8) £450-500

35
Victoria, Jubilee, 1887, two-pounds, *extremely fine;* sovereign, 1887 and half-sovereign 1913, *very fine* (3) £280-320

36
Victoria, Jubilee head sovereigns (8), 1887, 1888, 1889 (2), 1890, 1891 (2), 1892, *generally very fine or better* (8) £340-360

37
Victoria, Jubilee head sovereigns (9), 1890, 1890 M, 1891(3), 1892, 1892 M, 1893 M, 1893 S, *good fine to very fine* (9) £400-450

38
Victoria, sovereigns (3), 1891, 1898, 1899 S, half-sovereigns (2), 1895, 1896, *fine or better*; crowns (8), 1889, 1935, 1953 (6), *first fine, second good very fine, others good extremely fine* (13) £200-220

39
Victoria, Jubilee head, half-sovereigns (5), all 1892 (S. 3869D), *fine to very fine* (5) £100-120

40
Victoria, old head, sovereigns (24), 1893 (3), 1894 (3), 1895 S, 1897 M, 1898 (3), 1898 M, 1899 (2), 1899 M, 1900 (2), 1900 M (2), 1900 P, 1901, 1901 M (2), 1901 P, *many very fine* (24) £1,050-1,100

41
Victoria, old head, half-sovereigns (9), all London, 1893-1901 inclusive, *mainly fine* (9) £180-220

42
Victoria, old head, half-sovereigns (10), 1893 (3), 1894, 1897 and 1900 (5), *mainly fine* (10) £200-250

43
Edward VII, Coronation, 1902, **matt proof** set of 13 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown to maundy penny, *gold sometime cleaned, good extremely fine, in case of issue* £900-1,000

44
Edward VII, Coronation 1902, impaired **matt proof** five-pounds, *scuffed and once cleaned, good very fine* £400-450

45
Edward VII, Coronation, 1902, five-pounds, *good fine* £300-350

46
Edward VII, sovereigns (9), 1902 P, 1903 (2), 1906 P (2), 1907, 1910 (3), half-sovereigns (2), 1905, 1909, *very fine* (11) £400-450

47
Edward VII, half-sovereigns (10), 1902, 1903 (2), 1903, 1904, 1905, 1906, 1907, 1909, 1910, *good fine to very fine* (10) £250-280

48
Edward VII, sovereigns (10), 1907 (3), 1909 P, 1910 (5) 1910 P, *mostly very fine* (10) £420-450

49
Edward VII, sovereigns (3), all 1910, half-sovereigns (24), 1902 (3), 1903 (2), 1906 (3), 1907 (5), 1908 (3), 1909 (3), 1910 (4), 1910 S, *good fine or better* (27) £750-800

50
George V, Coronation, 1911, impaired **proof** five-pounds, *about very fine* £300-350

51
George V, Coronation, 1911, impaired **proof** two-pounds, *two test marks on rim of reverse, faint hairlines, otherwise good extremely fine* £200-250

52
George V, sovereigns (19), 1911 (2), 1911 C, 1911 P, 1912 (4), 1913 (2), 1914 (2), 1915 (7), *generally good very fine* (19) £800-850

53
George V, sovereigns (15), 1911 (3), 1912 (4), 1913 (3), 1914, 1925 SA, 1927 SA, 1928 SA, 1929 SA, half-sovereigns (6), 1911 (2), 1912 (2), 1913 (2), *many very fine* (21) £750-800

54
George V, half-sovereigns (15), 1911 (2), 1912 (6), 1913, 1914 (2), 1915 S, 1925 SA (2), 1926 SA, *generally good very fine* (15) £350-400

55
George V, half-sovereigns (9), 1911 (2), 1913 (4), 1914 (3), *generally good very fine* (9) £200-250

56
George V, Pretoria mint sovereigns (27), 1929 (3), 1930 (3), 1931 (17), 1932 (4), other sovereigns (2), 1912, 1965, *generally good very fine or better;* and Middle Eastern forgeries (4) (33) £1,400-1,500

57
George VI, Coronation, 1937, **proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *minor surface marks, good extremely fine, in case of issue* (4) £900-1,000

58
George VI, Coronation, 1937, **proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half sovereign, *with edge and surface marks, extremely fine or better, in case of issue* (4) £850-950

59
George VI, Coronation, 1937, **proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *sometime cleaned, two pounds and half-sovereign with edge marks, extremely fine, in case of issue* (4) £800-900

60
George VI, Coronation, 1937, **proof** half-sovereign; **Elizabeth II, proof** sovereigns (2), 1988 and 1998, *mint state* (3) £200-250

61
Elizabeth II, sovereigns (23), 1957, 1958 (5), 1959 (2), 1962 (3), 1963 (2), 1964 (2), 1965 (2), 1966 (2), 1968 (4), *extremely fine* (23) £950-1,000

62
Elizabeth II, sovereigns (15), all 1963, *extremely fine* (15) £620-650

63
Elizabeth II, proof sovereigns (5), 1980 (2), 1981, 1985, 1986, *all mint state, in cases and capsules of issue* (5) £300-400

64
Elizabeth II, proof half-sovereigns (8), 1980, 1985, 1988, 1990, 1995, 1997, 1998, 2000, *all mint state, in cases and capsules of issue* (8) £280-320

65
Elizabeth II, proof half-sovereign, 1980; proof sets (6), 1982, 1986, 1993, 1994, 1996, 1997; other modern silver proof coins (23), including **proof** piedfort 1989 £2 two-coin set, 1984-87 **proof** piedfort £1 four-coin set, piedfort Centenary Crown and Britannia Silver Proof Collection, 1997, *mint state, in cases of issue, et infra (3) (lot)* £200-300

66
Elizabeth II, set of three coins comprising **proof** five-pounds, sovereign and half-sovereign, 1984 (S. PS115), *mint state, in case of issue* (3) £300-350

67 PH30
Elizabeth II, five-pounds, 1984 (S. 4202), *virtually as struck, in sealed card holder as issued* £250-300

68
Elizabeth II, set of four coins comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign, 1985 (S. PS116), *all mint state, in case and capsules of issue* (4) £450-500

69
Elizabeth II, proof two-pounds, sovereign and half sovereign, all 1986 (S. 4311, 4271, 4276), *all mint state, in cases and capsules of issue* (3) £250-300

70
Elizabeth II, proof two-pounds, sovereign and half-sovereign, all 1986, *mint state, in cases and capsules of issue* (3) £250-300

71
Elizabeth II, five-pounds, 1987 (S. 4252), *virtually as struck, in case and capsule of issue* £250-300

72
Elizabeth II, set of four coins comprising **proof** gold Britannia £100, £50, £25 and £10, 1988 (S. PS149), *all mint state, in case and capsules of issue* (4) £400-450

73
Elizabeth II, five-pounds, 1988 (S. 4252), *virtually as struck, in case and capsule of issue* £250-300

74
Elizabeth II, set of three coins comprising **proof** two-pounds, sovereign and half-sovereign, 1988 (S. PS119), *mint state, in case and capsules as issued* (3) £250-300

75
Elizabeth II, proof two-pounds, sovereign and half sovereign, all 1988, *all mint state, in cases and capsules of issue* (3) £250-300

76
Elizabeth II, Sovereign Anniversary **proof** two-pounds, sovereign and half-sovereign, 1989 (S. PS131), *mint state, in case and capsules of issue* (3) £250-300

77
Elizabeth II, set of four coins comprising **proof** gold Britannia £100, £50, £25 and £10, 1990 (S. PS153), *mint state, in case and capsules of issue* (4) £400-450

78
Elizabeth II, proof gold five-pounds, Queen Mother 90th birthday commemorative, 1990 (S. 4301), *mint state, in case and capsule of issue* £250-300

79
Elizabeth II, set of three coins comprising **proof** two-pounds, sovereign and half-sovereign, 1990 (S. PS123), *mint state, in case and capsules of issue* (3) £200-250

80
Elizabeth II, set of four coins comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign, 1991 (S. PS124), *mint state, in case and capsules of issue* (4) £450-500

81
Elizabeth II, five-pounds, 1991 (S. 4252), *virtually as struck, in case and capsule of issue* £250-300

82
Elizabeth II, set of three coins comprising **proof** two-pounds, sovereign and half-sovereign, 1991 (S. PS125), *mint state, in case and capsules of issue* (3) £250-300

83
Elizabeth II, set of four coins comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign, 1992 (S. PS126), *mint state, in case and capsules of issue* (4) £450-500

84
Elizabeth II, proof set of four gold coins, 1992, comprising five-pounds, two-pounds, sovereign and half-sovereign, *mint state, in case of issue* (4) £400-450

85
Elizabeth II, proof fifty-pence, 1992, struck **in gold** (S. 4352); **proof** Britannia £25, 1998, and £10 (2), 1990 and 1998; **proof** set of half-sovereign and Britannia £25, 1997; Guernsey, **proof** one-pound, 1981, struck in gold, *all mint state, in cases and capsules as issued* (7) £350-400

86
Elizabeth II, proof five-pounds, 40th Anniversary of the Coronation, 1993 (S. 4302), *mint state, in case and capsule of issue* £250-300

87
Elizabeth II, "Pistrucci" set of four coins comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign, 1993, with silver Pistrucci medal (S. PS 128), *mint state, in case and capsules as issued* (5) £450-500

88
Elizabeth II, proof two-pounds, sovereign and half-sovereign, all 1993 (S. 4261, 4271, 4276), *all mint state, in cases and capsules of issue* (3) £250-300

89
Elizabeth II, proof sovereign and silver **proof** pound pairs (2), 1993 and 1995, Family silver **proof** collection, 1995 set of three coins, comprising Peace and U.N. two-pounds and pound, *mint state, in cases of issue* (7) £180-220

90
Elizabeth II, set of four coins comprising **proof** gold Britannia £100, £50, £25 and £10, 1994 (S. PS157), *mint state, in case and capsules of issue* (4) £400-450

91
Elizabeth II, set of four coins comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign, 1994 (S. PS130), *mint state, in case and capsules of issue* (4) £450-500

92
Elizabeth II, five-pounds, 1994 (S. 4252), *virtually as struck, in case and capsule of issue* £250-300

93
Elizabeth II, set of three coins comprising **proof** two-pounds, sovereign and half-sovereign, 1994 (S. PS131), *mint state, in case and capsules of issue* (3) £250-300

94
Elizabeth II, five-pounds, 1995 (S. 4252), *virtually as struck, in case and capsule of issue* £250-300

95
Elizabeth II, set of three coins comprising **proof** two-pounds, sovereign and half-sovereign, 1995 (S. PS133), *mint state, in case and capsules of issue* (3) £250-300

96
Elizabeth II, proof sovereigns (4), 1995, 1996, 1997, 1998, *all mint state, in cases and capsules of issue* (4) £250-300

97
Elizabeth II, set of four coins comprising **proof** gold Britannia £100, £50, £25 and £10, 1997 (S. PS160), *mint state, in case and capsules of issue* (4) £400-450

98
Elizabeth II, proof gold five-pounds, Diana, Princess of Wales Memorial, 1999 (S. 4551), *mint state, in slip-case and capsule as issued* £250-300

99
Elizabeth II, set of four coins comprising **proof** gold Britannia £100, £50, £25 and £10, 1998 (S. PS161), *mint state, in case and capsules of issue* (4) £400-450

100
Elizabeth II, set of four coins comprising **proof** five-pounds, two-pounds, sovereign and half-sovereign, 1998 (S. PS138), *mint state, in case and capsules of issue* (4) £450-500

101
Elizabeth II, five-pounds, 1998 (S. 4410), *mint state, in case and capsule of issue* £250-300

102
Elizabeth II, five-pounds, 1999 (S. 4410), *mint state, in case and capsule of issue* £250-300

103
Elizabeth II, Royal Mint "Sovereign Portrait Collection," comprising currency sovereign, 1967, and **proof** sovereigns (2), 1980, 1991, *first with minor bagmarks otherwise almost as struck, others mint state, all in case and acrylic capsules* (3) £150-200

104
Elizabeth II, Royal Mint "Proof Sovereign Collection," comprising **proof** sovereigns (8), 1979-1986, *mint state, in case and capsules of issue* (8) £500-600

105
Sovereigns (4), comprising George III, 1820, George IV, 1830 (*rev.* stamped IP), Victoria, YH, 1863, and 1879 M (St. George); half-sovereign, 1905; **Australia,** Sydney mint, sovereign, 1870, *mainly fine* (6) £280-320

106
Sovereigns (5), 1853, 1878, 1900 S, 1907 S, 1980, half-sovereigns (3), 1876, 1902, 1913, *mostly very fine or better* (8) £350-380

107
Sovereigns (10), comprising 1889, 1891, 1897 M, 1907, 1911, 1911 C, 1918 I, 1922 P, 1932 SA and 1957, *very fine to extremely fine* (10) £400-450

108
Sovereigns (8), 1907 M, 1911 (2), 1912, 1913, 1914 (2), 1927 SA, half-sovereigns (5), 1902, 1910, 1911, 1912, 1915 S, *good fine and better* (13) £480-520

109
Jersey, proof set of nine coins comprising gold fifty, twenty-five, twenty, ten and five pounds, silver two pounds fifty to fifty pence, *in case of issue, mint state* (9) £300-350

110
Sovereign Case, a 9 carat gold circular sovereign case, the cover engraved with arabesque and the initials WF; together with a leather and steel sovereign and half-sovereign purse, *leather rather scuffed on the second, otherwise in good condition* (2) £80-120

111
Elizabeth I, milled coinage, sixpence, 1567, threepence, 1562, large rose and halfgroat, undated, m.m. star, *sixpence very fine, threepence good fine, halfgroat creased and straightened, fine;* hammered coinage (18), shillings (4), sixpences (5), groats (2), threepences (2), halfgroat, three-halfpence, pennies (2) and halfpenny; other hammered silver (12), Long Cross-Charles I, including shillings of Edward VI (3), James I and Charles I (2), *poor to fine;* and **Scotland,** James VI, thistle merk, 1602 (S. 5497), *fine* (34) £300-350

112
Charles I, Tower mint, Group D, shilling, m.m. harp (S.2785), **William III-Victoria,** shillings (7), 1697, 1711, 1723 SSC, 1758, 1825, 1826, 1899, *mainly fine*; later shillings, George V-Elizabeth II (47), *fine and better;* crown, 1666, *fair* and double-florin, 1887, *extremely fine* (57) £120-150

113
Charles I, Exeter mint, crown, 1644, m.m. rose, date between colons to left (S 3058; RCL 8c), *horseman weak, fair, reverse fine* £80-120

114
English hammered silver (16), comprising groats (3) of Edward IV, Henry VII and Elizabeth I, pennies (11) and halfpenny, Short Cross-Edward III and a shilling of Charles I, m.m. tun, with VII within oval countermarked on obv., *fair to fine* (16) £100-150

115
Charles II, pattern farthings struck in silver (2), both 1665, one with short-haired and one with long-haired portrait, both with straight-grained edge (B.M.C. 414, 422), *first with a scratch below the chin, very fine, second good fine* (2) £180-220

116
Charles II-Anne, halfcrowns (6), 1674, 1689 (2), 1693, 1706, 1713, *generally fine, first rare* (6) £150-200

117
Charles II-George IV, sixpences (11), 1675, 1693, 1696, 1703 VIGO, 1723 SSC, 1739, 1745 over 3, 1746 LIMA, 1757, 1787, 1826, *1757 mounted, mostly fine* £120-150

118
Charles II-George II, halfcrowns (11), 1676, 1689, 1693, 1698, 1706 R&P, 1723 SSC, 1739, 1745 LIMA, 1817, 1823 2nd rev., 1825, *fine to good fine, fourth better* (11) £300-350

119
William III-IV, shillings (8), 1697, 1711, 1723 SSC, 1743, 1758, 1787, 1821, 1834, *many very fine;* other shillings (3), 1693, 1704 plumes, 1724 R&P, *first loop-mounted, second shaved, generally very good*; together with Christ's Hospital silver medal, reverse dated 1762 (MI I, 60/15), *fine* (12) £140-160

120
William III, shilling, 1700, plain below bust (S. 3516); **Anne,** shilling, 1708, rev. plain (S.3610), *about extremely fine and good very fine* (2) £100-150

121
Anne, crown, 1707 roses and plumes (S. 3578), *very fine* £150-200

122
George I, crown, 1716 roses and plumes (S. 3639), *very fine* £300-350

123
George I-George IV, shillings (6), 1723 SSC, 1750, 1758, 1787, 1819, 1825, *second very fine, others generally extremely fine* (6) £150-200

124
George II, maundy set, 1746, *about very fine;* **George IV,** maundy set, 1830, *penny with edge damage about very fine; others extremely fine*; **William IV,** maundy set, 1832, *good very fine* (12) £120-150

125
George III, "Northumberland" shilling, 1763 (S. 3742), *extremely fine* £250-300

126
George III, halfpennies (3), 1771, 1772, 1775 (B.M.C. 898, 902, 908), *all with usual weakness of striking, good very fine, the first two with some mint lustre;* **Victoria,** shilling, 1870 and halfpenny, 1886, *both extremely fine;* together with small silver (6), Charles II-Edward VII, and an Australian threepence, 1919, *fine and better* (12) £80-120

127
George III, restrike pattern Bank of England dollar, 1798, in copper, probably made by W.J. Taylor from the original dies, *obv.,* laureate bust left, *rev.,* crowned Royal shield, edge plain (E.S.C. 180), *from severely flawed and rusted dies, extremely fine and rare* £400-600

128
George III, late Soho gilt proof halfpenny, 1799 and Soho gilt proof farthing, 1806 (B.M.C. 1243, 1387), *halfpenny very lightly touch-tested on the rim, about extremely fine and better* (2) £140-160

129
George III, restrike pattern halfpenny, 1799, in copper, by W.J. Taylor using dies considerably altered by him, *obv.,* crowned bust right, *rev.,* Britannia, as currency type, edge plain (B.M.C. type R78, as 1258 but not bronzed), *extremely fine, rare* £100-150

130
George III, restrike pattern halfpenny, 1799, in copper, another similar coin (B.M.C. type R78, as 1258 but not bronzed), *reverse darker in colour, extremely fine, rare* £100-150

131
George III, restrike Bank of England dollar, 1804, in copper, on a thick flan, probably made by W.J. Taylor from original currency (?) dies, *obv.,* laureate bust right, type E, *rev.,* Britannia, type 2 (E.S.C. 164A), *from worn and rusty dies, some surface marks, better than very fine and rare* £300-400

132
George III-William IV, halfcrowns (3), 1819, 1821, 1834 script WW, shillings (3), 1820, 1824, 1826, sixpences (4), 1820, 1821, 1825, 1831, groat, 1836, three-halfpence, 1834 and a Bank of Ireland tenpence, 1813, *good very fine to extremely fine* (13) £200-300

133
George III, crowns (4), 1818 (2), 1819, 1820, *with scuffs and bruises, good very fine* (4) £150-200

134
George III, crown, 1818; together with later crowns (2), 1895, 1928, *good very fine, second slightly better* £150-180

135
George III, halfcrown, 1818, and shilling, 1816; **Victoria,** halfcrown, 1893; **George V, proof** florin, 1927, *extremely fine and better* (4) £150-200

136
George III, crown, 1819 LIX, **George IV,** crown and shilling, both 1821, *about extremely fine* (3) £150-200

137
George IV, crown, 1821, *obverse scuffed, extremely fine and well toned* £140-160

138
George IV, maundy set 1830, *good very fine;* **Elizabeth II,** maundy set, 1998, *mint state, in case of issue;* miscellaneous maundy and small silver (49), Charles II – George VI, *many fine or better* (57) £150-200

139
Victoria, shillings (12), 1844, 1845, 1870, 1875, 1877, 1885, 1887 JH, 1888, 1893, 1896, 1897, 1900, *good very fine to good extremely fine* (12) £180-220

140
Victoria, crowns (17), 1845 (2), 1887 (4), 1888, 1889 (5), 1890 (5), double-florins (3), all 1887 and **Edward VII,** crown 1902, *very fine or better* (21) £300-350

141
Victoria, "Gothic" crown, 1847, edge lettered (S. 3883), *blue toned, good extremely fine* £500-600

142
Victoria, "Gothic" crown, 1847, edge lettered (S. 3883), *almost very fine* £200-250

143
Victoria, halfcrowns (2), 1874, 1893, florins (3), 1849, 1874, 1896, shillings (3), 1871, 1890, 1893, sixpences (2), 1885, 1893, groat, 1838, three-halfpence, 1838, *1849 florin about very fine, others good very fine or better* (12) £150-200

144
Victoria, young head, halfcrown 1875 (ESC 696), *virtually mint state, with original mint bloom* £80-120

145
Victoria, maundy sets (2), 1880, 1898, **Edward VII,** maundy set, 1905, *all cased, last two dated, extremely fine or better* (12) £100-120

146
Victoria, Jubilee, crowns (38), 1887, 1888 (4), 1889 (12), 1890 (9), 1891 (6), 1892 (6) and double florins (12), 1887 (3), 1888, 1889 (6), 1890 (2); old head, crowns (24), 1893 (8), 1895 (4), 1896 (6), 1897 (2), 1899, 1900 (3), *many fine* (74) £300-400

147
Victoria-Elizabeth II, maundy sets (4), 1890, 1931, 1937, 1967, *extremely fine or better, third in contemporary case* (16) £120-150

148
Edward VII, shillings (4), 1902, 1903, 1904, 1910, *extremely fine or better* (4) £100-150

149
Edward VII-George V, halfcrowns (4), 1910, 1918, 1926, 1936, florins (3), 1902, 1916, 1929, shillings (3), 1902, 1915, 1936, sixpences (4), 1902, 1914, 1926, 1935, later silver (5) and cupro-nickel (5), *mostly extremely fine* (24) £120-150

150
George V, shillings (9), 1914, 1915, 1916, 1917, 1921, 1923, 1924, 1925, 1926, 1930, *all better than extremely fine, 1925 and 1930 scarce thus* (10) £120-150

151
George V, proof crown, 1927, *extremely fine*; other crowns (10), 1695, 1820, 1821, 1845, 1887 (*extremely fine*), 1900, 1902, 1935, 1937, 1951 and crown size of Elizabeth II (11), *mainly fine and better* (22) £200-300

152
George V, proof crown, 1927, *good extremely fine*; other crowns (28), 1935 (10), 1937 (3), 1951 (5), 1953 (6), 1960 (4 – *one from polished dies*), halfcrowns (2), 1893, 1902 **matt proof,** florin, 1902, shillings (4), 1902, 1910, 1915, 1926, *many extremely fine* (36) £180-220

153
George V, crown, 1930, *extremely fine;* other crowns (4), George III date illegible, 1820, 1889, 1896, double-florin, 1890, halfcrown, 1937, **U.S.A.,** dollar, 1921 S, *1896 crown pierced, mainly fine or better* (8) £100-150

154
George V, crown, 1934 (ESC 374; S 4036), *slight edge bruise, good very fine* £400-600

155
George V, Silver Jubilee, 1935, impaired **proof** crown, *has been cleaned, good very fine* £100-150

156
Edward VIII, a Royal Mint halfcrown-sized pattern for the obverse of United Kingdom coinage, [1936], in sterling silver, by W. McMillan; *obv.,* legend EDWARDVS VIII D:G: REX FID: DEF: IMPERATOR, bare-headed effigy of the King left, signed M^{C}M below, *rev.,* MODEL in plain field with plain rim, the numeral 4 officially scratched below, edge grained, 32.1 mm., 14.05g (see Dyer, G.P., *The proposed coinage of King Edward VIII* for information and illustrations, pl. A), *surfaces rubbed and lightly marked from handling, good very fine and excessively rare* £4,000-5,000

Most of the members of the Royal Mint Advisory Committee preferred McMillan's work to that of Mr. T.H. Paget although the King himself, who took a great personal interest in his proposed coinage, supported a minority who strongly favoured Paget's "popular" portrait. The latter was accordingly selected for the new coins which would have been issued, had it not been for the King's abdication, in early 1937.

The present piece represents no. 4 in a sequence of models received from Mr. McMillan. These incorporated differing versions and treatment of the legend and three of the designs reached the trial die stage. A few sterling silver strikings were made, probably in anticipation of the Deputy Master's audience with the King on 24th July 1936. This specimen belonged to McMillan and was later used by him as a demonstration piece in his sculpture tutorials; it is understood that it subsequently enjoyed a further career as toy money, perhaps accounting for its slightly worn condition.

Another coin from the series, with a different legend and numbered "7", was sold by Sotheby's on 25th April 1997 (lot 736).

157
George VI, coronation 1937, **proof** sets of 15 coins (4), comprising silver crown to bronze farthing, *all in cases of issue, good extremely fine* (60) £280-320

158
George VI, threepence, 1949, *better than extremely fine, with much original mint lustre, rare thus;* other nickel brass threepences (85), 1937-67, *many very fine or better* (86) £100-150

159
George VI, proof set of 9 coins, 1950, comprising cupro-nickel halfcrown to bronze farthing, **Elizabeth II,** coronation, 1953, proof sets of 10 coins (3), comprising cupro-nickel crown to bronze farthing and a similar currency set, with `plastic sets (2) and 1965 currency sets (2), comprising gold sovereign to bronze halfpenny, *the sets all cased, virtually mint state* (87) £250-300

160
George VI, proof set of 9 coins, 1950, cupro-nickel halfcrown to bronze farthing, **Elizabeth II,** Coronation, 1953, proof sets of 10 coins (2), comprising cupro-nickel crown to bronze farthing, *virtually mint state, in cases of issue;* miscellaneous mainly English silver coins (72), including crowns (10), 1819, 1821 (2), 1887 (2), 1889, 1894, 1896, 1935, 1953, *many fine*; together with large Royal mint silver medals, 1897 and 1902, *extremely fine in cases of issue* (103) £200-250

161
Elizabeth II, proof sets (161), comprising 1970 (3), 1972 (8), 1973 (8), 1974 (8), 1975 (8), 1976 (8), 1977 (6), 1979 (7), 1980 (7), 1981 (3), 1982 (5), 1983 (2), 1984 (3), 1985 (4), 1985 (4), 1986 (6), 1987 (3), 1988 (5), 1989 (3), 1990 (13), 1991 (6), 1992 (6), 1993 (7), 1994 (8), 1995 (3), 1996 (3), 1997 (3), 1998 (7), 1999 (3), 2000 (5), *some of the post-1984 sets deluxe issues, mint state in cases of issue* (*lot*) £1,200-1,500

162
Elizabeth II, Royal Mint proof sets of base metal coins (32), one set of each year 1970-2001 inclusive, *mint state, in sealed cases and packaging as issued (lot)* £200-300

163
Elizabeth II, silver **proof** crowns (21), 1972 (3), 1977 (6), 1981 (2), 1990 (2), 1993 (4), 1996 (2), 1998, 2000; together with silver proof crown collection of four coins comprising, 1972, 1977, 1980, 1981; 1996 and 1997 silver proof two coin set, and 1997 and 1998 ten-pound note and proof crown sets, *mint state, in cases of issue* (33) £150-200

164
Elizabeth II, a quantity of uncirculated sets and various issues, mainly 1982-2000 and including crowns of 1965 (91) and 1977 (119), *mint state, many cased* (*lot*) £200-300

165
Elizabeth II, silver **proof** pairs of two-pounds (4), Bill of Rights and Claim of Rights, 1989 (2), Peace and U.N. , 1995 (2), proof silver two-pounds (11), 1986 (3), 1994, 1995 Peace (3), 1996, 1997, 1998, 1999; silver proof pound collection, 1984-87, Millennium pair of silver proof pounds, 1999, 2000, proof silver pounds (35), 1983 (3), 1984 (3), 1985 (3), 1986 (2), 1987 (2), 1988 (2), 1990 (4), 1991 (5), 1992 (2), 1993 (3), 1994, 1996 (2), 1997 (2), 1999, *mint state, in cases of issue* (60) £600-800

166
Elizabeth II, silver pound piedfort seven coin proof collection, 1983-1989, silver pound piedfort four coin proof collection, 1984-1987, proof silver piedfort pounds (8), 1983, 1988, 1993, 1994, 1995, 1996, 1998, 1999, *mint state, in cases of issue* (19) £500-700

167
Elizabeth II, Bill of Rights and Claim of Rights, 1989, proof silver piedfort pair of two-pounds; proof silver piedfort two-pounds (7), 1994, 1995 (2), Peace and U.N., 1996, 1997, 1998, 1999; together with pairs of silver proof piedfort 50 pence (2), 1992-1993, E.U. and N.H.S. 1998, proof silver piedfort 50 pence (4), 1992-1993, 1994, 1997, E.U. 1998, proof silver piedfort 10 pence 1992 and 5 pence 1990 (pair), also proof silver piedfort 10 pence 1992 and 5 pence 1990 (2), *mint state in cases of issue* (22) £300-400

168
Elizabeth II, Royal Mint silver proof commemorative coins (36), comprising: £5 crowns (8), 1990, 1993, 1996, 1997, 1998, 1999 Princess Diana Memorial, 2000 Millennium, 2000 Queen Mother; £2 (11), 1986, 1989 (pair), 1994, 1995 WW2, 1995 United Nations, 1996 Football, 1997, 1998, 1999 Rugby, 2001 Marconi; £1 (13), 1987, 1988, 1990-2000 inclusive; 50p (4), 1992-3 (2-different packaging), 1998 EC, 1998 NHS, 2000 Libraries; 10p (2), 1992 (pair); and 5p (2), 1990 (pair), *all mint state, cased as issued, with certificates and an additional Royal Mint collector's case* (36) £300-400

169
Elizabeth II, silver proof collection, 1992 (4), 50 pence, 1992-93, 10 pence (2 – both types), silver proof collection, 1993 (3), five-pounds, pound and 50 pence, 1992-93, 25th Anniversary of Decimal Currency, 1996 silver proof collection (7), pound, 50, 20, 10, 5 and 2 pence, penny, Family silver collection, 1997 (5), five-pounds, two-pounds, Britannia, pound, 50 pence, silver proof Britannia collection, 1997 (4), Britannia, half, quarter and tenth Britannia, Family silver collection, 1998 (6), five-pounds, two-pounds, Britannia, pound, fifty pence (2), N.H.S. and E.U., D Day commemorative, 1994, two sets of 3 silver coins, 50 pence, U.S.A. dollar and French franc, Symbols of Freedom, 1997 (2), silver pound and U.S.A. dollar, Ladies of Freedom, 1998 (2), silver Britannia and U.S.A. dollar, silver proof 50 pence pairs (2), 1997, both types, 1998 N.H.S. and E.U, proof silver 50 (5), 1992-93 (2), 1994, 1997 reduced size, 1998 N.H.S, proof silver 10 pence pairs, 1992 (5), proof silver 5 pence pairs, 1990 (4); together with modern commemorative medals (12), in silver (6), Millennium spinner, 2000, containing five-pounds coin and Bicentenary of the copper penny 1997, silver dish with "cartwheel" penny inserted into centre, *in cases of issue, mint state* (*lot*) £400-500

170
Elizabeth II, Royal Mint silver proof piedforts (5), £2, 1999 Rugby (with hologram reverse), £1, 1999, 50p (2), 1994 D-Day, 2000 Libraries and 10p, 1992; Britannia coinage, gold proof tenth-ounce, 1987 and silver proof £2, 1997; together with Commonwealth silver proof commemorative coins/medals by Royal Mint (9) and Pobjoy (1), 1986-99, including issues for Belize, Falklands, Guernsey, Man, Pitcairn and Solomon Islands, *mint state, cased as issued, with certificates* (17) £100-150

171
Crowns (43), 1662, 1667, 1671, 1679, 1688, 1695, 1696 (3), 1707 E, 1713, George III date illegible, 1818, 1819 (6), 1820 (7), 1821 (6), 1822 (4), 1844 (3), 1845, 1847 YH, 1902 (2), *some damaged or mounted, poor to fine* (36) £300-400

172
Crowns (11), 1666, 1688, 1695, 1821, 1844, 1902, 1935, 1937, 1953 proof, 1960 polished dies, 1965, Bank of England dollar, 1804, *second and third with graffiti, mixed grades and quality* (12) £200-250

173
Crowns (2), 1679, 1696, *fair and fine;* halfcrown, 1698, *good fine*; miscellaneous 17th-19th century silver issues (21), comprising shillings (5), sixpences (4) small silver (12) and world coins (7), *a few pierced, fair to fine* (31) £100-150

174
Crowns (16), 1820, 1844, *very fine,* 1887 (2), *extremely fine,* and 1821, 1844, 1847 (YH), 1888, 1889 (4), 1891 (2), 1893, 1897, *some fine;* Gothic florin, 1878, *good very fine;* et infra (2) (19) £250-300

175
Crowns (18), 1887 (2), 1888, 1893, 1896, 1897, 1935 (2), 1937 (3), 1951 (3), 1953, 1960 (2), 1965, *fine or better;* together with miscellaneous world coins (*several hundreds*), including English hammered silver (6), and 17th century tokens (3) of Newbury, Basingstoke and Bristol, *many fine* (*lot*) £200-300

176
Miscellaneous silver issues (109), Anne-George V, comprising halfcrowns (16), florins (13), shillings (33), sixpences (28), groats (5), threepences (4), threehalfpences (9), Bank of Ireland tenpence, 1805, and a sovereign balance, *many fine* (110) £200-250

177
English silver issues (24), comprising: florin, 1849, *very fine*; shillings (4), 1685, 1711, 1723 SSC, 1787; sixpences (7), 1674, 1696 C, 1711, 1746 LIMA, 1757, 1758, 1817; fourpences (5), 1679, 1683, 1689, 1836, 1839; threepences (2), 1571, 1835, twopences (4), Charles I, 1694, 1763, 1766; penny, 1731, *1817 sixpence with edge bruise, otherwise good very fine; last two fourpences about extremely fine, others mostly fine or slightly better;* with penny and halfpenny, 1887, *good extremely fine with much original mint lustre;* and a Hampshire shilling token, 1811 (D. 2), *extremely fine* (27) £150-200

178
English silver, comprising double florin, 1887, halfcrowns (17), 1676, 1689, 1697, 1708 E, 1746 Lima, 1817, 1821, 1826, 1836, 1837, 1887, 1896, 1906 and later (4), florins (7), shillings (20), sixpences (4); et infra (7), *mainly fine and better;* together with pennies (4), 1903, 1921, 1951 (2), *extremely fine* (60) £250-300

179
Miscellaneous pre-1920 silver, *approx.* 2.3 kg.; pre-1947 silver, *approx.* 9.3 kg.; together with miscellaneous mainly British cupro-nickel and bronze issues (*several thousands*), *from circulation* (*lot*) £500-700

180
Miscellaneous base metal issues (37), including twopence, 1797, *better than very fine,* halfpenny, 1799, penny, 1887, third-farthings (3), 1827, 1885, 1902, quarter-farthing, 1839, *these extremely fine or better, others fine* (37) £80-120

181
Miscellaneous copper and bronze issues (61), Charles II-George VI, including twopence, 1797; penny 1806; halfpennies, 1754, 1773; farthing, 1831; Ireland, Wood's farthing, 1723, and halfpenny, 1823, *these all very fine or better, others fine* (61) £200-300

182
Miscellaneous British and Commonwealth crown-sized proof sets (10), comprising Queen Mother's 80th Birthday, 1980 (7), Royal Wedding, 1981 (16), Commonwealth Games, 1986, 40th Anniversary of the Coronation, 1993 (18), Queen Mother, 1994-95 (23 – *one Barbados issue lacking*), 50th anniversary of the End of World War II (9 - including international issues), U.N. 50th Anniversary 1995 (38 – including international issues), Queen's 70th Birthday, 1996 (12), Golden Wedding, 1997 (24), Millennium, 2000 (24 - including international issues), *mint state, in cases of issue* (171) £800-1,000

183
Miscellaneous British coins and a coin cabinet, with some Commonwealth and foreign issues (and also a small group of Burmese and other Far Eastern banknotes of the WW2 period), principally comprising a collection of English circulating coins from Victoria to Elizabeth II, many in silver; partly housed in a useful hardwood coin cabinet (10 ins. wide x 10.5 ins. deep x 10 ins. high) with double doors, lock and key [but no handle] and containing 19 pierced trays with ivory pulls, *many coins in well-circulated condition but including some extremely fine George V/VI issues and a very fine 1852 florin; more recent issues including many mint state and approximately 25 packaged sets of 1980's Commonwealth coins (lot)* £300-500

184
Scotland, Charles I, Third coinage (1637-42), Falconer's issue 12 shillings, F to left of crown (S. 5562); **England,** hammered sixpences (3), 1603, 1st bust, m.m. thistle, Charles I (2), m.m.'s portcullis and star; Charles I, shilling, m.m. triangle in circle; Elizabeth I groat, m.m. martlet; and a Long Cross penny, Nicole, London, *third creased, mainly fine* (7) £80-100

185
Eighteenth century tokens (32), comprising Hereford penny (D. & H. 2) and miscellaneous halfpennies (31), *fine and better* (32) £150-200

186
Coin Cabinet: A 19th century mahogany coin cabinet by Turton, with panelled double doors opening to reveal 28 drawers, with white knobs, double-pierced for coins of various sizes, with brass carrying handles, lock and key, 14¾" high, 11¾" wide, 11¾" deep, *a few felt roundels lacking* £300-500

BANKNOTES

(See also lot 367)

187
Treasury, John Bradbury, Second Issue (1914-15), £1 and 10/- (D. T11 type 2, T12 type 1), *fair to fine* (2) £40-60

188
Bank of England, Henry Hase (1807-29), £1, London, 6 March 1818 (D. B201c), *with bankers' marks and glued to a sheet of paper at the top edge, fair;* and a provincial £1 of the Whitchurch (Shropshire) Bank, 1818 (Grant 3198), *heavily trimmed and similarly glued, poor* (2) £200-300

189
Bank of England, K.O. Peppiatt, Second Period (1940-48), wartime issue £1 (66), various prefixes C01D to X11D (D. B249), *some stained or marked, very good to very fine* (66) £180-220

190
Bank of England, L.K. O'Brien (1955-62), Third Period, Series C £1, serial no. **A01 000050** (D. B281), *uncirculated, an excellent early number* £300-400

191
Bank of England, L.K. O'Brien, Third Period, Series C 10/-, serial no. **A01 000101** (D. B286), *uncirculated* £200-300

192
Bank of England, J.S. Fforde (1966-70), £20, serial no. **A01 000052** (D. B318), *uncirculated, scarce* £300-400

Ex 193

193
Bank of England, J.B. Page (1970-80), Series D, four notes numbered "39", comprising: £10, 1975 issue, **A01 000039** (D. B330); £5, 1971 issue, **A01 000039** (D. B332); £5, 1973 "litho" issue, **01A 000039** (D. B334); and £1, 1978 issue, **A01 000039** (D. B337), *all uncirculated* (4) £400-600

Ex 194

194
Bank of England, J.B. Page, Series D, a similar lot of four notes numbered "99", comprising: £10, 1975 issue, **A01 000099** (D. B330); £5, 1971 issue, **A01 000099** (D. B332); £5, 1973 "litho" issue, **01A 000099** (D. B334); and £1, 1978 issue, **A01 000099** (D. B337), *all uncirculated* (4) £400-600

195
Bank of England, J.B. Page, Series D £1 (3), nos. **A01 000153, A01 000420** and **A01 000421** (D. B337), *uncirculated* (3) £50-100

Ex 196

196
Bank of England, D.H.F. Somerset (1980-88), four notes numbered "39", comprising £1, 1981 "web" issue, **AN01 000039** (D. B341); £10, 1984 "litho" issue, **AN01 000039** (D. B348); £20, 1984 stardust thread issue, **01A 000039** (D. B351); and £50, 1981 issue, **A01 000039** (D. B352), *all uncirculated* (4) £400-600

197
Bank of England, D.H.F. Somerset, a similar lot but of five notes (including £5) numbered "99", comprising £1, 1981 "web" issue, **AN01 000099** (D. B341); £5, 1980 "litho" issue, **DN01 000099** (D. B343); £10, 1984 "litho" issue, **AN01 000099** (D. B348); £20, 1984 stardust thread issue, **01A 000099** (D. B351); and £50, 1981 issue, **A01 000099** (D. B352), *all uncirculated* (5) £500-700

198
Bank of England, D.H.F. Somerset, three notes numbered "112", comprising £1, 1981 "web" issue, **AN01 000112** (D. B341); £10, 1984 "litho" issue, **AN01 000112** (D. B348); and £20, 1984 stardust thread issue, **01A 000112** (D. B351), *all uncirculated* (3) £200-300

199
Bank of England, D.H.F. Somerset, £10, 1984 "litho" issue, **AN01 000268** (D. B348), *uncirculated* £80-120

200
Bank of England, D.H.F. Somerset, £1 (75), all from the last issued prefix DY--, mostly consecutively numbered in **DY05** and **DY09** (D. B341), *uncirculated* (75) £150-250

201
Errors: Bank of England, J.B. Page (1970-80), **error** Series C £1 (5), all with reverses unprinted (i.e. blank), from the first prefix series, various numbers within the range AN13 677674–677688 (D. B322/Biii), *good extremely fine to uncirculated* (5) £150-200

Ex 202

202
Jordan, The Hashemite Kingdom of Jordan, First Issue, 1949, a mounted double set of specimen notes by De La Rue, comprising two examples each of 500 fils, 1 dinar, 5 dinars, 10 dinars and 50 dinars, each with zero serial numbers printed in red and neatly perforated with the word CANCELLED at the centre, the first four denominations with signature variety 1 and the last with signature variety 2 (Pick 1s (2), 2s (2), 3s (2), 4s (2), 5s *var.* (2)), *mounted in an official gilt morocco album to display the face and reverse of each note simultaneously, good extremely fine, the 50 dinars [illustrated] very rare* (10 notes) £2,500-3,500

203
Jordan, The Hashemite Kingdom of Jordan, Second Issue, 1955, a similarly mounted double set of specimen notes by De La Rue, comprising two examples each of 500 fils, 1 dinar, 5 dinars and 10 dinars, each with zero serial numbers and neatly overprinted with the word SPECIMEN at the centre, all with signature variety 3 (types as Pick A6a (2), 6a(2), 7a (2), 8a (2)), *mounted in an official gilt morocco album to match the last, gold-blocked* JORDAN CURRENCY NOTE SPECIMENS 1955 *on cover, the notes also arranged to display the face and reverse of each denonination simultaneously, good extremely fine and virtually as made* (8 notes) £800-1,200

204
Jordan, Central Bank, First Issue, 1959, a set of specimen notes, comprising 500 fils, 1 dinar, 5 dinars and 10 dinars, each with zero serial numbers, neatly overprinted with the word SPECIMEN at the centre and punch-cancelled at the signatures, all with signature variety 10 (types as Pick 9, 10, 11, 12), *mounted in an official gilt red leather album, good extremely fine and virtually as made* (4 notes) £300-400

205
Russia, State Credit Note for 25 roubles, 1892, with signature of Pleske (Pick A60Aa), *well-circulated but without significant faults, about fine and rare* £300-400

206
Confederate States of America, Seventh Issue, 50 cents, 5, 10, 20 and 500 dollars, all 17.2.1864 (Pick 64a, 67, 68, 69. 73), *500 dollars with rust marks and a small hole, otherwise very fine and scarce, others very fine or better;* with other Confederate issues (2), 100 dollars, 21.6.1862 and 5 dollars, 6.4.1863 (overprinted JANUARY 1864), other Southern States notes (12), mostly of the Civil war period, and European and other low denomination issues (27), several 19th Century, *mixed grades poor to very fine* (46) £200-300

207
U.S.A., Federal Reserve, Series of 1981, uncut sheet of sixteen $1, New York, Buchanan/Regan, with original signature of Angela M. Buchanan; Series of 1981A, uncut strip of four $1, New York, Ortega/Regan, with original signature of Katherine Davalos Ortega; and Series of 1985, uncut strip of four $1, San Francisco, Ortega/Baker, with original signatures of both Katherine Davalos Ortega and James A. Baker III, *all uncirculated, both strips in official hardbound folders;* with **Philippines,** 5 piso, 1985/86 issue, no. BH000085 (Pick 168b), *uncirculated, in printed card holder (lot)* £50-100

Property from the Estate of the late Lord Gibson-Watt, P.C., M.C.

THE JAMES WATT (JUNIOR) COLLECTION OF COINS AND MEDALS

This collection principally comprises an extensive group of "late Soho" coins, medals and tokens, mainly of types which were marketed commercially by the Soho Mint but also including several patterns, trials and related items. The majority of the coins and medals are of proof quality and they are offered with the pairs of pressed bronze protective "shells" in which they were originally housed (at Soho, these were described simply as "boxes"). In addition most specimens are wrapped in carefully folded papers forming individual packets, generally with handwritten descriptions of the contents neatly inscribed by a Soho clerk. In some cases, particularly where the coins are wrapped in tissue or a simple twist of paper, the annotations are in the hand of James Watt Junior himself. The overall standard of condition is extremely high, even in the context of a series which was actively collected (and, therefore, carefully preserved) from its inception.

There are also some coins and medals which were not made at Soho. In some cases, such as the Manx coppers of 1786, the coins were probably kept for record purposes whilst other items appear to have been more casual acquisitions. The catalogue has been arranged in an approximate chronological order of types, rather than by the more traditional geographical distinction.

THE WATT FAMILY

There were three individuals named "James Watt":

James Watt Senior (1698-1782) was a ship fitter and syndicate manager in Greenock, who lived all his life in Scotland.

James Watt the Engineer (1736-1819) began his career as a maker of scientific instruments in Glasgow where, in the 1760s, he developed his idea of a separate condenser to improve the efficiency of the Newcomen steam engine. This was the first of his many important and widely celebrated inventions in connection with steam power and other mechanical devices, including the production of the first practical letter copying machines. He met Matthew Boulton for the first time in 1768 and the two men found that their respective skills and characters complemented each other perfectly. The formal partnership of Boulton & Watt, which was to have such momentous implications for the Industrial Revolution as a whole, began in 1775.

James Watt Junior (1769-1848) travelled and studied in Europe as a young man, became a radical and was embroiled for a period in the politics of the French Revolution. On his return home he was settled into a partnership in a new enterprise named Boulton, Watt & Sons, founded in 1794 (the other partners were his father, his brother Gregory Watt (who died in 1804), Matthew Boulton and his son, Matthew Robinson Boulton). James Watt Junior and Matthew Robinson Boulton assumed joint responsibility for many of their respective fathers' business interests from 1798, although Matthew Boulton (i.e. Senior) was to remain closely associated with the Soho Mint until his death in 1809. James Watt Junior's professional interests lay primarily, but by no means exclusively, with the Soho Foundry and the application of steam power to ships, while Matthew Robinson Boulton concentrated on other areas. Of the two men, however, James Watt Junior was the more enterprising and was instrumental in obtaining a number of coining contracts for the Soho Mint until his partnership with Matthew Robinson Boulton was finally dissolved in 1840.

James Watt Junior was assiduous in promoting and preserving the memory of his famous father. An enthusiastic collector of considerable means and style, he leased and refurbished Aston Hall in Birmingham, where he lived for the last 30 years of his life. He also designed and built the south half of Doldowlod Hall, Radnorshire (1827-29), which has remained the home of his heirs and descendants, the Gibson-Watt family.

HISTORY AND PROVENANCE OF THE COINS AND MEDALS

Although a few pieces no doubt belonged to James Watt the Engineer (who was not, by nature, a collector), the majority of the material was collected by his son James Watt Junior.

As is well known, the Soho Mint used the original dies to reproduce many of its products, especially medals and proof coins, at various stages in its history. This was done to provide samples in negotiating for new contracts as well as for advertisement, for providing gifts for distribution by the ever-generous Boulton, and for straightforward commercial sale. With the passage of time the dies became worn, rusty, cracked and repaired and these features are revealed, to a greater or lesser extent, on surviving specimens. Following the sale of the Mint, its equipment, dies and contents in 1848-1850 more restrikes, as well as types concocted from die-pairings which had never been intended, were manufactured by W.J. Taylor. In the past this has led to considerable confusion over the status of certain items.

In the case of the James Watt Junior Collection the latest-dated Soho pieces are from the year 1837, shortly before his partnership with Matthew Robinson Boulton ended in 1840. On the evidence of the coins offered here (and, particularly, the wrappers in which they are packed), it may be stated with some confidence that all the Soho coins were made before 1840, that there are no Taylor restrikes, and that Soho evidently held a strong stock of its past and current products well into the 1830s.

Following James Watt Junior's death, the collection was moved to Doldowlod and was recorded by Elizabeth Stockdale Wilkinson, one of his executors: *"This Bureau contains the articles brought from Aston – and the Coins & Medals are in the carved oak Box in Mr. Watts dressing closet at Doldowlod - E.S.W. May 13 1849"*. The coins and medals have remained largely undisturbed at Doldowlod ever since, being specifically recorded in an inventory of contents dated 1852 and in an insurance valuation of 1916.

208
Prince Charles of Hesse, Protector of the four United Lodges of Hamburg, 1779, silver medal by Gustav Ljungberger, apparently struck on a rough-surfaced flan leaving coarse "graining" on the raised rims (B.D.M. III, 447), *extremely fine, lightly toned* £150-200

209
Daniel Solander, *circa* 1783, silver memorial medal by Gustav Ljungberger, *obv.,* bare head right, *Solandra* flower in field behind, *rev.,* legend IOSEPHO BANKS EFFIGIEM AMICI MERITO D.D.D. CL. ET IOH. ALSTROEMER, 37 mm. (B.H.M. 252), *minor marks, extremely fine and lightly toned, rare* £300-500

The botanist Daniel Solander (1736-82) was born in Sweden and was a pupil of Linnaeus. He accompanied Sir Joseph Banks both on Cook's voyage around the world (1768) and on Banks' own expedition to Iceland (1772), before becoming Keeper of the Natural History Department at the British Museum. Both James Watt the Engineer and James Watt Junior were well-acquainted with Joseph Banks.

210
Medallic Tokens or Jetons (14), on George III's Visit to Worcester, 1788 (6), scalloped, silvered and signed C.I. (D. & H. (Worcestershire) 42; B.H.M. 273); guinea imitations, 1788 (4), scalloped, two brass and two silvered, signed W A & C^{O}.; and the King's Recovery, 1789 (4), in brass (D. & H. (Middlesex) 1130; B.H.M. 307), *some toning but all mint state, in two inscribed paper wrappers* (14) £100-150

Ex 211

211
Medallic Tokens: Middlesex, National Series, in silver (2), identical type, commemorating the King's Recovery [1788/9] and the Centenary of the Glorious Revolution, 1788 (D. & H. 186 (2); B.H.M. 286 (2)), *both mint state, with rather uneven toning* (2) £150-200

212
Medallic Tokens: Middlesex, National, Political and Social Series, a group of seven pieces in white metal, 1789, various types struck to mark the King's Recovery, portraits of Pitt/Thurlow, Dr. Willis and Fox, and an anti-slavery piece (D. & H. 182, 185 (2), 219, 220, 221, 237; B.H.M. 305, 302 (2), 331, 333, 325, 269), *extremely fine to mint state* (7) £150-200

213
Medallic Tokens: Middlesex, National, Political and Social Series, another group of seven pieces in white metal, 1789, including portrait of Queen Charlotte and five duplicates of preceding pieces (D. & H. 184 bis 1, 185 (2), 218, 219, 220, 221; B.H.M. 304, 302 (2), 332, 331, 333, 325), *extremely fine to mint state* (7) £150-200

Ex 214

214
Medallic Tokens: Fiftieth Anniversary of Wesleyan Methodism, 1789, in white metal (2), identical type, *obv.,* bust of John Wesley right, *rev.,* legend and date, 33.5 mm. (both B.H.M. 337), *about extremely fine, very rare, in inscribed tissue wrapper* (2) £60-80

Both specimens show a severe die crack on the obverse, suggesting that the die broke at an early stage; this would account for the rarity of the medal. On the evidence of this collection the piece appears to be associated with the Middlesex "National, Political and Social Series" of tokens, although it is not listed by Dalton & Hamer.

215
Recovery of George III, 1789, in Barton's metal, by Droz, *obv.,* laureate bust of the King right, signed DROZ. F., legend around within a border of hearts, *rev.,* a tripod entwined with a serpent bearing a fire urn, a globe and an olive branch below, edge gilt, 34.5 mm. (Pollard, *Matthew Boulton and J.-P. Droz,* in the Numismatic Chronicle (1968), pp. 259-263; B.H.M. 311), *some die rust and flaws but extremely fine or better and well toned, with original printed slip describing the medal and inscribed* Restoration Medal struck at Soho £100-150

216
General Lafayette, [1791], copper medal struck at Soho for Monneron, *obv.,* bust of Lafayette left, by Dumarest, *rev.,* legend in wreath, lettered edge reads SE. VEND. A. PARIS. CHEZ. MONNERON PATENTE, 35.5 mm. (Hennin 302), *extremely fine;* together with an example of the same medal in bronzed copper, with plain edge, 36 mm., *late Soho (and from particularly worn dies), extremely fine, in shells and inscribed paper wrapper* (2) £100-150

217
Jean Jacques Rousseau, [1791], bronzed copper medal struck at Soho for Monneron, *obv.,* bust of Rousseau left, by Dumarest, legend J. JACQUES ROUSSEAU NE A GENEVE EN 1712, *rev.,* quotation, lettered edge reads SE. VEND. A. PARIS. CHEZ. MONNERON (PATENTÉ), 35 mm. (Hennin 306), *late Soho, mint state, in shells and inscribed paper wrapper* £70-100

218
The Impending Execution of Louis XVI of France, 1793, by Küchler, in bronzed copper, *obv.,* conjoined busts of Louis XVI and Marie Antoinette, *rev.,* the King bidding farewell to his family, throng around guillotine visible in background, 48 mm. (Pollard 1), *late Soho, virtually as struck, in pair of shells and paper wrapper inscribed* Final interview of the King of France £100-150

219
The Execution of Louis XVI of France, 1793, by Küchler and Ponthon, in lightly bronzed copper, *obv.,* conjoined busts of Louis XVI and Marie Antoinette, *rev.,* execution scene, 51 mm. (Pollard 2), *late Soho, mint state with a couple of fingermarks, in pair of shells and inscribed paper wrapper* £100-150

220
Death of Gustavus III, King of Sweden, 1792, by Küchler [1793], in bronzed copper, *obv.,* bust right, *rev.,* tomb with a panel showing a view of the assassination, 56 mm. (Pollard 3), *late Soho, mint state, in pair of shells and inscribed paper wrapper* £100-150

221
Death of Gustavus III, King of Sweden, 1792, by Küchler [1793], in bronzed copper, as the last but of lighter colour and with the die flaws marginally less pronounced, 56 mm. (Pollard 3), *late Soho, mint state, in pair of shells and earlier (?) inscribed paper wrapper* £100-150

222
The Execution of Marie Antoinette, 1793, by Küchler, in lightly bronzed copper, *obv.,* bust left, *rev.,* the Queen arriving at the Place de la Concorde in a tumbril, 48 mm. (Pollard 3), *late Soho but comparatively free of die faults, mint state, in pair of shells and inscribed paper wrapper* £150-200

223
The Impending Execution of Louis XVI, the Execution of Louis XVI, Death of Gustavus III and the Execution of Marie Antoinette, duplicate examples of the four medals in bronzed copper (Pollard 1-4), *also late Soho strikings, well-handled and with a few surface marks, good very fine to extremely fine* (4) £200-300

224
The Impending Execution of Louis XVI, the Execution of Louis XVI, Death of Gustavus III and the Execution of Marie Antoinette, examples of the same four medals but struck in white metal (Pollard 1-4), *earlier strikings with less-pronounced die flaws, suffering from some surface corrosion but otherwise about extremely fine, housed in matching contemporary [distressed] blue silk lined display cases* (4) £150-200

225
Defeat of Sultan Tippoo, 1792/3, by Küchler, in bronzed copper, *obv.,* bust of Marquis Cornwallis left, *rev.,* Cornwallis receiving the sons of Sultan Tippoo, dated MDCCXCIII, 48 mm. (Pollard 5; B.H.M. 363 and footnote), *apparently an "early Soho restrike" displaying incipient die flaws, lightly grazed on cheek and a little discoloured but good extremely fine, in contemporary display case lined with blue silk* £150-200

226
Defeat of Sultan Tippoo, 1792, by Küchler, in bronzed copper, as the last but from retouched dies with the reverse correctly dated MDCCXCII, 48 mm. (Pollard 5; B.H.M. 363), *late Soho, mint state, in pair of shells and paper wrapper inscribed* Marquis Cornwallis £100-150

227
Board of Agriculture, 1793, by Küchler, in bronzed copper, *obv.,* laureate bust of George III right with scroll below, legend and wreath around, *rev.,* female allegorical figure representing Agriculture, with provision for engraved naming as an award, 48 mm. (Pollard 6), *late Soho, some lint marks and minor spotting but mint state, in pair of shells and inscribed paper wrapper* £100-150

228
Essex Agricultural Society (instituted 1793), by Küchler, in bronzed copper, *obv.,* Britannia, laureate, seated with a lion and holding a wreath and cornucopia, *rev.,* a plain laurel wreath, for engraved naming as an award, 45 mm. (Pollard 7), *late Soho, virtually mint state, in pair of shells and inscribed paper wrapper* £100-150

229
The Battle of the "Glorious First of June", 1794, by Küchler, in bronzed copper, *obv.,* uniformed bust of Earl Howe right, *rev.,* a view of the battle, the *Queen Charlotte* sinking a French ship in foreground, 48 mm. (Pollard 8(i); B.H.M. 383; MH. 417), *apparently an "early restrike", light marks and a little discoloured but good extremely fine, in contemporary display case lined with blue silk* £150-200

230
Marriage of the Prince of Wales, 1795, by Küchler, in bronzed copper, *obv.,* conjoined busts of the Prince and Princess Caroline, *rev.,* Hymen standing, holding torch and the shields of Great Britain and Brunswick, before a City view of London, erroneously dated MDCCXCVII [as all are] 48 mm. (Pollard 9(i); B.H.M. 392), *late Soho, mint state, in pair of shells and inscribed paper wrapper* £150-200

231
Memorial to Catherine II, Empress of Russia, 1796, by Küchler, in bronzed copper, *obv.,* bust right, *rev.,* Russian double-headed eagle, incuse legends on both sides in the manner of the "Cartwheel" coinage, 29 mm. (Pollard 11), *late Soho, obverse rather scuffed but otherwise good extremely fine, in pair of shells and inscribed paper wrapper* £80-120

232
British Victories, 1798, by Küchler, in bronzed copper, *obv.,* bust of George III left, *rev.,* Britannia seated with a pile of arms and trophies and holding aloft a winged Victory, 48 mm. (Pollard 16; B.H.M. 458; MH. 544), *late Soho, mint state, in pair of shells and inscribed paper wrapper* £150-200

233
Hafod Friendly Society, copper medal, unsigned, *obv.,* legend HAFOD FRIENDLY SOCIETY ESTABLISHED JUNE 30. 1798., *rev.,* clasped hands, SOBRWYDD DIWYDRWYDD A BRAWDGARWCH. around, 41 mm., *late Soho, virtually as struck, in pair of shells and inscribed paper wrapper* £80-120

234
Count Alexander Suvarow and his Italian Campaign, 1799, by Küchler, in gilt copper, *obv.,* bust of the Count right, *rev.,* Suvarow as Mars raising the seated figure of Italy, a fallen French soldier at his side, 48 mm. (Pollard 17), *late Soho, minor marks but practically as struck, in pair of shells and inscribed paper wrapper* £150-200

235
The Restoration of Ferdinand IV, King of the Two Sicilies (and I of Naples), 1799, by Küchler, in bronzed copper, *obv.,* bust of the King right, *rev.,* a view of Naples with the *Foudroyant* approaching, rebels fleeing from Cardinal Ruffo's column in the foreground; above, Fame carrying oval medallion depicting Nelson, 48 mm. (Pollard 18; B.H.M. 479), *mid to late Soho, practically as struck, in pair of shells and [slightly earlier] inscribed paper wrapper, with contemporary printed slip regarding handling the medal* £200-300

236
The Restoration of Ferdinand IV, 1799, by Küchler, in bronzed copper, another example, 48 mm. (Pollard 18; B.H.M. 479), *late Soho, nearly as struck, in pair of shells and inscribed paper wrapper* £200-300

237
The Battle of the "Glorious First of June", 1794, Count Alexander Suvarow, 1799 and the Restoration of Ferdinand IV, 1799, duplicate examples of the three medals in bronzed copper (Pollard 8(i), 17, 18), *mid to late Soho, some surface marks, good very fine to extremely fine* (3) £150-200

238
The Capture of Seringapatam, 1799, by Küchler, in bronzed copper, *obv.,* British lion overpowering tiger, *rev.,* a view of the assault, on 4th May 1799, 48 mm. (Pollard 18), *late Soho, minor spotting but practically as struck, in pair of shells and paper wrapper inscribed* Siege of Seringapatam £250-350

Original medals were struck at Soho to the order of the East India Company in five categories (gold, silver-gilt, silver, bronze and white metal) for distribution to the officers and men engaged at the capture of the fortress. The issue was probably inspired by the success of Davison's Nile medal, struck by Boulton in the previous year. In the case of the Nile medal, which is not represented in the present collection, it is thought that no "late Soho" strikings were ever made, either because Boulton respected the private nature of the commission or because Davison expressly forbade him from doing so. The Seringapatam medal, however, was blatantly copied and reproduced by the Calcutta Mint, so Boulton presumably had no qualms about issuing his own restrikes.

239
Staffordshire Agricultural Society (instituted 1800), by Küchler, in bronzed copper, *obv.,* Britannia, laureate, seated with a lion and holding a wreath and cornucopia [a reworked version of the Essex medal; *cf.* lot 228 above], *rev.,* a plain laurel wreath, signed on the ribbons, for engraved naming as an award, 48 mm. (Pollard 21), *late Soho but showing no appreciable die faults, slight spotting, otherwise mint state, in pair of shells and inscribed paper wrapper* £100-150

240
Drayton Agricultural Society (instituted 1800), by Küchler, in bronzed copper, *obv.,* Britannia, laureate, seated with a lion and holding a wreath and cornucopia [a third version of the design; *cf.* lots 228 and 239], *rev.,* a plain laurel wreath, from the same die as the last, 48 mm. (Pollard 22), *late Soho, slight spotting but otherwise mint state, in pair of shells and inscribed paper wrapper* £100-150

241
Preservation of George III from Assassination, 1800, by Küchler, in bronzed copper, *obv.,* cuirassed bust of the King left, *rev.,* smoke and flames issuing from an altar, Eye of Providence above, 48 mm. (Pollard 23(i); B.H.M. 483), *late Soho, mint state, in pair of shells and inscribed paper wrapper* £150-200

242
Preservation of George III from Assassination, 1800, by Küchler, in bronzed copper, another example, 48 mm. (Pollard 23(i); B.H.M. 483), *late Soho, minor marks and slightly discoloured but extremely fine, in pair of shells* £80-120

243
Spain, a medal illustrating Droz's Method, 1801, in gilt metal, *obv.,* UNION AUGUSTA, conjoined busts of Charles IV and Maria Luisa, signed M.G.S. (Mariano Giaquinto Sepúlveda), *rev.,* legend, lettered edge reads ACUÑA SUPERFICIE Y CANTO A UN SOLO GOLPE, 40 mm. (Quadras y Ramón 14160), *a few light marks, good extremely fine, in paper wrapper [no shells]* £100-150

244
Union of Great Britain and Ireland, 1801, by Küchler, in gilt copper, *obv.,* draped bust of George III left, *rev.,* Britannia and Hibernia clasping hands, seascape behind, 48 mm. (Pollard 24, obv. type 2; B.H.M. 523), *late Soho, with a couple of surface marks in the reverse field but virtually mint state, in pair of shells and inscribed paper wrapper* £200-300

245
Preliminaries for the Peace of Amiens, 1801 and **Peace of Amiens, 1802,** a pair of white metal medals, by Kettle and Hancock, similar obverses depicting Peace, 38 mm. (B.H.M. 516, 540), *slight marks but virtually mint state, both with original printed descriptive slips, the second rare;* with other white metal medals on the Peace (2), both 1802 (B.H.M. 539, 541), *about extremely fine, the former pierced* (4) £80-120

246
Peace of Amiens, 1802, by Küchler, in copper, *obv.,* cuirassed bust of George III left, *rev.,* Peace raising an olive branch and applying a torch to discarded arms, seascape behind, 48 mm. (Pollard 25, obv. type 3b; B.H.M. 535), *presumably a late Soho striking but showing no significant evidence of die wear, mint state and beautifully toned, in pair of shells and inscribed paper wrapper* £200-300

247
Manchester & Salford Volunteers, 1802, award medal, unsigned, in bronzed copper, *obv.,* bust of George III right, G R at sides, a chain of circles containing hearts and hands around, *rev.,* legend A TESTIMONY OF GRATITUDE FROM HIS FELLOW TOWNSMEN FOR SPIRITED AND PATRIOTIC SERVICES, plain scrolls above and below for engraved inscription, 36 mm. (Balmer V. 568), *mint state, in pair of shells and inscribed paper wrapper* £100-150

248
Boulton's Medallic Scale, *circa* 1803, by Küchler, in copper, *obv.,* bust of Matthew Boulton right, *rev.,* concentric inscription in French detailing the achievements and capabilities of the Soho Mint from 1788-98, a small head at the centre; "Cartwheel" style rims on both sides, 43 mm. (Pollard 27, differing obverse legend; B.H.M. 462 and amendment, vol. III p. 234; Eidlitz 1), *late Soho, some spotting, good extremely fine, in pair of shells and paper wrapper inscribed* Powers of the Soho Mint £150-200

249
Boulton's Medallic Scale, *circa* 1803, by Küchler, in white metal with copper-coloured surfaces, apparently a trial impression taken before the dies were hardened and characterised by flaws at RC of CERC: on reverse, 43 mm. (*cf.* Pollard 27; *cf.* B.H.M. 462), *well scuffed, very fine or better and interesting* £50-100

250
Boydell's Shakespeare Medal, 1803, by Küchler, in copper, *obv.,* Shakespeare seated on a rock set upon an inscribed tablet, , figures of Drama and Painting standing at sides, *rev.,* legend with entwined lyre, olive branch and scroll above, 48 mm. (Pollard 28; B.H.M. 553), *late Soho, slightly spotted but virtually mint state, in pair of shells and inscribed paper wrapper* £80-120

251
Boulton's Trafalgar Medal, 1805/1806, by Küchler, in bronzed copper, *obv.,* bust of Nelson left, *rev.,* a panoramic view of the Battle showing the *Royal Sovereign* going into action, edge incusely lettered TO THE HEROES OF TRAFALGAR FROM M: BOULTON., 48 mm. (Pollard 30; B.H.M. 584; MH. 493), *late Soho, practically mint state, in pair of shells and inscribed paper wrapper* £400-600

Boulton's Trafalgar medal was distributed, according to Boulton's own record, to 14,001 seamen and marines who were present at the Battle. The pieces were produced and struck at Boulton's expense and were presented on the first anniversary of the battle, 21st October 1806. This generous gesture was no doubt inspired by - and to some extent it eclipsed - Davison's Nile medal of 1798, which had also been engraved by Küchler and struck at Soho. The Trafalgar medal attracted plenty of publicity and brought much private and popular acclaim, the advantages of which would by no means have been lost on Boulton.

252
Death of Nelson, 1805 and **Death of Pitt, 1806,** both in white metal, by P. Wyon and published by James Bissett of Birmingham, each 52.5 mm. (B.H.M. 579, 617), *both pieces with some surface corrosion or discolouration, extremely fine* (2) £70-100

253
Christ's College, Cambridge: the Beilby Porteous Prize [from 1808], in copper, by Phillp after Pidgeon, *obv.,* bust of George III left, *rev.,* view of the College and its main gate, 49 mm. (B.H.M. 633; Taylor 29a), *late Soho, good extremely fine, in pair of shells and paper wrapper inscribed* Cambridge College £50-100

254
Christ's College, Cambridge: the Beilby Porteous Prize [from 1808], in copper, by Phillp after Pidgeon, *obv.,* bust of George III left, from the same die as the last, *rev.,* a similar view of the College and its main gate but from a wider perspective, with trees to right [this reverse unsigned], 49 mm. (B.H.M. 634; Taylor 29b), *late Soho, slight spotting but virtually mint state, in pair of shells and paper wrapper also inscribed* Cambridge College £50-100

255
Christ's College, Cambridge: the Beilby Porteous Prize [from 1808], in copper, by Phillp, *obv.,* bust of George III left, *rev.,* view of the main gate of the College [unsigned], 42 mm. (B.H.M. 632; Taylor 29c), *late Soho, virtually mint state, in pair of shells and paper wrapper also inscribed* Cambridge College £40-60

The 8's of the date 1808 are formed from a punch for the letter S.

256
Cayenne Taken from the French, 14 January 1809, in copper, by Pidgeon, *obv.,* laureate bust of D. João, Prince Regent of Portugal, left [after Rouw's model], *rev.,* date in wreath, 51 mm. rifle, sword, bugle, bag and hat over target, all within a laurel wreath, 53 mm. (Lamas 88; B.D.M. IV, 532), *late Soho, a superb striking in very high relief, mint state, in a pair of specially dished shells and with paper wrapper inscribed* Prince Regent of Portugal £400-600

Ex 257

257
Death of Matthew Boulton, 1809, copper "token" medals by the Soho Mint (2), original strikings as distributed to Mint staff, *obv.,* legend MATTHEW BOULTON DIED AUGUST 17TH 1809 AGED 81 YEARS., *rev.,* legend IN MEMORY OF HIS OBSEQUIES AUGST 24TH 1809. within palm wreath, 40 mm. (B.H.M. 662), *good very fine to extremely fine, one showing a die crack on reverse;* with a late Soho striking of the same piece, from a different (or much repaired) reverse die showing detail differences, also 40 mm., *virtually mint state, this in pair of shells and paper wrapper inscribed* M. Boulton's Obsequies (3) £150-250

The two dies are most readily distinguished by the style of the letter Q in OBSEQUIES. On the original medals this resembles a plain O with an external tail attached, whilst the later piece has a tail which breaks from the centre of the letter.

258
Commencement of the 50th Year of George III's Reign, 1809, in white metal, by Halliday, 48.5 mm. (B.H.M. 642), *pierced for suspension, extremely fine;* together with other Royal white metal medals (4), two for the **Marriage of Princess Charlotte and Prince Leopold, 1816** and two for **George IV's Visit to Scotland, 1822** (B.H.M. 906, 908, 1178, 1189), *the second and third both pierced for suspension, some scuffs, good very fine or better* (5) £150-200

259
Wellington's Victories, 1810, in white metal, by Halliday, *obv.,* bust right, *rev.,* captured standard with arms, 48 mm. (Eimer, *Medallic Portraits of the Duke of Wellington,* 6; B.H.M. 745, where dated to 1812), *surface scuffs and marks, extremely fine* £50-70

260
East India Company College, Hertfordshire, undated prize medal, engraved by Küchler but unsigned [and probably struck after his death in July 1810], in bronzed copper, *obv.,* arms of the Company, *rev.,* Arabic inscription, 37 mm. (Pollard 31), *late Soho, practically mint state, in pair of shells and paper wrapper inscribed* Persian £80-120

Unusually the medal is struck with coinage alignment (i.e. 180°), possibly because the press operator misread the reverse inscription.

261
East India Company College, Hertfordshire, undated prize medal, by Küchler [probably struck after his death in July 1810], in bronzed copper, *obv.,* female figure wearing elephant headdress, *rev.,* Sanskrit inscription, 37 mm. (Pollard 32), *late Soho, practically mint state, in pair of shells and paper wrapper inscribed* Sanskrit £80-120

262
Nottinghamshire Riflemen (established 1810), award medal, by Thomas Wyon (junior), *obv.,* a rifleman on one knee taking aim, *rev.,* rifle, sword, bugle, bag and hat over target, all within a laurel wreath, 53 mm., *late Soho, from lightly rusted dies, virtually mint state, in pair of shells and inscribed paper wrapper* £40-60

263
Wrington & Burrington Ploughing Match, an unsigned and undated prize medal, in copper, *obv.,* legend, *rev.,* a single-furrow plough, PRESENTED BY JOHN VANE around, 35 mm., *virtually mint state, in pair of shells and inscribed paper wrapper* £40-60

264
Cornish Free School, Helston, the John Rogers prize medal, unsigned and undated, in copper, *obv.,* legend in Greek and Latin with wreath of ivy, *rev.,* legend in wreath of palm and laurel, 45 mm., *late Soho, virtually mint state, in pair of shells and inscribed paper wrapper* £40-60

265
Westminster Fire Office [established 1717], in copper, by Phillp, *obv.,* portcullis with Prince of Wales' feathers, *rev.,* oak wreath, plain field for engraving, 40 mm., *late (?) Soho, virtually as struck, in pair of shells and inscribed paper wrapper* £40-60

266
Death of Princess Charlotte, 1817, in bronze, by Webb and Mills for Mudie, *obv.,* portrait threequarters right, *rev.,* Britannia mourning, 50 mm. (B.H.M. 940), *some surface discolouration but practically mint state, in a fitted display case* £50-70

267
Memorial to Matthew Boulton, 1819, in copper, by Pidgeon, *obv.,* bust of Boulton right in high relief, the effigy after P. Rouw, *rev.,* legend INVENTAS AVT QVI VITAM EXCOLVERE PER ARTIS in laurel wreath, lettered edge reads PATRIS AMICIS M.R.B. and dated 1819 in Roman numerals, 63.5 mm.(Pollard, *op. cit.* pp. 316-318; B.H.M. 976), *mint state, in pair of bronze shells with gilt interiors* £300-400

Matthew Robinson Boulton dedicated this fine medal, originally planned shortly after his father's death but which finally appeared on the tenth anniversary of the event, to Matthew Boulton's friends. The reverse legend is taken from Book VI of Virgil's *Æneid ("... those who have enriched Life by discovering Arts").* For a full account of the medal's long and costly development, including reference to Küchler, see the appendix to J.G. Pollard, *Matthew Boulton and Conrad Heinrich Küchler,* in the Numismatic Chronicle (1970).

This and the following lot were given by Matthew Robinson Boulton to James Watt the Engineer (or, possibly, his widow) and to James Watt Junior; they each also received a specimen in gold. The gilding of the interiors of the protective shells, which is found nowhere else in the collection, affirms the importance which was attached to the medal.

268
Memorial to Matthew Boulton, 1819, in copper, by Pidgeon, a duplicate of the last, also with lettered edge, 63.5 mm. (Pollard pp. 316-318; B.H.M. 976), *a couple of minor verdigris spots, otherwise mint state, in pair of bronze shells with gilt interiors* £300-400

See footnote to the preceding lot.

269
Death of James Watt (the Engineer), 1819, in copper, signed I.M., published by Thomason & Jones, *obv.,* bust of Watt left, *rev.,* legend IN TESTIMONY OF NATIONAL ESTEEM within wreath of rose, thistle and shamrock, 54 mm. (B.H.M. 982), *about extremely fine* £80-120

270
Death of James Watt (the Engineer), 1819, in copper, by G. Mills, *obv.,* bust of Watt right, dated MDCCCXIX, *rev.,* view of a Watt engine, dated MDCCLXXXVII, 45 mm. (B.H.M. 983), *a few light surface marks, good extremely fine* £80-120

271
Death of George III, 1820, in bronzed copper, *obv.,* bust of the King right, from a die by Küchler (Pollard type 3b), *rev.,* inscription in palm wreath, 48 mm.(B.H.M. 991), *virtually mint state, in pair of shells and inscribed paper wrapper* £150-200

272
Hudson's Bay Company, undated [1820 or later], in bronzed copper, *obv.,* bust of George III right, from a die by Küchler (Pollard type 3b), *rev.,* arms of the Company, 48 mm.(B.H.M. 1062), *a die crack developing at the top of reverse, virtually mint state, in pair of shells and inscribed paper wrapper* £400-600

273
Charles Hutton aged 85, 1821, in copper, by B. Wyon, *obv.,* bust of Hutton right, signed B. WYON SC. / T. WYON DIR., *rev.,* globe and scientific instruments, in reference to Hutton's work on calculating the density of the Earth, 44 mm. (B.H.M. 1158), *slight discolouration but mint state, in contemporary fitted case* £80-120

274
George IV's Visit to Scotland, 1822, a pair of copper medals by W. Bain, similar obverses with laureate bust of the King left, *revs.,* (i) Scotia presenting crown to the King, Edinburgh Castle behind, (ii) legend in thistle wreath, each 44.5 mm. (B.H.M. 1178, 1180), *extremely fine or better;* with **Sir Francis Chantrey, 1825,** portrait medal also by Bain, 50 mm. (B.H.M. 1249), *about extremely fine* (3) £150-200

275
Visit of Princess Victoria to Soho, a trial striking of the proposed medal in white metal on an oversized flan, *obv.,* legend and erroneous date 5 Aug. 1830, *rev.,* Britannia, from a penny die of 1806 as used for late Soho proof coins, edge plain (cf. B.H.M. 1435 and B.M.C. type KP32 for the coin and for a note on this medal), *good extremely fine;* together with a trial impression of the obverse only showing the corrected date 6 Aug. 1830, *scuffed* (2) £80-120

James Watt Junior may well have hosted the visit of the Princess and her mother to Soho and probably received them at his home, Aston Hall (see also lot 279).

276
Visit of Princess Victoria to Soho, 6 August 1830, silver medal, *obv.,* legend and date, *rev.,* Britannia, from a proof penny die of 1806 (*cf.* lot 345), edge plain (B.H.M. 1435), *minor marks and the obverse showing incipient die cracks but good extremely fine and reverse toned, with a single [silver] shell, very rare* £400-600

277
Visit of the Duchess of Kent to Soho, 6 August 1830, silver medal, *obv.,* legend and date, *rev.,* Britannia, from the same die as the last (B.H.M. 1436, not listed in silver), *brilliant mint state, in [silvered tin] shells and wrapper, extremely rare* £400-600

278
Miscellaneous Medals: a diverse group of pieces, comprising: a non-metallic compound impression of two different versions of Küchler's portrait of George III (i.e. on each side), die axis 270º, 48.5 mm. (Pollard p. 292, 3a, 3b), *very fine;* a pair of uniface impressions in Berlin iron of a portrait medal of the Earl of Wellington (*cf.* Eimer, *Medallic Portraits of the Duke of Wellington,* 11), *very fine;* silver octagonal jeton of the Royal Agricultural Society of Paris on the distribution of cattle, 1785, by Dupré, 34.5 mm., *extremely fine;* two bronzed Proclamation medals of Lombardy-Venetia, 1815, for Milan, 30.5 mm. and Venice, 42.5 mm., *extremely fine;* silver memorial jetons (3) of Martin Schele, 1774, all 38.5 mm. and brass Coronation jetons (3) of Charles X, 1825, all 27.5 mm., *some staining, about extremely fine;* a white metal portrait medal of Maurice of Saxony by Kamm, 56 mm., *slight corrosion and has been tooled, good very fine;* and a small religious badge in silver (13) £150-200

279
Visit of Queen Victoria to Birmingham and the Inauguration of Aston Hall, 1858, large white metal medal by Ottley, *obv.,* conjoined busts of the Queen and Prince Albert, *rev.,* façade of Aston Hall, legend around, 74 mm. (B.H.M. 2616), *good extremely fine, in fitted case of issue* £100-150

Aston Hall and Park was purchased in 1858 by the people of Birmingham and was opened by Queen Victoria "as a place for recreation" on 15th June 1858. The dates of construction, 1618-35, have been repunched in the die over an incorrect date.

Aston Hall was leased and refurbished by James Watt Junior and was his principle residence from 1818 until his death in 1848. The medal is obviously a late addition to the collection.

280
England, Charles II, Third Hammered Coinage, shilling, m.m. crown (1660-62), legend reads BRI: FRA: ET. HIB: REX. (S. 3322; N. 2764; E.S.C. 1019), *weakly struck in parts, better than very fine* £200-300

281
Isle of Man, copper penny and halfpenny, 1786, by L. Pingo and struck at the Tower Mint, similar type, *obv.,* bust of George III right, *rev.,* triskelis, edges diagonally grained, *both extremely fine, with much original lustre* (2) £250-350

Perhaps kept by Soho for reference purposes; Doty remarks of this issue that *"these coins may serve as a bench mark for pre-industrial moneying"* (p. 321).

Ex 282

282
Sumatra, late Soho proofs (9), in copper, comprising: 1786 issue, 2 kepings (2) and 1 keping; 1787 issue, 3 kepings, 2 kepings and 1 keping; and 1798 issue, 3 kepings, 2 kepings [with error in denomination on reverse] and 1 keping (Pridmore 11A (2), 17A, 7A, 13A, 19A, 8A, 14A, 20A,), *some slight discolouration but generally good extremely fine, loosely packed (i.e. without shells) in a single paper wrapper inscribed* Bencoolen (9) £300-500

283
Sumatra, pattern or "sample" 3 kepings, 1787, type similar to preceding coins but the reverse legend within wreath, edge diagonally grained to right, 10.05 g (Pridmore 23(c)), *extremely fine, of slightly heavy weight, rare* £200-300

284
Great Britain, a trial striking in white metal from unfinished and unhardened dies of a pattern sixpence, 1787, probably by J.-P. Droz (unsigned), *obv.,* bust of George III right, date below, *rev.,* Garter star, die axis 225º, 3.95 g (*cf.* Pollard, *Matthew Boulton and J.-P. Droz,* in the Numismatic Chronicle (1968), pp. 254-256; *cf.* E.S.C. 1641), *extremely fine, struck without a collar on an oversize flan* £100-150

285
Tokens: Warwickshire, Wilkinson's halfpennies, 1787 (9), all Soho strikings showing a high semicircular window at the back of the forge on reverse (all D. & H. 359), *extremely fine to mint state and several with full lustre, scarce;* with further Wilkinson halfpennies (5), 1790 (4) and 1792 (D.H. 387 (4), 389), *mostly with a darker finish and the last probably an impaired bronzed proof, good very fine to extremely fine; all in a paper wrapper inscribed* John Wilkinson (14) £250-300

286
Great Britain, pattern halfpenny, 1788, in brown gilt copper, by J.-P. Droz, *obv.,* bust of George III right, *rev.,* Britannia, lettered edge reads RENDER TO CESAR THE THINGS WHICH ARE CESARS: (B.M.C. 966), *late Soho, extremely fine or better, in a velvet-lined circular metal box* £100-150

287
Tokens: Cheshire, Macclesfield, Charles Roe and Company, halfpennies (2), 1789 (both D. & H. 14 (2)), *virtually mint state, scarce thus;* with a portrait type halfpenny, 1791 (D. & H. 32), *good extremely fine* (3) £80-120

The 1789 Macclesfield halfpennies for Roe & Company were amongst the first Soho pieces to be struck using steam power.

288
Tokens: Warwickshire, Birmingham, pennies (2), 1789, a pair of commemorative pieces depicting Thomas Johnson and Isaac Perrins (D. & H. 12, 13), *the second with slight verdigris, otherwise both extremely fine or better, with lustre* (2) £60-80

289
Token: Ireland, Wicklow, a late Soho gilt proof of Cronebane, Irish Mining Company halfpenny, 1789, edge plain and struck without a collar (*cf.* D. & H. 18 for type), *virtually as struck, in shells and inscribed paper wrapper* £100-150

290
Tokens: Ireland, Wicklow, Cronebane, Irish Mining Company halfpennies, 1789 (4), two struck from clashed dies, one of which is an obverse brockage (all D. & H. 5), *good extremely fine* (4) £100-150

291
Tokens: Cornwall, bronzed proof halfpenny, 1791 (D. & H. 2), *a couple of marks, extremely fine* and an Anglesey halfpenny, 1790, with "Cornish Druid" bust (D. & H. 380), *some verdigris, extremely fine;* also a late striking of the Penryn Volunteers token (D. & H. 4), *fault in obverse field, about extremely fine* (3) £80-120

292
Tokens: Hampshire, Portsmouth, halfpennies, 1791 (5), brilliant copper strikings with plain edges (D. & H. 89b), *mint state or virtually so, rare;* with late Soho bronzed proof and a current striking of the same piece but with lettered edge (both D. & H. 89), *some scuffs, extremely fine* (8) £180-220

293
Tokens: Scotland, Lanarkshire, Glasgow, halfpennies, 1791 (10), all similar, with initials R.D. (all D. & H. 2), *extremely fine to mint state* (10) £200-300

294
France, Monneron's token for 5 sols, 1791 / L'An III, in copper, by Dupré, edge lettered, 40 mm., *extremely fine or better, with original lustre;* together with Monneron's medallic token *"Message du Roi…le 13 septembre 1791",* in copper, edge plain, 36.5 mm. (Hennin 220 *var.*), *about extremely fine* (2) £70-100

295
India, Bombay Presidency, 1791-94 Coinage, a group of 10 pieces, comprising proof 8, 6, 4 and 2 reas, 1791 (Pr. 119, 126, 130, 136), currency 6 reas and 4 reas (2), all 1791 (Pr. 125, 129 (2)) and proof 8, 4 and 2 reas, 1794 (Pr. 122, 133, 139), *a few marks and 1791 currency 6 reas rather stained, all in a single paper wrapper inscribed* Bombay (10) £300-400

Ex 296

296

Sierra Leone, late Soho bronzed copper proofs of one dollar, half dollar, 20 cents and 10 cents, all 1791, similar type, *obv.,* lion on a hill top, *rev.,* clasped hands with value and date, edges plain (Vice 2B, 3B, 4B, 5), *mint state, each coin in shells and an inscribed paper wrapper* (4) £400-600

297

France, Republic, late Soho proof copper essai, year 1/1792, by Dupré (unsigned), *obv.,* Hercules breaking the Royal sceptre of France, *rev.,* pyramid (VG 342), *metal flaw on obverse, otherwise good extremely fine, in shells and inscribed paper wrapper, rare* £120-150

298

Bermuda, late Soho bronzed proof penny, 1793, by Droz, laureate bust right, *rev.,* ship under full sail to left (Pr. 5A), *a little stained and with one or two surface marks on the portrait, good extremely fine* £180-220

299

Tokens: Lancashire, a late Soho bronzed proof of Eccleston's halfpenny, 1794 (D. & H. 57), *stained, otherwise virtually mint state* and a current piece (D. & H. 58), *with verdigris, extremely fine;* together with a Lancaster halfpenny, 1794 (D. & H. 44), *extremely fine, a rare variety* and Rochdale halfpenny (D. & H. 150), *extremely fine* (4) £80-120

300

Tokens: Scotland, Soho bronzed proofs (2), of Angusshire, Dundee halfpenny, undated (D. & H. 12) and Inverness halfpenny, 1794 (D. & H. 2); together with current strikings of Inverness halfpenny, 1793 (D. & H. 1b) and Hutchison's Edinburgh halfpenny, 1790 (D. & H. 24), *some surface marks but all extremely fine or better* (4) £100-150

301

Token: Yorkshire, a late Soho bronzed proof of Leeds, Brownbill's halfpenny, 1793 (D. & H. 34), *minor marks and a little discoloured, extremely fine* £40-60

302

India, Madras Presidency, East India Company, late Soho bronzed proof dub and half dub, 1794 (Pridmore 311, 320), *mint state, in shells and individual paper wrappers inscribed* 4 Faluce 1794 *and* 2 Faluce 1794; with currency dubs (3) and half dub, all 1794, *about extremely fine* (6) £100-150

303

Token: Middlesex, Ibberson's halfpenny, undated, *obv.,* St. George and the dragon, *rev.,* MAIL & POST COACHES TO ALL PARTS OF ENGLAND within wreath, edge lettered (D. & H. 339; Doty, *SNC* 94 (1986), pp. 39-40), *probably an early or specimen striking, extremely fine and scarce* £50-70

Ibberson's token was withdrawn for fear of prosecution.

304

Token: Middlesex, a late Soho bronzed proof of Isaac Swainson's halfpenny token, undated, *obv.,* bust of Swainson left, JSAAC SUAINSON around, *rev.,* Hygeia with still, HYGEIA PREPARING VELNOS' VEGETABLE SYRUP around (D. & H. 907), *die crack running vertically across portrait, mint state, in shells and paper wrapper inscribed* Isaac Swainson, *very rare* £600-800

The token was not issued and only 18 examples are said to have been struck.

305

Token: Essex, a late Soho bronzed proof of a Hornchurch halfpenny, undated, with portrait of Edward IV (D. & H. 33), *extremely fine* £40-60

306

Tokens: Ireland, a current striking of Dublin halfpenny, 1795 (D. & H. 352b), *extremely fine, with lustre* and a Soho bronzed proof of Wexford, Enniscorthy halfpenny, 1800 (D. & H. 2), *surface marks, good extremely fine and scarce, in shells* (2) £100-150

307

Tokens: Middlesex, a range of issues, *c.* 1790-95, including Burchell's (2), Corresponding Society, Fowler's, Hall's (3), Hatfield's and Kilvington's halfpennies, also Pidcock's and Spence's farthings (D. & H. 257a, 274 (2), 285, 306, 313, 315c, 317, 319c, 323, 346, 363, 370a, 977, 985, 1067a, 1118), *generally extremely fine and with much original lustre* (17) £300-400

308

Tokens: English, a range of 13 various halfpennies, *c.* 1790-95, comprising Bedfordshire (D. & H. 3c), Devon (D. & H. 2), Hampshire (D. & H. 20a), Middlesex (D. & H. 1038b), Norfolk (D. & H. 23b), Somerset (D. & H. 36c), Warwickshire (6- D. & H. 46, 50, 71a (W,HAMPTON), 80, 123, 249) and Yorkshire (D. & H. 63), *good very fine to virtually mint state* (13) £180-220

Ex 309

309

Gold Coast Settlements, Trade Coinage, 1796, bronzed proof ackey, quarter-ackey and taku, *obvs.,* PARLIAMENT correctly spelt on both larger coins, *revs.,* crowned Royal cypher GR in wreath (Vice 2B, 8B, 9B), *late Soho and with the die flaws associated with the issue, mint state, in shells and paper wrappers inscribed* "African 1 Akie 1796", "African 2 Takoe 1796" *and* "African 1 Takoe 1796" *respectively* (3) £400-600

The original issue of these coins was characterised by the mis-spelling "Parliment", which was corrected when a further supply was ordered in 1801. Vice notes that the 1796 half-ackey from the series was not restruck by Soho, probably because the dies had been damaged or lost.

310

Great Britain, "Cartwheel" coinage, 1797, late Soho bronzed proof twopence, by Küchler, showing die cracks on reverse rim (B.M.C. 1068), *mint state, in shells and inscribed paper wrapper* £250-350

311

Great Britain, "Cartwheel" coinage, late Soho bronzed proof penny, 1797 (B.M.C. 1109), *mint state, in shells and inscribed paper wrapper* £150-250

312

Great Britain, "Cartwheel" coinage, late Soho bronzed proof penny, 1797 (B.M.C. 1118), *very light traces of handling but virtually mint state, in shells and tissue wrapper inscribed* "1797 Penny Bronz'd" £200-300

This coin is noticeably better-finished than the last and the tissue wrapper appears to pre-date the paper wrappers; these features are felt to confirm Peck's remarks about both pieces.

Ex 313

313

India, Madras Presidency, East India Company, proof dub and half dub, 1797 (Pridmore 317, 324), *apparently "mid Soho" strikings, good extremely fine, without shells* (2) £100-150

314

Great Britain, pattern guinea, 1798, in gilt copper, by Küchler, coinage alignment, edge engrailed with dots and rims bevelled (cf. W. & R. 109 for type), *light traces of handling, extremely fine, in shells and wrapper* £150-200

315

Isle of Man, late Soho bronzed proof halfpenny, 1798, dies incorrectly aligned at 30º, *virtually mint state, in shells and wrapper* £100-150

The coin shows considerable evidence of die wear and rust, particularly at the date.

316

Great Britain, late Soho pattern halfpenny, 1799, in copper, with 3 incuse dots on truncation and 7 square jewels in brooch (B.M.C. 1242), *some surface deposit at* GEORGIUS, *better than extremely fine* £150-200

317

Great Britain, late Soho pattern halfpenny, 1799, in copper, a similar coin (B.M.C. 1242), *rather stained, extremely fine or better* £100-150

318

Great Britain, late Soho gilt pattern halfpenny, 1799, from retouched current dies with K added on truncation (B.M.C. 1243), *minor striking faults, mint state, in shells and tissue wrapper* £150-200

319

Great Britain, late Soho bronzed pattern halfpenny, 1799, from different dies (B.M.C. 1246), *slightly spotted but mint state, in shells and tissue wrapper* £100-150

320
Great Britain, late Soho bronzed pattern halfpenny, 1799, a die duplicate of the last but probably struck at a slightly later date (B.M.C. 1246), *mint state, in shells and paper wrapper* £100-150

321
Great Britain, late Soho gilt proof farthing, 1799 (B.M.C. 1269), *mint state, in shells and tissue wrapper* £150-200

322
Great Britain, late Soho copper proof farthing, 1799 (B.M.C. 1274), *of relatively low quality and very clearly a late striking, virtually mint state, in shells and paper wrapper* £70-100

323
Denmark, Christian VII (1766-1808), a series of five copper patterns by Küchler, undated (prepared in 1799), undenominated and intended to represent copper coins but struck to the sizes of a speciedaler, two-thirds, one-third, one-sixth and one-twelfth speciedaler, all except the last with engrailed edges as used as an anti-forgery device for many Soho-produced coins from 1799 onwards (Hede 16-20), *a few very minor verdigris spots, practically mint state and all with full original lustre, in paper wrapper inscribed* "Danish Coin" (5) £1,000-1,500

For a detailed account of Matthew Boulton's negotiations with Denmark and the supply of minting equipment, staff and expertise for Copenhagen, see Doty, *The Soho Mint and the Industrialization of Money,* chapter 3.

324
U.S.A. / Canada, a late Soho bronzed proof striking of the obverse of Myddelton's 1796 Kentucky pattern token muled with the Copper Company of Upper Canada's halfpenny token, *obv.,* Hope presenting children to Liberty, *rev.,* legend with value around, edge plain, 10.95 g (Breen 1076; see also Vice, series of articles in *Numismatic Circular,* 1977), *mint state, an excellent example with even chocolate colouring, in shells and paper wrapper inscribed* Upper Canada, *very rare* £2,000-3,000

The obverse shows some evidence of die rust, particularly in the field between the two children, while the reverse shows no signs of die deterioration. The exact date of striking of these pieces is unknown but it cannot have been earlier than 1802-03 and may well have been considerably later. In the context of the present collection the paper wrapper probably dates from the 1830s although the coin within might, of course, have been a stock item of some age by the time it was actually packed and passed to Watt.

Ex 325

325
Ceylon, bronzed proof 48th, 96th and 192nd of a rix dollar (or stiver, half stiver and quarter stiver), 1802, similar type, *obv.,* elephant left, *rev.,* numeral representing value (Pridmore 83A, 86A, 87A), *mint state, each in shells and inscribed paper wrapper* (3) £250-350

326
India, Madras Presidency, proof 10 cash, 1803, with high quality regular strikings of 5 cash and 1 cash, 1803 (Pridmore 200, 208, 212), *good extremely fine, the first in shells, all three in a paper wrapper inscribed* Madras; with late Soho bronzed proofs of the 1808 light issue 20 cash and 10 cash (Pridmore 198, 207), *these mint state, in shells and individual inscribed paper* wrappers (5) £150-200

327
Sumatra, late Soho bronzed proof 4 kepings, 2 kepings and 1 keping, 1804, *obv.,* East India Company's arms (Pridmore 4A, 15A, 21A), *mint state, each in shells and inscribed paper wrapper* (3) £150-200

328
Great Britain, late Soho bronzed copper proof Bank of England dollar, 1804, by Küchler, *obv.,* bust right, with tip of laurel pointing to centre of E of DEI, *rev.,* Britannia (type as E.S.C. 153), *virtually mint state, in shells and paper wrapper, also with a contemporary printed slip giving advice on handling* £300-400

329
Ireland, Bank of Ireland, late Soho bronzed copper proof six-shilling token, 1804, *mint state, deep chocolate colour, in shells and wrapper* £300-400

330
India, Bombay Presidency, 1804 Coinage, late Soho bronzed proof double pice, pice and half-pice, similar type, *obvs.,* arms of the East India Company, *revs.,* scales in equilibrium, edges plain (Pr. 195, 199, 202), *mint state, all in shells and paper wrappers inscribed* "Bombay 1 Adell 1804", "Bombay ½ Adell 1804" *and* "Bombay ¼ Adell" *respectively* (3) £250-350

331
Russia, Alexander I, medallic pattern rouble, 1804, by Küchler, in bronzed copper, *obv.,* bust right, *rev.,* a Greek cross on plain field, date below, edge plain (Pollard 29), *mint state, in pair of shells and paper wrapper inscribed* Emperor of Russia £200-300

Strictly speaking this piece is neither a coin nor a medal but a "sample", designed for the information and education of staff at the St. Petersburg Mint.

332
Ireland, late Soho gilt proof penny, 1805, *virtually mint state, in shells and plain paper wrapper* £80-120

333
Ireland, late Soho bronzed proof penny, 1805, *mint state, in shells and inscribed tissue wrapper* £150-250

334
Ireland, late Soho copper proof penny, 1805, *brilliant mint state, in shells and inscribed paper wrapper* £150-250

335
Ireland, late Soho gilt proof halfpenny, 1805, *mint state, in shells and inscribed paper wrapper* £100-150

336
Ireland, late Soho bronzed proof halfpenny, 1805, *mint state, in shells and inscribed tissue wrapper* £100-150

337
Ireland, late Soho gilt proof penny and halfpenny, 1805, *mint state, in shells* (2) £250-350

338
Ireland, late Soho bronzed proof penny and halfpenny, 1805, *very slight spotting, virtually mint state, in shells* (2) £200-300

339
Ireland, late Soho gilt proof penny and halfpenny and bronzed proof penny and halfpenny, 1805, die duplicates of preceding coins, *gilt halfpenny slightly flawed, good extremely fine to mint state, in shells [one half-shell for penny lacking]* (4) £400-600

340
Ireland, late Soho proofs of the 1805 coinage (6), a complete set comprising gilt penny and halfpenny, bronzed penny and halfpenny and copper penny and halfpenny, die duplicates of preceding coins, *brilliant mint state, in shells and plain paper wrappers* (6) £600-800

341
Ireland, late Soho proofs of the 1805 coinage (6), another complete set comprising gilt penny and halfpenny, bronzed penny and halfpenny and copper penny and halfpenny, also die duplicates of preceding coins, *brilliant mint state, in shells and plain paper wrappers* (6) £600-800

342
Ireland, late Soho bronzed proof penny, 1805, from different dies to preceding coins, the reverse showing weakness in lettering and date numerals, with broken "8" and "0", *slight traces of handling, good extremely fine, in shells and inscribed paper wrapper* £80-120

343
Ireland, late Soho bronzed proof halfpenny, 1805, *good extremely fine, in shells* and a well-struck currency halfpenny, 1805, *good extremely fine but rather stained;* together with a silver Bank token for ten pence Irish, 1805, *extremely fine* (3) £150-200

344
Great Britain, late Soho gilt proof penny, 1806 (B.M.C. 1325), *brilliant mint state, in shells* £120-150

345
Great Britain, late Soho bronzed proof penny, 1806, from different dies to preceding coins (B.M.C. 1328), *mint state, in shells* £120-150

The die for the reverse of this piece was also used for medals struck to commemorate the visit of Princess Victoria and the Duchess of Kent to Soho in 1830. For further information see Peck, pp. 368-369, and for examples of the medals see lots 275 to 277.

346
Great Britain, late Soho gilt proof halfpenny, 1806 (B.M.C. 1362), *brilliant mint state, in shells and inscribed tissue wrapper* £100-150

347
Great Britain, late Soho bronzed proof halfpenny, 1806, from different dies to preceding coins, the reverse from a currency die (B.M.C. 1370), *virtually mint state, in shells and inscribed paper wrapper* £80-120

348
Great Britain, late Soho bronzed proof farthing, 1806 (B.M.C. 1388), *a few marks probably caused in striking, good extremely fine, in shells and inscribed paper wrapper* £40-60

349
Great Britain, late Soho bronzed proof farthing, 1806 (B.M.C. 1390), *with a lighter bronze finish, good extremely fine, in shells and inscribed paper wrapper* £60-80

350
Great Britain, late Soho gilt, bronzed and copper proofs of the 1806 coinage, a complete set of 9 coins comprising pennies (3), halfpennies (3) and farthings (3) in each of the three finishes (B.M.C. 1325, 1326, 1327, 1362, 1363, 1364, 1387, 1388, 1389), *brilliant mint state, each coin in shells and paper wrapper, all in a larger wrapper inscribed* Copper Coin 6 June 1806 *in the hand of James Watt Junior* (9) £1,000-1,500

351
Great Britain, late Soho gilt, bronzed and copper proofs of the 1806 coinage, a similar complete set of 9 coins comprising pennies (3), halfpennies (3) and farthings (3) in each of the three finishes (B.M.C. 1325, 1326, 1327, 1362, 1363, 1364, 1387, 1388, 1389), *brilliant mint state, each coin in shells [one pair of penny shells damaged] and paper wrapper, all in a larger plain paper wrapper* (9) £1,000-1,500

352
Great Britain, late Soho gilt and bronzed proofs of the 1806 coinage, a partial set of 6 coins, comprising pennies (2), halfpennies (2) and farthings (2), each denomination in gilt and bronzed finishes (B.M.C. 1325, 1326, 1362, 1363, 1387, 1388), *brilliant mint state, each coin in shells and paper wrapper, all in a larger wrapper inscribed* English Bronzed & Gilt *in the hand of James Watt Junior* (6) £700-900

353
Great Britain, late Soho gilt and copper proofs of the 1806 coinage, a partial set of 6 coins comprising pennies (2), halfpennies (2) and farthings (2), each denomination in gilt and copper finishes (B.M.C. 1325, 1327, 1362, 1364, 1387, 1389), *brilliant mint state, each coin in shells and paper wrappers, some inscribed in the hand of James Watt Junior* (6) £700-900

354
Ireland, late Soho gilt proof farthing, 1806, displaying a die flaw in the field behind the tie of the wreath, *mint state, in shells and plain paper wrapper* £100-150

355
Ireland, late Soho bronzed proof farthing, 1806, a die duplicate of the last, *mint state, in shells and plain paper wrapper* £100-150

356
Ireland, late Soho copper proof farthing, 1806, also a die duplicate, *mint state, in shells and plain paper wrapper* £100-150

357
Ireland, late Soho proof farthings (3), 1806, in gilt, bronzed and copper finishes, all die duplicates of coins above, *mint state, each in shells and plain paper wrapper* (3) £300-400

358
Ireland, late Soho proof farthings (3), 1806, in gilt, bronzed and copper finishes, all die duplicates, a similar lot, *mint state, each in shells and plain paper wrapper* (3) £300-400

359
Ireland, late Soho bronzed proof farthing, 1806, from different dies to preceding coins, *mint state, in shells and inscribed tissue wrapper* £100-150

360
Haiti, pattern 1 centime, 1807, *obv.,* legend LE GOUVERNEMENT DE HAYTI and value UNE CENTIEME, *rev.,* facing bust of President Henri Christophe, date below, edge with oblique milling, *very slight verdigris, good extremely fine, with almost full lustre, rare* £300-400

361
India, Bengal Presidency, East India Company, bronzed pattern 1 pie, 1809, *obv.,* Company's arms with value and date, die axis 90º (Pridmore 385), *trace of handling but virtually mint state, with shells and inscribed paper wrapper* £150-200

362
Token: Staffordshire, Perry Barr, William Booth's penny, 1811 (Davis 90 and note), *usual die flaws on reverse, sometime cleaned, very fine and rare* £200-300

Booth was a notorious forger who was hanged at Stafford in 1812.

363
Tokens: Warwickshire, Birmingham, pennies, 1812-13 (6), different types/varieties (Davis 43, 55, 67, 70/65 (?) mule, 89, 94), *muled coin overstruck on another Union Copper Co. penny, very fine, others about extremely fine or better;* and Yorkshire, Sheffield, penny, 1815 (Davis 134), *about extremely fine* (7) £250-350

364
Isle of Man, bronzed proof penny, 1813, O · O on truncation [after Küchler, who had died in 1810], *small die crack after III on obverse, mint state, in shells and wrapper* £150-200

365
Sierra Leone, pattern penny token, dated 1791 but struck in December 1813 or later, *obv.,* lion on a hill top, from a 50 cents die showing blades of grass below, *rev.,* clasped hands, 31 mm., 17.11 g (Vice 5), *old fingerprint mark on reverse, otherwise good extremely fine* £40-60

366
Sierra Leone, Macaulay and Babington's penny token, [1814], in bronzed copper, by Pidgeon and Phillp, *obv.,* legend WE ARE ALL BRETHREN, European and African clasping hands, village scene behind; *in ex.,* SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807, *rev.,* Arabic translation of the obverse legend, 36 mm., 17.67 g (*cf.* Vice 1A), *tiny mark in obverse field, otherwise mint state, in pair of shells and paper wrapper inscribed* Slave Trade abolished £100-150

(illustration reduced)

367
Banknote: Magdalen Island Bank [Canada], trial one pound, unsigned and undated, probably *circa* 1815, printed in black on white paper watermarked "… URNERS …3", with vignette of a walrus signed *Radclyffe sc.,* 109 x 200 mm., *slight discolouration and unevenly trimmed at bottom, about very fine, very rare* £300-400

Offered with a paper which held the (folded) banknote together with the following two lots, with manuscript note in the hand of James Watt Junior *Sir Isaac Coffin's Magdalen Island coins and note.* It is interesting to find the note in association with the Magdalen Island tokens which were not officially authorised; their issue contributed to the revocation of Coffin's grant of the island in 1825.

368
Magdalen Island [Canada], Sir Isaac Coffin's one penny token, 1815, *obv.,* seal, *rev.,* split fish (KM Tn1), *three surface marks [probably mint-caused] in reverse field and with a couple of minor scuffs, otherwise good extremely fine and with much original lustre, scarce thus* £200-250

369
Magdalen Island [Canada], Sir Isaac Coffin's one penny token, 1815, another similar but apparently struck with plain copper finish (KM Tn1), *some surface marks, about extremely fine* £100-150

370
St. Helena, proof halfpenny, 1821 (Vice 3A), *brilliant mint state, in shells and inscribed paper wrapper* £150-200

371
St. Helena, proof halfpenny, 1821 (Vice 3A), *a little spotted and with minor marks, good extremely fine* £50-100

372
Guernsey, copper proof 4 doubles, 1830, *light verdigris spots on obverse, brilliant mint state* and bronzed proof 1 double, 1830, *mint state, both coins in shells and wrappers;* and a current 8 doubles, 1834, *minor metal flaws above date, extremely fine* (3) £100-150

373
Guernsey, bronzed proof 8 doubles, 1834, *mint state, in shells and wrapper* £50-100

374
Singapore, a bronzed proof of C.R. Read's 1 keping token, 1835, *obv.,* spurred cock left, C.R. READ. on pediment below, *rev.,* flower type (Pridmore 33A), *mint state, in shells and paper wrapper inscribed* C.R. Read £80-120

375
Singapore, merchants' tokens (3), for Sumatra, comprising Tarumon, 2 kepings, 1831 (Pridmore 42), *extremely fine,* Menangkabau, bronzed proof 2 kepings, 1835 (Pridmore 45A) and Dilli, bronzed proof 1 keping, 1835 (Pridmore 47A), *both mint state and in shells, also in paper wrappers inscribed* 2 Köping No. 8 *and* 1 Köping No. 2 *respectively* (3) £150-200

376
Thailand/Siam, bronzed proof token for 2 kepings, CS 1197 [1835], *rev.,* lotus flower (Pridmore [Singapore] 55; KM Tn2), *mint state, in shells and paper wrapper inscribed* "Siamese Lotus" £300-400

These tokens were related to the Singapore merchants' issues and, according to Pridmore, were introduced into Siam in 1835 by a Mr. Hunter. They were nervously regarded in a country more used to a currency based on cowries and bullet money, and were not adopted.

377
An Uncertain Sample Piece, 1835, in copper and of proof quality, perhaps associated with the extensive series of Singapore Merchants' tokens struck by Soho in the 1830s, *obv.,* a shield showing a tiger rampant, coronet above, *rev.,* legend NON OBLI VISCAR 1835., beaded border on both sides, edge plain, 16 mm., 1.57 g, *one or two marks but virtually mint state, in shells and paper wrapper inscribed* "Dutch Coin" £80-120

The bearing of the heraldic tiger resembles that of the lion supporters of the East India Company's arms and, to a lesser extent, the Dutch lion. The legend *Non Obliviscar,* meaning "I will not forget", is *inter alia* the motto of the Colville family. The overall arrangement of the coin bears some resemblance to contemporary Dutch productions, albeit in a smaller module, and it may be observed that the Soho inscriptions throughout this collection are generally reliable.

It is suggested that this may be a Soho sample for consideration as a replacement for, or complement to, the various Dutch coins (and Birmingham imitations thereof) which were widely used by the Singapore merchants at the time. Pridmore (pp. 147-151 *et seq.*) gives a detailed historical account but neither he nor Scholten appear to have noted this piece. The reverse legend on the sample might well have been chosen as a compliment to John Colville, the Scottish entrepreneur who ordered the first Singapore tokens from Soho in 1831. By 1847 he, with others, was to have commissioned a total of over 50,000,000 pieces from Soho for export to Singapore.

Ex 378

378
Chile, bronzed proof 1 centavo and half centavo, 1835, struck on thick flans, 18.03 and 9.01 g respectively (KM 115, 114), *virtually mint state, each in shells and inscribed paper wrapper* (2) £200-300

379
Canada, Quebec, bronzed proof Bank token for one penny / 2 sous, 1837, *obv.* "habitant" standing, *rev.,* arms and symbols in wreath, QUEBEC BANK on riband (type as KM Tn6), *surface spot in obverse field, otherwise mint state, in shells and inscribed paper wrapper* £300-400

380
Canada, Quebec, bronzed proof Bank token for halfpenny / 1 sou, 1837, type similar to the last but with CITY BANK on riband on reverse (type as KM Tn1), *slightly spotted, virtually mint state, in shells and inscribed paper wrapper* £150-250

381
Miscellaneous British Coins and Tokens: George III, "Cartwheel" coinage, currency twopence, 1797, *better than very fine, with traces of lustre;* other George III regal copper (11) and a range of copper tokens *etc.* (51), mostly *c.* 1787-1812, *mainly well-circulated, a few better, one or two scarce;* silver coins and tokens (7), including Elizabeth I shilling, m.m. lis, Scottish 40 shillings, 1690, *both mediocre,* sixpence, 1787 and eighteenpence Bank token, 1812, *both very fine;* a group of shilling-sized and smaller worn silver coins (23), several countermarked, *poor;* and Jernegan's Lottery medal, 1736, *very fine or better* (94) £150-250

382
Miscellaneous Foreign Coins in silver or billon (30) and copper or bronze (16), mostly French and European issues of the Soho period or earlier, including crown-sized (3), these comprising Brunswick-Lüneburg, thaler, 1721 (Dav. 2068), *about fine,* Duchy of Holstein, krone, 1693 (Dav. 3679), *good very fine* and France, écu, 1775 A, *adjustment marks, good very fine; some minor French pieces very fine or extremely fine, other coins mostly in worn condition* (46) £150-250

"…with iron lips his rapid rollers seize
The lengthening bars, in thin expansion squeeze
Descending screws with ponderous flywheels wound
The tawny plates, the new medallions round;
Hard dyes of steel the cupreous circles cramp
And with quick fall his massy hammers stamp.
The Harp, the Lily and the Lion join
And GEORGE and BRITAIN guard the sterling coin."

Erasmus Darwin, *The Botanic Garden,* Book I, 281-288

END OF SESSION

The sale will resume at 2.30 pm

WAR MEDALS, ORDERS AND DECORATIONS

Starting at 2.30 pm

BRITISH CAMPAIGN MEDALS

383
Waterloo 1815, ***Lemon Herring, 18th Regiment Hussars,*** *fitted with replacement loop and small suspension ring, with heavy contact wear, fine* £600-800

Roll confirms: Major Richard Crocker's troop.

384
Arctic Discoveries 1818-51, unnamed as issued, *extremely fine* £300-400

The lot is sold with the following items:

a) A polar bear's claw with an old handwritten label attached, inscribed 'Claw of a Polar Bear shot by Capt. McClintock of the "FOX"';
b) A German porcelain pipe painted with a portrait of an elderly man smoking, the reverse with the inscription *"von J.J. Mc C. Berlin, Maerz 1836.";*
c) *H.M.S.Victory* hat band, late 19th century;
d) A photocopy of a letter from Cecil Crozier, dated 3rd December 1926, concerning a spoon with the crest of Captain Crozier from Franklin's expedition, recovered by McClintock.

385
Cabul 1842, ***Lieut. J.W. Cox, H.Ms. 13th Regt.****, with steel clip and bar suspension, good very fine* £700-900

Also entitled to C.B., Jellalabad, Crimea and Mutiny medals, and Order of Medjidjie 5th Class.

LIEUTENANT GENERAL J.W. COX served in Afghanistan from 1840-42, was present at the assault and capture of Tootumdurrah, storming of Jhoolghur, the night attack on Baboo Koosh Ghur, attack on Khardurrah, storming of the Khoord Cabul pass, affair of Tezeen, forcing the Jugdulluck pass, reduction of the fort of Mammoo Khail, defence of Jellalabad, sorties of 14th Nov (Mentioned in Dispatches) and 1st December 1841, 11th, 21st March and 1st April 1842; the defeat of the besieging force before Jellalabad 7th April (Mentioned in Dispatches for "gallant conduct throughout the day" and as being "the first of the party…to seize two of the enemy's cannon", storming of the Jugdulluck Heights, general action at Tezeen and the recapture of Cabul. Served in the Crimea, present at the battle of Tchernaya and at Sebastopol. Served in the Mutiny, employed in the Azimghur and Gorruckpore districts, present in eight engagements (Mentioned in Dispatches, C.B.). He retired in 1882 with the rank of Lieutenant General.

386
China 1842, ***John Montrésor, Lieut., 98th Regt.,*** *with contemporary replacement loop and swivel suspension and with riband bar engraved in running script "Chin Kiang Foo-Nankin", very fine;* together with related miniature also named to the recipient (2) £400-600

These form part of a family group; see lots 391, 412, 432, 448, 511 and 512.

387
A Family Group of Medals, comprising:

(a) A group to ***Serjt. T. Colley, 3rd Foot*** (4), Punniar star 1843 (Corpl. H.M. 3rd Regt), Crimea, 1854, 1 clasp Sebastopol (eng.), Turkish Crimea, British issue (unnamed), Long Service and Good Conduct (unnamed), *all with heavy contact wear, generally fine;*

(b) India General Service 1854-95, 1 clasp Perak, ***Quartermaster J.W. Colley, 1/3rd Foot,*** *extremely fine, the medals mounted together in a glazed frame with silver "Buffs" badge* (5) £700-900

388
Punjab 1848-49, 2 clasps Goojerat, Mooltan, ***J. Ursell, 1st. Bn. 60th R. Rifles,*** *heavy contact marks and edge bruises, about very fine* £200-250

389
Baltic 1854, depot impressed ***1st Lieut. F. Foster, R.M.A.****, very fine* £250-300

Also entitled to Crimea medal, 2 clasps Azov and Sebastopol and Order of the Medjidjie 5th class.

390
Crimea 1854-56, 1 clasp Sebastopol, depot impressed ***278 William Fisher, 5 Battn. L. & T. Corps,*** *very fine* £70-90

391
A Crimea Group: Three, ***Lt. Colonel H.W. Montrésor, Grend. Gds,*** Crimea 1854-56 1 clasp Sebastopol, engraved in upright serif capitals, Turkish Crimea, Sardinian Issue (unnamed) and Turkey, Order of the Medjidjie, 5th class breast badge, in silver, gold and enamel, *very fine* (3) £400-600

These form part of a family group; see lots 386, 412, 432, 448, 511 and 512.

392
Crimea 1854-56, 1 clasp Sebastopol, officially impressed ***J. Heywood. Gr. & Dr. Rl. Arty.;*** Turkish Crimea, Sardinian issue (unnamed), *first with considerable contact wear, good fine;* together with Baltic 1854, unnamed as issued, *good very fine* (3) £150-180

393

A Fine Victorian C.B. Group, *Colonel R.W.C. Winsloe, 2nd Bn. R. Scots Fusiliers,* Commander during the Siege of Potchefstroom, 1880-81

Six: Most Honourable Order of the Bath, Military Division, Companion's breast badge, in gold and enamel (hallmarked 1875); Jubilee 1887, in silver, with 1897 clasp; Crimea 1854-56, 1 clasp Sebastopol (eng. in small italics *Lieutenant Royal North British Fusiliers, November 4th 1855);* Turkish Crimea, Sardinian issue (eng. as last); South Africa 1877-79, 1 clasp 1879 (Major; roll confirms, surname mis-spelled *Winslow),* India General Service 1854-95, 1 clasp Burma 1885-87, *mounted for wearing, the Bath chipped, Crimea medals with heavy contact wear, good fine, others better;* with related miniatures, *the Bath in silver-gilt, with gold riband buckle, the Crimea only fair, others very fine or better* (12) £4,000-5,000

COLONEL R.W.C. WINSLOE joined the 15th Foot in 1853, the following year volunteering to the Royal Scots Fusiliers. In 1855 the Regiment went out to the Crimea and the following account is taken from an article *"21st Royal North British Fusiliers, now 21st Royal Scots Fusiliers",* published in the Ayrshire Post of January, 1885:

"On the night of 15th August 1885 [*sic,* for 1855], the Fusiliers furnished the duties on the extreme left of our position in the advance trench. The party numbered about 300 of all ranks, 100 of whom were detached under the command of Lieut. Winsloe (now Colonel 2nd Battalion R.S. Fusiliers), into the Grave Yard. This was the most advanced position on the British left attack, and could only be occupied during the night. It was situated on the left front of, and under our fifth parallel, on the low ground between the British and Russian batteries, cutting across the head of the Picket House Ravine, and extending almost under the muzzles of the Russian guns. The party could only enter it when dark, retiring from it again at daybreak. On the above night we had taken up our position as described, Lieutenant Winsloe posting a strong line of double sentries a considerable distance in front to guard against surprise. The night was very dark, thus requiring increased vigilance on the part of all. About an hour after midnight, Lieut. Winsloe, with escort, went out visiting the centries (sic), when a sound caught his ear. He soon discovered the cause. The enemy were forming up on the plain in front of their creek battery, some of whom had already begun to move forward in the direction of our trenches. Under the cool directions of this young officer our sentries delivered their fire, when all retired within the trench in a most orderly manner and then lined the parapet ready to defend the same. The fire was repeated along the whole line of sentries in front of the advance trench above us. The enemy, seeing that our men were on the alert, did not advance further. Thus a well-organised sortie was frustrated by the cool and daring conduct of Lieut. Winsloe. The object of the enemy in thus trying to steal upon us on this occasion was to divert British attention away from the attack which they were about to make on the French and Sardinians on the plains of the Tchernaya. It was now about daybreak, and heavy firing could be heard from the direction of the latter. Our party, under Lieut. Winsloe, now retired from the Grave Yard, and marched to the camp, there to be ready to fall in at a moments notice to reinforce the French and Sardinians, who were then engaged fighting the ever-memorable battle of the Tchenaya."

The Regiment was sent out to Natal in February 1879. At the Battle of Ulundi, on 4 July, the regiment formed a portion of the right of the hollow square, and with the 58th, bore the brunt of the first desperate onslaught of the enemy, large numbers of whom got to within thirty yards of the line before their advance was stayed. Winsloe was severely wounded in the chest during the engagement (Mentioned in Dispatches, *London Gazette:* 21 August 1879, Brevet of Lieutenant Colonel).

Following the Zulu campaign the Regiment was sent to the Transvaal and was at Pretoria at the outbreak of the Anglo-Boer War 1880-81. In December 1880 Colonel Winsloe was ordered to relieve the officer in command at Potchefstroom, arriving on 12th December. On 16th December, "Dingaan's Day,'' the Boers launched their attack on the fort, which continued until its surrender on 21 March of the following year *(wounded, Mentioned in Dispatches).*

The following extract is taken from Sir H. Mortimer Durand, *A Holiday in South Africa.,* Part IV, *Potchefstroom,* Blackwood's Magazine, Nov. 1910:

"... there during the course of the unhappy war of 1881, a war remarkable for some painful defeats inflicted upon British troops, and closed by a humiliating peace, a small body of our country men redeemed by a very brave feat the honour of our arms. It is the "Old Fort'', in which for three months 140 men of the Scottish Fusiliers, with some artillerymen and a few civilians, held their ground against the attacks of an enemy very superior in numbers. Their only defences were a hastily raised line of earthwork. They were encumbered with women and children and camp-followers. The hot season was upon them and made life a misery. Their supplies and water was insufficient. The round-shot and rifle-fire of the enemy, who had good cover in almost every direction, searched the enclosure side to side, and forced the garrison to take shelter in holes dug under the "wall", the little tents they had put up at first being soon riddled with bullets. From first to last they lost more than a third of their number in killed and wounded, and their was much sickness. Yet under the command of a brave and capable officer, Winsloe, they held out till they were practically without food and even then the enemy brought about their surrender only by a breach of faith which was condemned and repudiated by the Boer Government. It is a fine story, and an Englishman who stands in the little grass-grown square, now neglected and almost forgotten, cannot but think with pride and gratitude of the men who held it so long … "
" …the war of 1881, for which we were as usual not ready, and the peace which, as even its apologists admit, brought upon us the contempt of our brave enemies, are not pleasant things to think of. One thanks God that a British officer was found in this time of need whose one thought was to do his duty and keep the flag flying. He was not the only one, for our small garrisons in the Transvaal all held out well: but their trials and sufferings were not so great."

A District Order issued by Colonel Bellairs, C.B., 7 April 1881 (as quoted in Winsloe's own book *Siege of Potchefstroom)* reads:

"The fort at Potchefstroom capitulated on the 21st March, but only when its garrison was reduced to extremity, and after as brave a defence as any in military annals; the troops marching out with the honours of war, and proceeding through the Orange Free State to Natal. The sterling qualities for which British soldiers have been so renowned have been brilliantly shown in this instance, during a long period of privation and under very trying circumstances. Colonel Bellair begs Lieutenant-Colonel Winsloe, and the officers and men under him, will accept his thanks for the proud and determined way in which they have performed their duty".

In 1882 Winsloe was appointed A.D.C. to the Queen, a position which he held until his retirement in 1890. He commanded the 2nd Battalion in the Burmese Expedition 1885-87 and was present at the Relief of Thyabin. (Mentioned in Dispatches, G.G.O. 864 of 1887). In 1889 he was nominated a C.B.

Colonel R.W.C. Winsloe, C.B. died on 5 June 1917.

The lot is sold with the following weapons, photographs, documents and other items:

a) 1822 pattern Infantry Officer's sword, Victorian issue;
b) 1822 pattern Infantry Officer's sword, Royal Scots Fusiliers issue;
c) Mamluk hilted Officer's sword;
d) Cross hilt Officer's Ceremonial sword, Royal Scots Fusiliers issue;
e) Silver mounted whip, dated 1913;
f) Royal North British Regiment silver badge adapted as a pendant, 47 mm.;
g) Victorian Officer's belt plate;
h) Book: "*Siege of Potchesfstroom"* by Colonel R.W.C. Winsloe, C.B., his own interesting account, 42 pp., with 4 plates and 2 plans;
i) *Blackwood's Magazine,* November 1910, containing Sir H. Mortimer Durand's article;
j) The *Ayrshire Post,* January 1885, extract containing a history of the Royal Scots Fusiliers in the Crimea;
k) Cutting (of Winsloe's obituary) from *The Morning Post,* 8 June 1917;
l) A large framed and glazed photograph of Colonel Winsloe, *circa* 1885, in full dress uniform, with Mamluk hilted sword and wearing Crimea and Zulu medals *[see illustration];*
m) Two photograph albums, containing many photographs taken during his service in India, Burma and South Africa *including some taken during the Siege of Potchefstroom* and with cuttings of illustrations from magazines, mainly of a military nature;
n) Two framed photographs of Colonel Winsloe receiving Lord Roberts at the Town Hall, Dover, 1914;
o) Photograph of Ernest Winsloe, Cape Mounted Rifles, circa 1900.

These form part of a family group; see also lots 413, 437, 451 and 468.

394
Crimea 1854-56, 2 clasps Inkermann, Sebastopol (eng. in large serif caps.) ***W.C.M. Gee, 47th Regt.****, with heavy contact wear, good fine* £100-150

395
India General Service 1854-95, 1 clasp Burma, 1885-87 ***Colonel F.G. Rideout, 21st Madras Infy****, extremely fine* £200-300

This forms part of a family group; see also lot 431

396
India General Service 1854-95, 1 clasp Burma 1885-7, ***42 Pte. E. Higgins, 2nd Bn. Hamps. R.****, very fine* £80-100

397
India General Service 1854-95, 1 clasp Burma 1885-87, ***145 Pte. J. Lock, 2d. Bn. Hamps. Reg.****, better than very fine* £80-100

398
India General Service 1854-95, 2 clasps Burma 1887-89, Burma 1889-92, ***1285 Pte. F. Mackrelle, 1st. Bn. Hamps. R.,*** *suspension slack, good fine* £120-150

399
Indian Mutiny 1857-58, 1 clasp Delhi, ***J. Walsh, 52nd L.I.****, contact wear, very fine* £120-150

400
Indian Mutiny 1857-58, 1 clasp Central India, ***Gunner Alexr. Wilkin, Rl. Arty.,*** *very fine* £120-150

401
China 1857-60, 2 clasps Canton 1857, Pekin 1860, unnamed as issued to naval recipients, *contact marks, otherwise good very fine* £120-150

402
China 1857-60, 2 clasps Taku Forts 1860, Pekin 1860, ***Fredk. Davey, 67th Regt.****, suspension re-fixed, very fine* £150-200

403
Ashantee 1873-74, no clasp, ***932. Pte. D. Shearing. 2Bn 23. R.W. Fus. 1873-4****, about very fine* £120-150

404
Afghanistan 1878-80, no clasp, ***1705 Pte W. French 15th Hussrs.,*** *slight contact marks, very fine* £100-150

405
Afghanistan 1878-80, 1 clasp Kandahar, ***No. 890, Private W. Lewis, 2nd R.F.,*** *very fine* £120-150

406
Kabul to Kandahar Star 1880, ***1224 Private Jos: Pratt 2/60 Foot,*** *very fine;* sold with K.R.R.C. cap badge (2) £120-150

407
Egypt 1882-89, rev. dated 1882, no clasp, ***T. Heley Gunr. R.M.A., H.M.S. Agincourt,*** *very fine;* and Khedive's star 1882, *extremely fine* (2) £80-100

783 medals to the ship.

408
Egypt 1882-89, rev. dated 1882, no clasp, ***H. Beddingfield, Cap. Hold, H.M.S. "Inconstant"****, very fine* £60-80

570 medals to the ship.

409
Egypt 1882-89, rev. dated 1882, 1 clasp Alexandria 11th July, ***A. Maslin, Pte. R.M. H.M.S. Alexandra,*** *very fine* £100-150

821 clasps to the ship.

410
Egypt 1882-89, rev. dated 1882, 1 clasp Tel El-Kebir, ***E. Power, Pte. R.M.****, suspension slack and with heavy contact wear, good fine* £100-120

411
Egypt 1882-89, rev. dated 1882, 1 clasp Tel-el-Kebir, ***W.J. Atkins, Pte. R.M.,*** *with considerable contact marks, good fine;* together with Khedive's star, 1882, unnamed as issued, *very fine* (2) £100-150

412
An Egypt Pair, ***Lieut. W.H.H. Montrésor R.N., H.M.S. Euryalus,*** Egypt 1882-89**,** rev. undated, 1 clasp El-Teb-Tamaai, Khedive's star, 1884, this unnamed as issued, *good very fine* (2) £300-400

28 clasps to the ship.

These form part of a family group; see lots 386, 391, 432, 448, 511 and 512.

413
An Order of St. Michael and St George group to a Great War Distinguished Service Order Recipient and Kut Garrison Prisoner-of-War, Lt. Col. H.E. Winsloe, R.E.

Seven: Order of St. Michael and St. George, Companion's neck badge, in silver-gilt and enamel; India General Service 1895-1902, 1 clasp, Punjab Frontier 1897-98 (Lieut. Bt. S. & M.); India General Service, 1908-35, 1 clasp Northwest Frontier 1908 (Captn. M.W.F.); Delhi Durbar 1911 (unnamed as issued); 1914-15 star (Maj.); War and Victory Medals, *first cased, good very fine or better* (6) £800-1,200

[D.S.O. *London Gazette:* 15 February 1917, "For Distinguished Service in the field"]

Included with the lot are: the original warrant for the Distinguished Service Order dated 15 February 1917; a postcard, dated 24 June 1916, written from Baghdad whilst a prisoner-of-war to his sister; and a riband bar.

LT. COL. H.E. WINSLOE joined the Royal Engineers as a 2nd Lieutenant in 1892, serving on the Zakka Khel expedition, Feb.1908. During the Great War he took part in the Advance on Amara, June 1915, action at Ctesiphon, Nov. 1915 and the Siege of Kut, where he was taken prisoner following its capture by Turkish Forces 29 Apr. 1916. He was repatriated, 16 Nov. 1916 (Mentioned in Dispatches).

These form part of a family group; see also lots 393, 437, 451 and 468.

414
An India, South Africa Group, Three, **1476 *Pte. J.Selby, 3 Bn. Rifle Brigade,*** comprising India General Service 1895-1902, 1 clasp Punjab Frontier 1897-98, Queen's South Africa, 5 clasps, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek, King's South Africa 2 clasps, *very fine and better* (3) £150-200

415
India General Service 1895-1902, 2 clasps Punjab Frontier 1897-98, Tirah 1897-98, ***509 Pte. W. Partridge 1st Bn. Devon Regt.**, very fine;* India General Service 1908-35, 1 clasp Waziristan 1921-24, ***35902 Pte W.R. Stuart. Bord. R.,** heavy contact wear, fair, rev. better;* 2 clasps, Mohmand 1933, North West Frontier 1935, ***13914 Sep. Ibrahim Khan, 5-10 Baluch R.**, good fine;* India General Service 1936-39, 1 clasp North West Frontier 1936-37, ***5882389 Gnr. J. Rolfe, R.A.,** contact marks, almost extremely fine* (4) £140-160

416
India General Service 1895-1902, 2 clasps Punjab Frontier 1897-98, Tirah 1897-98, ***4383 Lce. Corpl. F. Harper, 2nd Bn. Ryl. Sussex Regt.,** very fine* £80-120

417
Metropolitan Police Group, Three**, *P.C. R.C.W. Hedgecock,*** comprising Jubilee 1897 (L Div.), Coronation 1902 (W Div.), Coronation 1911; together with Naval L.S.&G.C.**,** Victoria narrow suspension**, *A.G. Cook*, *Ldg. Shipwt., H.M.S. Imperieuse***; Volunteer Force L.S.&G.C. (2), ***Pte. A.L. Beavington, 1 G.I.P. Ry. R, A.F.I/Tpr. H. O. Clarke, Bihar L.H , A.F.I.;*** Imperial Service Medals (2), George V coinage, ***Hector Marshall,*** Elizabeth II, ***Walter Lionel Sidwell;*** and a Territorial Efficiency medal, George V, *naming erased, others generally very fine or better* (9) £150-180

418
Queen's Sudan 1896-98, *5204 Pte. H. Jackson 2/Lan. Fus., minor contact marks, good very fine* £140-180

419
Khedive's Sudan 1896-1908, 1 clasp Hafir, ***No. 3646 Pte. J. Simcox 1 N. Staff. R.**, some edge bruising otherwise good very fine* £80-100

420
Queen's South Africa 1899-1902, 3 clasps Cape Colony, Tugela Heights, Relief of Ladysmith, ***1376 Pte. G. Dowling, Rifle Brigade,** good very fine* £50-70

421
Queen's South Africa 1899-1902, 5 clasps Cape Colony, Orange Free State, Johannesburg, Diamond Hill, Belfast, ***5880 Pte. H. Jenkins, 1: Essex Regt.,** about extremely fine* £70-100

422
Queen's South Africa 1899-1902, 5 clasps Cape Colony, Orange Free State, Johannesburg, Diamond Hill, South Africa 1901, ***7398 Pte. H. Austin, V: Co. Derby R.,** very fine* £70-100

423
King's South Africa 1901-02, 2 clasps, ***3202 Corpl. J. Mullane, 16th Lancers,** extremely fine* £50-70

CORPORAL MULLANE was taken prisoner at Fredericksdal on 2 December 1901; he was later released.

424
China 1900, no clasp, ***A.B. Callaway S.S.B. H.M.S. Endymion*** [roll confirms: 296 no clasp medals to the ship] *small hole drilled at B of SSB, fine* £60-80

425
Africa General Service 1902, 1 clasp Somaliland 1902-04, ***P. Welsh, Sto. H.M.S. Highflyer*** [roll confirms: 534 clasps to the ship], *very fine* £80-120

426
India General Service 1908-35, 1 clasp North West Frontier 1930-31, ***6005283, Pte. G. Frost, Essex R.;*** **Military General Service 1918-62,** 1 clasp Palestine, ***5725379 Pte. G.A. James, Dorset R.***; 1 clasp S.E. Asia, *this unnamed, very fine or better* (3) £60-80

427
India General Service, 1908-35, 1 clasp North West Frontier 1935, ***3957382 Pte. H. Verrier, Welch R.**, good very fine* £80-120

PRIVATE VERRIER was killed in action in Greece, 29 June 1941 and is buried in the Phaleron War Cemetery.

428
A Boer War, Great War Group, Five, ***Pte. G. Clare, Grenadier Guards, formerly Bedford Regt.,*** Queen's South Africa, 3 clasps Cape Colony, Transvaal, Orange Free state (3897 Pte. Bedford Reg.) King's South Africa, 2 clasps, 1914 star with bar (11536 1/G. Gds.), War and Victory medals, *first two fine, others very fine or better, sold with discharge certificate dated 1907* (5) £120-150

429
A Boer War, Great War Group, Three, ***Cpl. J.P. O'Brien, Liverpool Regt.,*** Queen's South Africa, 5 clasps Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa, 1902, (6082 Pte. L'pool Regt. M.I), War and Victory Medals (32395 Cpl.), *good very fine* (3) £120-150

430
Various Medals: A Boer War Pair, ***2668 Pte. C. Sells 2nd Rl. Fus.,*** Queen's South Africa, 1 clasp Cape Colony, King's South Africa, 2 clasps; 1914-15 star trio, ***7317 Pte. J. Brooks, Oxf. & Bucks. L.I.***), 1914 star with bar, ***1658 Pte. H.E. Dunning, 14/ London:R.;*** 1914 star, ***CMT-2966 Pte. W. Lewis, A.S.C.***; Mercantile Marine Medal, ***Leonard Chinnery***; Territorial Force War Medal, ***2159 Pte. B.U. Thomas, Devon R.;*** Army L.S. & G.C. Geo. V, ***3815 C. Sjt .R. Roberts, Shrops: L.I.;*** Territorial Efficiency Medal, Geo. VI, **825616 W.O. Cl. 2 C. Parker, R.A.;** Territorial Efficiency medal and R.N.V.R. L.S. & G.C., Geo V., *these both with naming erased, others mainly very fine or better* (13) £180-220

431
Order of St John Group, Five, ***Edith M. Rideout,*** Order of St. John, Commander's shoulder badge, Coronation 1902, St. John Ambulance Brigade (N.S.), Coronation 1911, St. John Ambulance Brigade (Nurs. Sister), Silver Jubilee 1935, Service medal of the Order of St. John, with 3 five year service bars (Lady Div. Supt No. 19 (Whitehall) Nurs. Div. S.J.A.B. 1916), *first fine, others better,* with related miniatures, *Order of St. John cased, others mounted for wearing, extremely fine* (10) £250-300

These form part of a family group; see also lot 395.

432
1914 Star Trio, *Major L.B. Montrésor R.F.A.,* *good very fine* (3) £80-120

These form part of a family group; see lots 386, 391, 412, 448, 511 and 512.

433
A Naval Good Shooting and Great War Group, Five, ***18011 C.P.O. W.G. Howlitt R.N.,*** 1914-15 star (Act. C.P.O), War and Victory, Naval L.S.&G.C. Geo. V (P.O. 1 Cl. H.M.S. *Impregnable*), Naval Good Shooting Medal (P.O. 1 Cl. H.M.S. *Princess Royal,* 1913 (roll confirms), *good very fine or better* (5) £300-350

434
A Great War Family Group of Medals comprising:

(a) Four, 209290 ***S.T. Potter, R.N.,*** 1914-15 star, War and Victory medals (Sh. Cpl. 2), Naval L.S.G.C., George V Admiral's bust (M.A.A. H.M.S. *Dolphin*)

(b) Three, ***Samuel T. Potter, Merchant Navy,*** War medal, Mercantile Marine medal, Marine Society Reward of Merit, (eng. 2nd December 1912), *generally good very fine* (7) £100-120

435
A Great War Group, Four, ***51043 Cpl. W. Grender, R.A.M.C.,*** 1914-15 star, War, Victory and Defence medals, *mounted for wearing;* together with Second World War stars and medals (12), 1939-45 stars (3), Africa star, Italy star, France and Germany stars (2), War (2) and Defence (3) medals, *very fine or better* (16) £60-80

436
A Great War Group, Five, ***1239 Sjt. H.F. Bates, Linc. R.,*** 1914-15 star, War and Victory medals, Territorial Force Efficiency medal (200092, 4/Linc. R), Spalding tribute medal, *extremely fine;* with two shoulder pips and a cap badge (5) £40-60

437
Great War Officer's Group, Three, ***Capt. F. Winsloe, 4th Battalion Royal Berkshire Regt.,*** War and Victory medal, Territorial Decoration, George V, *last cased, good very fine or better* (3) £80-120

M.I.D. *London Gazette:* 6 January 1919.

These form part of a family group; see also lots 393, 413, 451 and 468.

438
Great War Casualty Group, Three, ***Lt. E.B. Petty***, War and Victory medal, with Memorial plaque, *very fine* (3) £180-220

LT. ERIC BATEMAN PETTY, 5th (Earl of Chester's) Battalion (Territorial) was killed in action 23 March 1918. He is buried in Grevilliers British Cemetery, Pas de Calais.

The lot is sold with related photographs, a photocopy of his memorial scroll and a Cheshire Regiment Sweetheart brooch in silver and gold.

439
A Great War Casualty Group, Four**, *37592, Pte. A.W. Willis, R.A.M.C.,*** 1914-15 star, War and Victory medals and Memorial plaque, *good very fine* (5) £60-80

PTE. A.W. WILLIS was killed in action, France and Flanders, 1 Oct 1916. He is buried at the Lonsdale Cemetery, Authuille, Somme.

440
A Great War, Order of St John Group, Six, ***28146 Pte. B.C. Fincham, R.A.M.C., Divisional Superintendent, Order of St. John,*** 1914-15 star trio, Service medal of the Order of St. John with four bars (7444 Sgt., St. John's Gate Div. No. 1 Dis. SJAB 1929), Coronation 1937 and Defence medal, both unnamed as issued, *mostly very fine or better, sold with letter from St. John's Ambulance District records Office giving details of his service with the Service from 1915-1947* (6) £100-150

The letter from St. John's Ambulance only gives Fincham an entitlement to bars for 1934, 1939 and 1944. However, he was placed on the Brigade reserve in 1947 and presumably if still on the reserve in 1949 he would have been entitled to a subsequent bar.

441
A Great War Mesopotamian M.S.M. Group, Five, ***374004 Sjt. A. Parker R.A.,*** War and Victory medals, Territorial Force War Medal, Meritorious Service Medal, George V, (Sjt.-A.C.S. Mjr, R.G.A.), Territorial Force Efficiency medal, Edward VII (21 Cpl. A. Parker, Sussex R.G.A.), *good very fine, with miniatures and four related badges* (14) £250-300

M.S.M. *London Gazette* 3rd March1919: "…in recognition of valuable services rendered with the British Force in Mesopotamia.''

442
Victory Medal, *5848 Pte. W. Keefe, R.F.C.,* *extremely fine* £50-70

W. KEEFE, 30 Sqdn. died 7 May 1916 and is listed on the Basra Memorial.

443
A Great War, Afghanistan Group, Three, ***Lt. A.E. Proctor I.M.T.,*** War medal, Territorial Force War medal (1340 Pte. Middx. R.), India General Service, 1908-35, 1 clasp Afghanistan N.W.F. 1919, *mounted for wearing, good very fine or better* (3) £100-120

444
Great War and Afghanistan group, Three, ***Pte. J. Hill, R.W. Kent R.,*** War Medal, India General Service 1908-35, 1 clasp Afghanistan N.W.F. 1919, Special Constabulary Long Service, George V, coinage head (James Hill); Great War pair, ***92900 Pte. 1 L.G. Barnes, R.A.F.***; 1914-15 star, ***171142 G. Greest, A.B. R.N.***; Territorial Efficiency medal, George VI***, 885751 Sjt. L.A. Millard, R.A.;*** Special Constabulary Long Service, George VI, ***Charles W. Jackson;*** Khedive's star 1882, unnamed as issued, *very fine or better;* together with cap badges (6), *mostly of later manufacture* (15) £120-150

445
Great War Groups and Singles, 1914-15 star trio**, *71040 Gnr. A.E. Allen R.A.;*** 1914-15 star and BWM pair, ***J. 996, I.J. Jenkins, A.B., R.N.;*** BWM and Victory pair and Special Constabulary L.S.M., 2 clasps 1941 and 1945, ***79210 Cpl. P.J. Kendall, R.A.;*** BWM and Victory Pairs (2), ***TF-241265 Pte. H.A. Fisher, R.W. Kent R. /50165 Pte. H. Wilkes, K.R.Rif. C.;*** 1914 star, ***241 Pte. G. Griffiths, 3/Rif. Brig.***; 1914-15 star, ***Pte. W.J. Richardson, R.A.M.C.***; Mercantile Marine Medals (2) ***William Lafferty/Michael Murphy;*** Territorial War Medal, ***4 B.C.Q.M.S. Sjt. F. Pugsley R.A.***; with 1914 stars (2), *both with naming erased,* Silver War badges (2) and War Service 1915 badge, *many very fine* (22) £150-200

446
Naval General Service 1915-62, 1 clasp Persian Gulf 1909-14, ***M3026 R. Dark, S.S.A., H.M.S. Fox*** [1,001 clasps to the ship], *very fine* £60-80

447
Naval General Service 1915-62, 1 clasp Palestine 1936-39, ***PO. X. 1903 C. Tague MNE. R.M.;*** General Service medal 1918-62, 1 clasp Malaya (2), George VI and Elizabeth II obverses, ***1127095 Gnr. E. Bull, R.A.; PKO15221 HG. Kam Kooi Choo, Malaya HG;*** General Service medal, 1962, 1 clasp Northern Ireland, ***24252921 Pte. D.M. Potts, R.P.C.,*** *extremely fine* (4) £100-120

448
A Palestine, World War II, Malaya Group, Six, ***Capt. J. T. Montrésor R.E.,*** Military General Service, 2 clasps Palestine, Malaya, (Lieut.), 1939-45 and Pacific stars, Defence and War medals, Coronation 1953, *the Malaya clasp loose, Military General Service and War medals with oak leaf for Mention in Dispatches, very fine or better, with related riband bar* (6) £180-220

These form part of a family group; see lots 386, 391, 412, 432, 511 and 512.

449
Military General Service 1918-62, 1 clasp Cyprus, ***4188887 L.A.C. D.J. Partner, R.A.F.;*** **General Service 1962,** 1 clasp Radfan, ***4126265 Sgt. B. Swindells, R.A.F.,*** *extremely fine* (2) £80-100

450
Military General Service 1918-62, 1 clasp Malaya, ***22215011 Gdsm. B. Hare, S.G.;*** **General Service 1962,** 1 clasp South Arabia, ***23650996 Gdsm. B. Franklin, Coldm. Gds.****, extremely fine* (2) £60-80

451
Second World War Persia and Iraq Command Pair, ***201567 Major R.A.F. Winsloe R.A.S.C.*** Defence and War medals, *War Medal with verdigris on obv, very fine, with forwarding slip* (2) £60-80

The lot is sold with related buttons and badges and considerable documentation, including: Persia and Iraq Command Certificate of Good Service, 1 Jan. 1945; quantity of photographs, mostly taken during Iran-Iraq service (*some* duplicated); *Baghdad to Beirut 1944,* booklet for the Leave Convoy (with map); *Paiforce, The Official Story of the Persia and Iraq Command 1941-46,* H.M.S.O., 1948; Commission as Captain, R.A. (Territorial Army), 30 Sept. 1947; Royal Artillery Association Rally 1948, souvenir booklet; 16th Column Club, Third Reunion Menu, 15 Jan. 1949; T.A. accounts, *etc.*

Also included in this lot are: a copy of *Rackets in India*, Bombay 1930, by Colonel A.R. Winsloe, C.M.G., D.S.O. (son of Col. R.W.C. Winsloe); photographs of India taken by Col. Winsloe; and two other photographs related to his rackets playing.

These medals form part of a family group; see also lots 393, 413, 437 and 468.

452
Second World War Stars and Medals (26), 1939-45 stars (3), Atlantic star, Air Crew Europe star, Africa stars (3 - one with 8th Army clasp), Pacific star, Burma star, Italy stars (2), France and Germany stars (2), Defence medals (3), War medals (4 - one a Canadian silver issue), India Service medal, Canadian Volunteer Service medal, with maple leaf clasp, Africa Service medal, ***170576 E. Gordon***, Australia Service medal, ***V58340 R. James,*** New Zealand War Service medal, *many extremely fine* (26) £250-300

453
Second World War Stars and Medals (25), comprising: 1939-45 stars (2), Atlantic stars (2 - one with France and Germany clasp), Africa stars (5 - three with clasps, 8th Army, 1st Army and North Africa 1942-43), Pacific stars (2 - one with Burma clasp), Burma stars (2 - one with Pacific clasp), Italy stars (3), France and Germany star, Defence medals (2), War medal, India Service medal, Canadian Volunteer Service medal, Africa Service medal to ***313921 J.H. Woolls,*** Australian Service medal to ***SX17472 N.J.L. Wilson,*** New Zealand War Service medal, *good very fine or better* (25) £200-250

454
Second World War Stars and Medals (7), 1939-45, Air Crew Europe, Africa, Burma, and Italy stars, War and Defence medals; and an ARP badge, *good very fine* (8) £100-150

455
Korea pair, *S/22636955 Pte. W.J.S. Shiels, RASC,* Korea medal, 1st obverse, United Nations Korea medal, *very fine or better, with an R.A.S.C. bronze-gilt and enamel badge* (3) £60-80

456
A Kenya and Cyprus pair, *22808281 Pte. V.C.S. Green, Glosters,* Africa General Service, 1 clasp Kenya, General Service medal 1918-62, 1 clasp Cyprus, *good very fine or better* (2) £80-100

457
General Service 1962 (4), 2 clasps Borneo, Malay Peninsula, ***21127042 W.O. Cl. 2 M.J. Mc Kenzie, R.E.,*** 1 clasp Borneo, ***23738051 Spr. R.N. Fettes, R.E.,*** 1 clasp South Arabia, ***23846911 Bdr. R.S. Wilson, R.H.A.;*** 1 clasp Northern Ireland, ***23931190 Spr. J. Barr, R.E.***, together with U.N. Korea and U.N. Medal, *fifth good fine, others extremely fine* (6) £120-150

OTHER MEDALS, ARTEFACTS AND MEMORABILIA

458
Memorabilia: A small farrier's hammer with a 4 inch steel head and shaped hardwood 12 inch handle, bearing an old label inscribed **"With Captain West in America at the Capture of Quebec 1759",** *generally in good condition* £50-100

459
Battle of Trafalgar, 1805, Matthew Boulton's medal, in silver, by Conrad Heinrich Küchler, *obv.,* with the bust of Nelson which was not adopted for the issued medals, *rev.,* view of the battle, edge plain, 48.3 mm (M.H. 494; B.H.M. 584A; Eimer 960 *var.*), *a late Soho striking made after Küchler's death, a few scuffs on reverse but good extremely fine and attractively toned* £1,000-1,200

460
Battle of Trafalgar, 1805, Dr. Turton's medal, in silver, by Thomas Wyon Senior, bust of Nelson left, *rev.,* view of the opening of the battle, 45 mm. (M.H. 496; B.H.M. 586; Spink, *British Battles and Medals,* 45; Eimer 961), *obverse scuffed, good very fine and rare* £1,200-1,500

461
Battle of Trafalgar, 1805, a modern restrike of Dr. Turton's medal, in silver, by John Pinches, edge hallmarked and numbered 28, *mint state and toned* £120-150

462
Nelson Testimonial Medal, 1844, in white metal, by E. Avern, design adapted from J. Davis' medal of 1843 for the erection of Nelson's Column, uniformed bust of Nelson left within Garter bearing the legend of Nelson's signal before the Battle of Trafalgar, *rev.,* view of Trafalgar Square and Nelsons Column, TO COMMEMORATE THE OPENING OF THE NELSON TESTIMONIAL, TRAFALGAR SPUR, in exergue 21 October 1844, 61.7 mm., *pierced above for suspension and with some corrosion, good fine and extremely rare* £1,000-1,200

The Testimonial Medal was presented to 357 Greenwich Pensioners who had served at Nelson's four major actions, St. Vincent (39), Nile (35) Copenhagen (45) and Trafalgar (238) along with a gratuity of ten shillings at a ceremony at Royal Greenwich Hospital, 2nd April 1845. The funds for the awards were supplied by the Testimonial Committee of the Parishioners of St. Martin's, who had originally intended to use the funds for a special ceremony on the erection of the Column (at the time known as Nelson's Testimonial) on 1st and 2nd November 1843 with a number of the Pensioners present. This had to be cancelled due to inclement weather. A second public ceremony to be held on the Queen's birthday, 24th May 1844, was also cancelled due to the entreaties of local tradesmen.

Captain Douglas-Morris knew of only one Testimonial medal paired with a Naval General Service, and of less than ten single medals. For further information see his *Naval Medals 1793-1856*, pp. 49-53 and Spink auction catalogue, 11 May 2001, lot 529.

463
A gold seal ring bearing the portrait of Admiral Nelson, early 19th century, the ring set with an oval bloodstone carved with the incuse uniformed portrait of Nelson facing right, 18.8 g., *in very fine condition* £700-800

464
Battle of Waterloo 1815, large white metal medal by Thomas Halliday for John Parish of Hamburg, three-quarters facing bust of Wellington within palm and laurel wreath, *rev.,* equestrian figure of Blucher trampling on French officer, 73.9 mm. (B.H.M. 902; Eimer *Wellington* 58), *in damaged case of issue, extremely fine;* **Landing of Napoleon in Egypt, 1798,** bronze medal made in England, 1799, bust of Napoleon left, *rev.,* cannon and tents before pyramids, 38.7 mm., *very fine;* and **St. Helena memorial, 1840,** bronze medal, by Bovy, *rev.,* Napoleon's tomb in St. Helena, 41.5 mm (Bramsen 1990), *extremely fine* (3) £150-200

465
H.M.S. *Natal* medal, 1915, presented by the people of Natal to the Officers and men of the ship, ***Lieut. Comdr. Gerald R. Brady,*** *edge bruised, very fine;* miniature medals (2), comprising Baltic 1854, National Rifle Association, silver award; **Turkey,** 1915 campaign star (Turkish issue) and a no clasp Q.S.A. with erased naming, *very fine or better* (5) £100-150

H.M.S. *Natal* was destroyed by an explosion while lying in Cromarty harbour, 30 December 1915 with 25 officers and 380 ratings lost.

466
S/S *Westmoor*, 1944, bronze medal, by Floris de Cuyper for the Council of Ghent, woman in mediaeval costume holding arms of Ghent, cathedral in background, *rev.,* S/S *Westmoor* / First British vessel to enter / the Port of Ghent / after the Liberation-24 Dec. 1944, in gilt letters within circular border, 69.2 mm., *in case of issue, extremely fine* £100-150

467

VC Memorabilia: Miniature medals, an original portrait and a presentation silver model relating to the service of **Captain Edwin Swales, V.C., D.F.C., South African Air Force,** comprising:

(i) Miniature medals (8), Victoria Cross, Distinguished Flying Cross [*incorrect* EIIR type], 1939-45 Star, Africa star, France and Germany Star, Defence & War Medals and Africa Service Medal, *extremely fine, mounted for wearing;* together with the original Royal Mint case for Swales's full-size D.F.C.;

(ii) A fine original pencil portrait of Swales by William Rothenstein, signed and dated 1944, additionally signed by Edwin Swales in ink, 265 x 205 mm., *framed and glazed;*

(iii) A silver model of a Lancaster bomber, *by the Goldsmith's and Silversmith's Company, Regent Street, London, hallmarked 1945,* mounted on a bronze stand and wooden plinth with applied silver plaque engraved:

A TRIBUTE FROM THE DIRECTORS OF
A.V. ROE & COMPANY LIMITED, AND ROLLS-ROYCE LIMITED,
TO THE MEMORY OF
CAPTAIN EDWIN SWALES, V.C., D.F.C., S.A.A.F.
WHO WAS AWARDED THE VICTORIA CROSS
FOR HIS GREAT GALLANTRY AND SELF SACRIFICE
DURING OPERATIONS AGAINST THE ENEMY
ON 23RD FEBRUARY 1945.

wingspan of model 8¾ ins., length 6½ ins., maximum height 8¾ ins., lacking one propeller-blade but in good original condition overall, in a purpose-made oak storage case with carrying handle (lot) £3,000-4,000

CAPTAIN EDWIN SWALES (1915-45) was born in Natal and served with the Natal Mounted Rifles on the outbreak of war. He joined the S.A.A.F. in early 1942 and was seconded to R.A.F. Bomber Command in August 1943, being posted to 6 AFU based at Little Rissington. He was transferred to duties with 582 Squadron, part of the Pathfinder Force, in July 1944.

Swales was awarded an immediate DFC for his coolness under fire, leadership and adept manoeuvring during a daylight raid on the marshalling yards at Cologne on 23 December 1944. His friend Squadron Leader R.A.M. Palmer, who acted as Master Bomber on the Cologne raid, was shot down and killed, receiving a posthumous VC for the action in a way which strangely foreshadowed Swales's own award. Exactly two months after Cologne, on 23 February 1945 (the very day, by coincidence, on which his DFC was gazetted), Swales took the place of Master Bomber on the Pforzheim raid. His Lancaster was severely damaged by enemy fire both on the way in and over the target, but he steadfastly continued to control the bombing until the end of the raid (which was to prove particularly accurate, concentrated and effective). Turning for home in his crippled Lancaster, Swales encountered turbulent cloud and ordered his crew to bale out over Belgium. As the last man jumped the aircraft stalled, leaving Swales himself no chance of escape; he was found dead at the controls and is buried at the Leopoldsburg War Cemetery. His posthumous award of the VC was gazetted on 24 April and proved to be Bomber Command's last of the war.

Edwin Swales's medals, uniform and logbook were presented by his mother to the South African National Museum of Military History in 1959 (at which time the miniature group offered here was, probably, made up). The lot also includes a copy of S. Monick's article on Swales for the *Museum Review,* a copy of the VC citation, and further information on the notable war artist William Rothenstein, who produced many fine drawings of RAF (and SAAF) officers towards the end of his career.

468
Royal Humane Society, silver medal for Proficiency in Swimming Exercise with reference to saving life from drowning, awarded to ***R.C. Winsloe, Cranleigh School, 1899,*** *a few edge bruises otherwise good very fine;* together with a small silver display dish, Masonic medals (2), comprising Consecration Officer's Jewel - the Old Cranleighan Lodge, in silver and enamel, and the Masonic Million Memorial Fund medal *(this named),* and related Masonic insignia and booklets, *all in virtually mint condition, in brown leather case with the initials R.C.W.* (*lot*) £80-120

R.C. WINSLOE served as a Lieutenant in the Officer's Training Corps at Cranleigh School during the Great War.

These form part of a family group; see also lots 393, 413, 437 and 451.

469
Warrants and Documents: a quantity of warrants and documents including a pair of commissions to Henry Goldsmith as an Ensign and Lieutenant in the 54th Foot, dated 12 July 1773 and 27 Nov. 1775, with a letter dated 21 March 1776 informing him *"to hold himself in readiness to embark to North America"...;* Warrants for the Order of the Bath (C.B.) 1858, Germany, Prussia, Order of the Red Eagle, 4th Class, 1899, Red Cross Medal, 4th class, 1903, Centenary Medal, 1897, South West Africa medal, 1908, Saxe-Weimar, Order of the White Falcon, Knight 1st class, 1893, Russia, Order of St. Anne, 1897, and St. Stanislaus, 1892; together with a case for the Collar of the Portuguese Order of the Tower and the Sword, Carlos I issue (1889-1908), *this damaged* (*lot*) £150-200

ORDERS AND DECORATIONS

470
An Order of the Bath, Order of the British Empire Pair, *Ewart Watson Ravenshear,* Most Honourable Order of Bath, Civil Division, Companion's neck badge, hallmarked 1933, in silver-gilt and enamel, Most Excellent Order of the British Empire, Officer's breast badge, type I, hallmarked 1917 in silver-gilt, *extremely fine, the Bath in Garrard's case of issue, both with related miniatures (the O.B.E. type II), warrants dated 2 January 1933 and 1 January 1951, Statutes of the Order of the Bath dated 1948, Order of the Bath Services of Installation for 1951 and 1956, with related newspaper cuttings and a ticket for admission to the 1956 service* (2) £250-300

EWART WATSON RAVENSHEAR (1893-1959) was a Major in the Royal Berkshire regiment during the Great War and was twice mentioned in dispatches. In 1920 he entered the Civil Service, serving with the Treasury 1920-23, Mines Dept. 1923-42 and Ministry of Fuel and Power 1942-58.

471
Argentina, Order of Merit, Type II, sash badge, in silver-gilt and enamel, 76.7 mm., *good very fine* £150-200

472
Austria, Military Cross of Merit, type 2 (1860-1918), by Rothe of Vienna, in silver and enamel, with dot and lozenge decorated suspension, 30.7 mm., *in silk and velvet lined leather case of issue, extremely fine* £60-80

473
Brazil, Order of Rio Branco, Grand Cross set of insignia, by H. Stern of Rio, comprising sash badge, 62.1 mm. and breast star, 72.7 mm., in silver-gilt and enamel, *good very fine* (2) £200-300

474
Brazil, Order of Academic Merit (?), in 18 carat gold and enamel, bust of Minerva left within green enamelled olive wreath, surmounted on white enamelled five-pointed star, 39.3 mm., *extremely fine* £100-150

Ex 475

475
Chile, Grand Order, set of insignia, in gold and enamel, comprising sash badge in 18 carat gold and red enamel, 67.8 mm., together with reduced sized badge, in gold and enamel, 40.5 mm., *second with pin back fitment for attaching to uniform, this chipped on one limb, otherwise extremely fine and rare* £400-500

476
Chile, Order of Diplomatic Merit, sash badge, in gold and enamel, similar to the Order of Merit but with AL MERITO DIPLOMATICO in centre of star, 44.5 mm. (excluding condor suspension), *extremely fine* £250-300

477
Colombia, Order of Boyaca, Grand Cross breast star, by Meco Ltd. of Bogota, in silver, with gold and enamel centre, 77.2 mm., *extremely fine* £200-300

478
Colombia, Order of San Carlos, Grand Official set of insignia, comprising neck badge, 50mm, and breast star, 57 mm., in silver-gilt and enamel, with silver rays, *extremely fine* (2) £180-220

479
Colombia, District of Cauca, Order of Merit, breast star, by Meco Ltd of Bogota, in silver, gilt and enamel, 80.1 mm., *good very fine* £60-80

480
Costa Rica, uncertain decoration, in gilt metal and enamel, arms of Costa Rica within wreath on a blue enamel lozenge, surmounted on an enamelled cross bearing the colours of the national flag, arrows and spears in angles, 72.2 mm., *extremely fine*; together with **Chile,** long service bars (8), 20-55 years, *very fine* (2) £50-100

481
Cuba, Order of the Red Cross, Commander's neck badge, in silver, gilt and enamel, 38.5 mm., *good very fine* £50-70

482
Dominican Republic, Order of Juan Pablo Duarte, sash badge, in silver-gilt and enamel, 58 mm., *good very fine* £150-200

483
Dominican Republic, Order of Merit of Sanchez, Duarte and Mella, sash badge, in silver-gilt and enamel, 58.5 mm., *extremely fine* £150-200

484
Dominican Republic, Order of Cristobal Colón, Grand Cross set of insignia, by Carlup-Fibo of Santo Domingo, comprising sash badge, 53 mm. and breast star, 65.9 mm., in silver and enamel, *extremely fine* £250-300

485
Ecuador, Order of National Merit, breast star, in silver, with gilt and enamel centre, 70.3 x 63.5 mm., *extremely fine* £80-100

486
Finland, Order of the Cross of Liberty, Military Division, 4th class breast badge, 1918, 3rd class breast badge, 1941; Order of the White Rose, 1st class Merit medal, *good very fine* (3) £80-120

487
Finland, Sappers and Miners Officer's (formerly Jaeger) group, Ten, comprising: Cross of Liberty, Military Division, 2nd class breast badge, 1941, 3rd Class breast badge, 1941, 3rd class breast badge, 1939, 4th class breast badge, 1918, 2nd class Merit medal, 1918; 1918 war medal; Winter War medal 1939-40, 1 clasp Kenttaarmeija; 1941-45 war medal; Engineer's cross 1941-45; Germany, Honour Cross 1914-18, with swords, *mounted for wearing, generally good very fine* (10) £500-700

488
Finland, A Family Group of Medals, comprising:

(a) Three, Lt. Lauri Ilmari Jopila, Winter War medal 1939-40, with crossed swords, 1 clasp Karjalan Kannas, 1941-45 War medal, Lansi –Kannas cross 1939-40

(b) Two, Sairaanhoitajatar Hertta Maria Jopila, Cross of Liberty 1939, 3rd class Merit medal, Winter War medal 1939-40, 1 clasp Karjalan Kannas, *with original warrants, generally good very fine* (5) £180-220

489
Finland, Headquarters group, Six, comprising Cross of Liberty, 3rd class Merit medals (2), 1941 and 1939, Winter War medal 1939-40, with crossed swords, 1 clasp Karjalan Kannas, 1941-45 War medal, Headquarters cross, Civil Defence Merit, 1st class, *mounted for wearing, very fine or better* (6) £120-150

490
Finland, 2nd World War group, Five, comprising Cross of Liberty, 3rd class Merit medals 1941 (2), 1st and 3rd class, Winter War medal, 1939-40, 1941-45 War medal, Swedish issue, Order of the White Rose, 3rd class Merit medal, *very fine* (5) £120-150

491
Finland, Chamber of Commerce Long Service badges (4), for 30, 25, 20 and 15 years, with related miniatures; Local Government Long Service badge for 30 years; Karelian Deportees medal, with warrant, *good very fine or better;* and a warrant to Corporal Lauri Jarvisen (10) £80-120

492
Honduras, Order of Jose Cecilio del Valle, breast star, in silver-gilt and enamel, 76.8 mm., *extremely fine* £150-200

493
Italy, Order of the Crown, breast star, by Gardino of Rome, in silver, with gold and enamel centre, *centre slack, good very fine;* Officer's breast badge, in gold and enamel, Republic Order of Merit, in silver-gilt and enamel; **Malta,** Order of Merit, breast star, in silver, with gilt and enamel centre and a masonic jewel in silver and pastes, *the Italian Order of Merit in case of issue, good very fine* (5) £180-220

494
Papacy, Chamberlain's collar, in gilt metal, with ten enamel CS monogram links, *good very fine* £250-300

495
Italy, Sicily, Order of Constantine of St. George, Grand Cross breast star, in silver-gilt and enamel, 93.7 mm., *extremely fine* £300-400

496
Italy, Sicily, Order of Constantine of St. George, Commander of Justice's neck badge, in silver-gilt and enamel, with trophy of arms suspension, 38.7 mm., *extremely fine* £150-200

497
Japan, Order of the Rising Sun, Grand Cross set of insignia, comprising: sash badge, in silver-gilt and enamel; and breast star, in silver, gilt and enamel, with central cabochons, *in lacquer case of issue, with scarlet cords, badge lacking reverse cabochon and enamel damage to pawlonia suspension, otherwise good very fine, star extremely fine*, with sash (2) £800-1,200

498
Japan, Taisho Enthronement medal, 1910, *mint state, in wooden box of issue;* **Germany,** Third Reich, War Merit Cross without swords, early pin back issue, *mint state, in case of issue*; Iron Crosses (2), both second class, 1914 and 1939 issues; East Germany, 1st, 2nd and 3rd class Faithful service medals; **France,** Croix des Guerres (2), 1914-16, 1914-18, Medaille Militaire, Third Republic issue, Croix du Combattant, **Belgium,** Great War commemorative, *very fine or better;* together with copy VCs (2) and AFC, and a school attendance medal (16) £120-150

499
Netherlands, Mussert Cross, in gilt and enamel, *in card case of issue, extremely fine with riband bar;* **Germany,** Iron Cross 1913, 2nd class, *very fine;* together with British regimental buttons and badges (60), many Royal Engineers, *generally very fine; et infra (lot)* £100-150

500
Peru, Military Order of Ayacucho, breast star, by the Peruvian mint, in silver-gilt and enamel, 82.6 x 64 mm., *extremely fine* £180-220

Ex 501

501
Peru, Order of Aeronautical Merit, breast badge, in silver-gilt and enamel, with miniature surmounted on riband, denoting award in the Grand Cross, 44.4 mm. and breast star in silver-gilt and enamel, the wreath set with eight small stones, *extremely fine and rare* (2) £350-400

502
Peru, Order of Naval Merit, badges of the 1st and 2nd class, in silver-gilt and enamel and badge of the 3rd class, in silver and, enamel, *extremely fine* (3) £150-200

503
Peru, Peruvian Cross of Military Merit of Colonel Francisco Bolognesi, neck badge, in silver, with gilt and enamel centre, 52 mm. *good very fine*; breast star, in gilt metal and red enamel, 78 mm., *retaining pin bent, very fine, both rare* (2) £200-250

504
Peru, Order of Ramon Castilla, sash badge, by the Peruvian mint, in silver and enamel, 54.5 x 43.9 mm.; uncertain Peruvian sash badge, in silver and enamel, centre medallion bearing sun on trophy of arms in front of tower, 67.7 x 64 mm., *extremely fine and good very fine* (2) £150-200

505
Spain, Order of Isabella the Catholic, breast star, in silver-gilt and enamel, 77.7 mm., *extremely fine* £80-120

506
Spain, Order of Civil Merit, Grand Cross set of insignia, comprising sash badge and breast star, in silver-gilt and enamel, *extremely fine,* with sash (2) £200-300

507
Spain, Order of the Institute of Hispanic Culture, breast star, in silver, with gilt and enamel centre, 82.5 mm., *extremely fine,* Order of Cisneros, Commander's neck badge, in silver-gilt and enamel, *chipped, good very fine;* together with **Portugal,** silver-gilt collar, by da Costa of Lisbon, comprising 22 links of laurel wreaths, *good very fine* (3) £180-220

508
Turkey, Order of Osmanie, breast star, in silver, with gilt and enamel centre, *good very fine* £200-300

509
U.S.S.R., Order of Lenin, in gold and platinum (99286); Order of Alexander Nevsky (38180); Order of Friendship (53964); Order of the Patriotic War 1st class (1106480), 2nd class (4777153); Order of the Red Star (7135061); Order of Glory, 3rd class (335143); Valour medal (540307); Good Conduct medal, 1st class; warrant books (2) for the Order of Lenin (384271) and the Order of Glory, 3rd class (217826); together with other orders and medals (7), Germany (4), Poland (2) and Bulgaria, *many very fine or better* (18) £400-500

510
Venezuela, Order of Francisco Miranda, Commander's neck badge, in silver-gilt and enamel, *in case of issue, extremely fine;* **Chile,** Order of Merit, Knight's breast badge, in silver-gilt and enamel, *in case of issue, with related fitments, mint state* (2) £100-150

A FINE EGYPT 1801 GROUP

511
Three: ***Major-General Sir Thomas Gage Montrésor, Royal Irish Regt. and 22nd Light Dragoons,*** comprising:

a) Military General Service 1793-1814, 1 clasp Egypt, ***Sir T.G. Montresor, K.C.H., K.C., A.D.C.*** (Roll confirms)

b) The Royal Guelphic Order (K.C.H.), Military Division, Knight Commander's breast star, by Hamlet, in silver, with gold and enamel centre

c) Sultan Selim III's large gold medal for Egypt, 1801, 54 mm., *contained in glazed case with suspension attached, gold rim engraved* ***Major General Montresor****, first with traces of lacquer, extremely fine* (3) £5,000-7,000

These form part of a family group; see lots 386, 391, 412, 432, 448 and 512.

MAJOR-GENERAL THOMAS GAGE MONTRÉSOR was born in New York on 4 March 1774, third son of John Montrésor, His Majesty's Chief Engineer in America. He joined the Royal Irish Regiment in 1789, serving in Gibraltar until 1791. On the outbreak of the war with

France he served in Flanders under the command of the Earl of Moira. The following year he joined his regiment in Corsica, being appointed A.D.C. to General de Burgh. Following the evacuation of the Mediterranean he again acted as A.D.C. to General de Burgh during the French landing in Ireland.

In May 1799 he was appointed to the Majority of an Albanian corps which was to be deployed alongside the British in Egypt. While on his way to take up his appointment he arrived at Malta and obtained permission to join the Expedition to Egypt, being appointed A.D.C. to Lord Hutchinson. After the battle of 21 March 1801 he was detached with Colonel Spencer during his march on Rosetta, taking charge of Captain Pacha's battalions and later when detached to the Grand Vizier served at the Battle of Alhauh.

Following the capture of Cairo he was ordered back to England, having the rank of Lieutenant-Colonel conferred on him. Following the Peace of Amiens in 1802 he exchanged into the 22nd Dragoons, serving in India. He held various commands in the sub-continent until his promotion to the rank of Major-General in 1813. He resigned his command on returning to England in 1816 and in 1834 was made a Knight Commander of the Guelphic Order. In 1837 he was appointed Colonel of 2nd Dragoon Guards, a position which he held until his death, and was made a General on 23 November 1841. He died on 26 April 1853.

GALLANTRY AWARDS

512
A Great War Military Cross Group, Eight, ***Colonel F.M. Montrésor, R.G.A.***, Military Cross (rev. eng. Capt. 19-2-15), 1914 star with bar (Lieut.), War and Victory Medal, Defence and War medal, (Major), Silver Jubilee 1935, Coronation 1937, with related miniatures, *Military Cross cased, Victory medal with oak leaf for Mention in Dispatches, very fine or better* (16)

M.I.D. *London Gazette:* 17 February 1915

While the award of the M.C. has not yet been traced in the *London Gazette,* it is confirmed in "Honours and Awards'' and subsequent Army Lists.

COLONEL F.M. MONTRÉSOR served in France and Belgium between 17 September and 22 December 1914, 9 August 1916 and 20 April 1917, and 25 January to 11 November 1918 (wounded); Colonel 20 February 1936; Commander Fixed Defences 20 Feb. 1937.

These form part of a family group; see lots 386, 391, 412, 432, 448 and 511.

513
A Rare Kurdistan Military Cross Group, Four, ***Capt. F.P.G. Denehy, Indian Army (attached 32nd Lancers)***, Military Cross, George V, unnamed as issued, War, Victory medal, with oak leaf for Mention in Dispatches, Military General Service 1918-62, 2 clasps, Kurdistan, Iraq, *good very fine* (4) £1,000-1,500

M.C. *London Gazette:* 12th February 1920
"His Majesty the King has been graciously pleased to approve the undermentioned rewards on the recommendation of the General Officer Commanding-in-Chief, Mesopotamian Expeditionary Force for distinguished service in Southern and Central Kurdistan. Dated 15th November, 1919."

M.I.D. *London Gazette*: 12 January 1920 and 9 September 1921

CAPTAIN DENEHY served in Iraq between 5 October 1917 and 3 December 1920, and was wounded in action.

514
Military Cross, George V, unnamed as issued, *extremely fine* £180-220

515
A Unique 2nd Dragoon Guards Great War D.C.M., M.M. Group, Six, ***D-6581 Sjt. J Fishwick, 2/D Gds.,*** Distinguished Conduct medal, George V (Sjt. M.M.), Military Medal, George V, (6851 Cpl.), 1914 star with bar (6851 L.Cpl.), War, Victory and Defence medals, with Silver War Badge (235707) and attached forwarding slip (Serjt. 4th Res. Regt. Dragoons), *with related miniatures, mounted for wearing, very fine, together with Headquarters London District Sergeants' Mess Honorary Member's Card, dated 1 Jan. 1953, also with the Italian Great War medal and a related commemorative* (6) £1,200-1,500

D.C.M. *London Gazette:* 3 September 1918 (Colne).

"For conspicuous gallantry and devotion to duty. He led a small reconnoitring party to inspect the enemy's disposition, and having got behind an advance post, he attacked it, causing severe casualties and bringing back one prisoner and three machine guns. This was done under heavy hostile machine-gun fire."

M.M. *London Gazette:* 11 October 1916

Only 14 Great War D.C.M.s awarded to the 2nd Dragoon Guards and only one combined award of the D.C.M., M.M.

516
Military Medal, George V, ***120334 A. Cpl. R. Mutimer, 297/SGE. BY, R.G.A.,*** *good very fine* £140-180

London Gazette: 28 July 1917.

RONALD MUTIMER M.M. was killed in action, 23 July 1917 and is buried at Dickenbusch New Military Cemetery Extension, West Flanders.

517
Military Medal, George V, ***Cpl. F.J. Galer, C.95 Bde RFA***, *rather stained, extremely fine* £100-120

London Gazette: 6 August 1918 (Bethnal Green)

518
A Dunkirk Military Medal, George VI, ***2571302 Sgmn. J.W. Wilson, R. Signals,*** 1939-45 star, *MM mint state, in box of issue with forwarding slip, original registered envelope and packaging, star good very fine* (2) £1,000-1,500

London Gazette: 11 July 1940:

"…For gallant and distinguished services in action in connection with recent operations."

519
A Pathfinder Distinguished Flying Cross, reverse dated 1944 (unnamed as issued), ***147714 Flight Lieutenant John Inshaw Rogerson, 97 Squadron, R.A.F.V.R.,*** *in case of issue, extremely fine* £600-800

London Gazette: 15 September 1944 (General Citation).

JOHN INSHAW ROGERSON was killed in action 17 August 1944 during the raid on Stettin and is buried in the Poznan Old Cemetery, Poland.

The lot is sold with original documentation comprising:

a) Royal Canadian Air Force training log book 28 Feb.-23 March 1942;
b) Missing in Action notification letter from the Air Ministry (Casualty Branch), 27 Aug. 1944;
c) Letters from the War Organisation of the British Red Cross Society and Order of St. John of Jerusalem, 10 May and 4 Dec. 1945 concerning his place of burial;
d) Imperial War Graves Commission verification form;
e) Investiture letter from the Air Ministry, 16 Aug. 1946;
f) Copy of the Birmingham Gazette 15 September 1944 announcing his award of the Distinguished Flying Cross and a cutting of his obituary;
g) Photograph of the recipient *(illustrated).*

520
A fine Mosquito Pilot Immediate Award Distinguished Flying Cross Group, Five**,** ***179314 Flying Officer Terrence Alfred Kenneth Groves, 515 Squadron R.A.F.V.R.***, Distinguished Flying Cross, reverse dated 1944, 1939-45 star, Air Crew Europe star with France and Germany clasp, Defence and War medals (all unnamed as issued), *the D.F.C. in case of issue, all virtually mint state* (5) £1,000-1,500

London Gazette: 1 December 1944 (Group citation):
"…One night in October, 1944, these officers and airmen took part in an operation involving a mine-laying mission. Their task, which necessitated a high degree of skill and perfect co-ordination, was to detract the concentrated fire of the defences. Gun positions and search light defences were relentlessly attacked and a number of them put out of action. The results obtained reflect the greatest credit on the ability and resolution displayed by these officers and airmen, whose efforts contributed materially to the success of a hazardous mission."

The lot is sold with the following:

a) Two flying log books, first covering Aug. 22 1941-June 28 1943; second covering July 1 1943-Nov. 3 1950. Entries include:
   i) Raid on Schweinfurt, 26 April 1944.
   ii) Combat Report for Intruder Patrol on Rechlin airfield 2nd-3rd October 1944, damage to four stationary aircraft claimed.
   iii) Kiel Canal 5th October 1944.
   iv) "Awarded D.F.C." 23rd October 1944
   v) Combat report for Day Ranger to Munich and Prague, 29 October 1944, One ME 110 destroyed over Ingoldstatdt, three stationary ME 109s destroyed and three disabled in Beroun area S.W. of Prague.
   vi) Bonn, high level bombing 28-29th October 1944.
   vii) A.O.C.'s Commendation on completion of Operational tour.
b) Forwarding slip for the D.F.C.;
c) Postagram signed by Air Chief Marshall Arthur Harris, 23rd October 1944 congratulating Groves on his award of the D.F.C.;
d) Newspaper cuttings pasted to inside of logbook referring to the Kiel raid and Mosquito escorts;
e) Pair of flying goggles;
f) Leather dispatch case for holding the logbooks.

Harry Robinson (centre), with Shanley and Younger

521

An extremely well-documented Edward Medal (Mines) Pair, *Harry Robinson, Louisa Colliery, Durham, 22 Aug. 1947,* comprising: Edward Medal (Mines), George VI type I; and Silver Jubilee, 1977 (this unnamed as issued), *with case of issue for the Edward medal and forwarding slip and envelope for the Silver Jubilee medal, mounted for wearing, extremely fine;* together with related medals and extensive documentation *[see below] (lot)* £3,000-5,000

Only ten silver Edward Medals (Mines) were awarded between 1937 and 1948. Harry Robinson, G.C. was one of only two recipients of silver Edward Medals who declined the option to "exchange" for a George Cross.

Edward Medal *London Gazette:* 4 July 1948:

"The KING has been pleased to award the Edward Medal in Silver to William Younger, Joseph Shanley, Harry Robinson and John Hutchinson in recognition of their gallantry in the following circumstances:-

Shortly before midnight on the 22nd of August, 1947, a serious explosion of fire damp and coal dust occurred in the Louisa Old Section of Louisa Colliery, Durham. William Younger, Joseph Shanley and Harry Robinson, Deputies, who with an intimate knowledge of the main roads and ventilating circuits of the mine could have made their way quite easily to safety, went instantly to the scene of the disaster, where they were soon joined by John Hutchinson, Overman, who came down from the surface. Twenty-four persons, all of whom were incapacitated either by injuries or carbon-monoxide poisoning were in the district at the time. Nineteen of them died but for the prompt and heroic work performed by Younger, Shanley, Robinson and Hutchinson, who voluntarily faced conditions of acute danger for a period of 1½ hours, there can be little doubt that not one would have survived.

The circumstances and conditions would have tested the courage and endurance of the bravest and strongest. The atmosphere was so thick that the beams of the cap lamps could penetrate only a foot or so which meant that the rescuers could do nothing to guard against danger from falls of ground, a very real danger after the explosion, and the road in places was almost completely blocked by tubs derailed by blast.

Five of the injured were brought out alive from the affected workings; two of them died later in hospital and three recovered."

Extracts from Harry Robinson's draft statement to the Commission of Enquiry:

"…we reached the 2nd West bord in the middle of the landing in the Low Main seam…when the air current stopped momentarily. This was immediately followed by a rush of dust-laden air in the normal direction of the air current. The time would be approximately 11.55 p.m. We realized something was wrong and immediately picked up the bird and flame safety lamp. We then proceeded outbye towards the 4th North Hutton Offtakes and when we had travelled only 60 yards we found Charles Bolam, Arthur Chapman and Stephen Gibson, Bricklayers, standing together. Bolam was in a semi-collapsed state, being supported by the others….Shanley returned with them to 4th Bankhead into fresh air coming from the Louisa Pit.

….Younger and I went down the 4th North Hutton Drift to find out what had happened. On the way down to the Drift there were rollers and loose timber scattered about, and the atmosphere was very thick. We went first into the Straight East Loading

Gate….We saw one light and heard someone moaning. We found three men about 30 yards inbye side of the canvas door and only one showed signs of life. I returned to the South Curve and went along the south heading. Some derailed tubs about 12 yards down stopped me and I returned. I then went out to the 4th North Hutton Offtakes to seek help and to telephone for Houghton Rescue Brigade. After telephoning, I went down the Drift and when half way down heard Younger who had come out, shout that he wanted a reviving apparatus as there were two men alive out of the three. I went back up the Drift and then met Shanley at the Offtakes. As I was out of breath Shanley asked Gibson (bricklayer) to accompany him back to the 2nd West Bord where they had reviving apparatus available.

John Hutchinson then arrived at the 4th North Hutton Offtakes in answer to the telephone calls for help.

Hutchinson and I proceeded down the Drift and met Younger at the bottom and a few minutes later we were joined by Shanley, who came down the Drift with the reviving apparatus.

It was then decided to split the party, and Younger and Shanley went back into Straight East while Hutchinson and I went into South….We got past by climbing two or three derailed tubs tilted over sideways towards the East and then we heard someone at that point say "what's happened?" Hutchinson asked "who is that?" and the reply was "Jimmy Killgallon." The air was still very thick but when close to it was possible to see someone standing, leaning on a tub. He stated he could not see so Hutchinson climbed over a tub and assisted him inbye to the Kist Bord where he was made comfortable. Johnson was lying, moaning, on the floor near where the first one was standing. We made Johnson as comfortable as possible where he was and we then proceeded inbye by climbing over three derailed tubs. We found another man lying between the points and the crossing at the inbye end of South Landing. He was alive and bleeding from the mouth, so we turned him to lie face downwards so that the blood would not choke him and made him as comfortable as possible. We went further inbye and found two more men lying in the middle of the tub way, both appeared dead. We went a few yards further and concluded there could be no-one else alive so we returned together to the bottom of the Drift, and I joined Younger and Shanley at Straight East, who in the meanwhile had been bringing out two injured men from Straight East Loading Gate. These men, Minto and Bailey, were brought back to the south curve and by this time stretcher bearers had reached the Drift bottom and they carried the injured men to the Morrison North Shaft. With Shanley and Younger, I then brought out the third man (Talbot) from East and he was dead. We went into the South Landing and commenced re-railing the tubs to clear the road to the two injured men behind the tubs. Johnson, who was injured was carried out to the Drift bottom and immediately afterwards we returned for the other (Killgallon). These injured men were then sent outbye to the shaft with stretcher bearers. McKeever, Roe and Martin were carried out to the Drift bottom and when bringing out Rowlands and resting the stretcher near the Kist moans could be heard from the direction of the Kist and on investigation, myself and R. Briggs who had now joined the party, found Estell the Deputy, and he was alive but appeared to be badly injured. Rowlands was carried out and then the Deputy, Estell, was carried out.

Shanley and I were instructed to adjust the regulating door near the Straight East Loading Gate. While here we saw a light further East and on investigation we found a body (afterwards identified as Westgarth) with clothing smouldering. We came back to the South curve and notified Superintendent Coulshed and Houghton Team went down and recovered the body…."

The group is sold with related medals and documentation comprising:

a) N.C.B. Mine Rescue Service, gold medal for 15 years service (H. Robinson, Louisa 1957);
b) N.C.B. Mine Rescue Service, bronze medal for 5 years service (H. Robinson, Louisa 1947);
c) N.C.B. Mine Rescue Service lapel badge (09124);
d) N.C.B. Durham St John Ambulance lapel badge (09124);
e) St. John Ambulance Association Members badge (A24893 Harry Robinson), with detached gilt clasps for 1952, 1953, 1954, 1955, 1958, 1961;

The Carnegie Fund Presentation: l. to r. Shanley, Robinson, Younger, Hutchinson

f) Carnegie Hero Fund Trust certificate, awarded 30 Sept. 1948, "Presented by the Trustees to Harry Robinson, New KYO, Durham, in recognition of Heroic Endeavour to save human life on 22nd/23rd August 1947."
g) National Coal Board Rescue Certificate for devotion to duty in the Mines Rescue Service 1942-1962.
h) National Coal Board Rescue Work Course certificate, Jan. 1947.
i) Edward Medal Royal Warrants.
j) Letter from the Home Office, 13th July 1948, giving notification of the award of the Edward Medal.
k) Letters from the Ministry of Fuel and Power, National Coal Board (3), Hobart House, Springley House, Shotley Bridge, County Durham, Mining Office, South Moor, Stanley County Durham, Stanley Urban District Council, 19 July-4 August 1948, congratulating Robinson on his award of the Edward Medal.
l) Letter from the Home Office, 1st October 1948, concerning the investiture.
m) Letter from the Home Office, 24 November 1948, sending a cheque for expenses connected with the investiture on 2nd November.
n) Draft statement to the Commission of Enquiry, made and signed by Robinson.
o) Two copies of the Report into the Explosion at Louisa (including Morrison Old) Colliery, Durham, H.M.S.O., March 1948 (one with set of enclosed plans, the other with one plan).
p) Letter from the Home Office, 6 March 1972, concerning the exchange of the Edward Medal for the George Cross.
q) Letter from the Victoria Cross and George Cross Association, signed by Rear Admiral Godfrey Place, December 1971, welcoming Robinson as a member.
r) Two copies of extracts from the London Gazette one with hand written inscription referring to Mr. and Mrs. Robinson's visit to Buckingham Palace, 21 May 1974.
s) Newspaper cuttings comprising *Newcastle Evening Chronicle* Aug. 23 1947, *Sunday Sun* Aug. 24 1947, *Northern Echo* Aug. 25 1947 all referring to the explosion; Newcastle *Journal* Jul. 21 1948 referring to the awards of the Edward Medal in Silver and *Newcastle Evening Chronicle* Apr. 20 1976 concerning the V.C. and G.C. Association dinner and Robinson's decision to retain his Edward Medal rather than exchange it for the George Cross.
t) Original photographs, including two of the investiture, one of the presentation of the Carnegie Hero Fund Trust Certificate and one of the V.C. and G.C. Association dinner.
u) Booklets and leaflets (9) of the National Coal Board (4), National Association of Colliery Overmen, Deputies and Shotfirers and Ministry of National Insurance (4).

522

The Outstanding Second World War Victoria Cross posthumously awarded to *No. 14922 Lance-Naik Sher Shah, 16th Punjab Regiment, Indian Army.*, reverse dated ***19th/20th January 1945****, with original riband brooch for wearing, extremely fine*

£80,000-100,000

London Gazette, 8 May 1945:

"In Burma, on the night of 19th/20th January, 1945, at Kyeyebyin Kaladan, Lance Naik Sher Shah commanded the left forward section of his platoon.

At 1930 hours a Japanese platoon attacked his post. Realizing that overwhelming numbers would probably destroy his section, he, by himself, stalked the enemy from their rear and broke up their attack by firing into their midst. He killed the platoon commander and six other Japanese and, after their withdrawal, crawled back to his section post.

At 0015 hours the Japanese, who were now reinforced with a company, started to form up for another attack. He heard their officers giving orders, and bayonets being fixed prior to the assault. Again he left his section post and, in spite of Japanese covering fire from small arms and mortars, crawled forward and saw Japanese officers and men grouped together. He fired into this group and they again broke up and started to withdraw in disorder.

Whilst on his way back for the second time he was hit by a mortar bomb, which shattered his right leg. He regained his position and, propping himself against the side of the trench, continued firing and encouraging his men. When asked whether he was hurt, he replied that it was only slight. Some time afterwards it was discovered that his right leg was missing.

The Japanese again started forming up for another attack. In spite of his severe wounds and considerable loss of blood, and very heavy Japanese supporting fire, Lance Naik Sher Shah again left his section post and crawled forward, firing into their midst at point blank range. He continued firing until for the third time the Japanese attack was broken up, and until he was shot through the head, from which he subsequently died.

Twenty-three dead and four wounded Japanese, including an officer, were found in daylight, immediately in front of his position.

His initiative and indomitable courage throughout this very critical situation undoubtedly averted the over-running of his platoon, and was the deciding factor in defeating the Japanese attacks. His supreme self-sacrifice, disregard of danger and selfless devotion to duty, were an inspiration to all his comrades throughout the Battalion."

LANCE NAIK SHER SHAH was the son of Barkhurdar and Makda and the husband of Mehr Bhari. He is buried in Rangoon Memorial Cemetery, Myanmar. A framed and glazed contemporary presentation scroll, which bears the original signature of General Auchinleck, Commander-in-Chief in India and which carries a slightly adapted version of the official citation, is included in the lot.

Provenance: Ex Sotheby's auction, 21 March 1988, lot 532.

For Valour

This is to Certify that

His Majesty the King Emperor

has awarded the

Victoria Cross

to

14922 L-Naik SHER SHAH,

7th Bn., 16th Punjab Regiment, Indian Army.

In Burma on the night 19-20th January 1945 at Kyeyebin Kaladan, L-Naik Sher Shah commanded the left forward section of his platoon. At 19-30 hours a Jap Platoon attacked his section post.

Realising that overwhelming numbers would probably destroy his section, he stalked round alone, to their rear and broke up their attack by firing into their midst. He killed the Platoon Commander and six other Japs and after their withdrawal crawled back to his section post.

At 00-15 hrs. the Japs, who were now reinforced with a company, started to form up for another attack. He heard their officers, giving orders, and bayonets being fixed prior to the assault. Again he left his section post and in spite of Jap covering fire from small arms and mortars crawled forward and saw Officers and Japs grouped together. He fired into this group and they again broke up and started to withdraw in disorder.

Whilst on his way back for the second time he was hit by a mortar bomb, which shattered, his right leg. He regained his position and propping himself against the side of the trench he continued firing and encouraging his men. When asked whether he was hurt, he replied that it was only slight. Some time afterwards it was discovered that his right leg was missing.

Again the Japs started forming up for another attack. In spite of his severe wounds and considerable loss of blood, and very heavy Jap supporting fire, L-Naik Sher Shah again left his section post and crawled forward, firing into their midst at point blank range. He continued firing until for the third time the Jap attack was broken up, and until he was shot through the head, from which he subsequently died.

Twenty-three dead and four wounded Japs including an officer were found in daylight immediately in front of his position.

His initiative and indomitable courage throughout this very critical situation undoubtedly averted the over-running of his platoon and was the deciding factor in defeating the Japanese attacks.

His supreme self-sacrifice, disregard of danger, and selfless devotion to duty, was an inspiration to all his comrades throughout the Battalion.

London Gazette,
dated 8th May 1945.

General,
Commander-in-Chief in India.

GREEK COINS

(Will not start before 3.30 pm)

523
Macedonia, Alexander III, 336-323 BC, gold stater, Macedonian mint, helmeted head of Athena right, *rev.,* Nike standing left, holding wreath and stylis; to left, trident head, 8.62 g. (Price 175), *extremely fine* £1,000-1,200

524
Macedonia, Alexander III, 336-323 BC, gold stater, Salamis mint, helmeted head of Athena right, *rev.,* Nike standing left, holding wreath and stylis; to left, eagle, 8.57 g. (Price 3129), *very fine* £800-1,000

525
Macedonia, Antigonus Gonatus, 227-239 BC, tetradrachm, head of Pan in centre of Macedonian shield, *rev.,* Athena Alkidemos advancing left, 17.11 g. (SNG Ashmolean 3258), *small corrosion spot below Pan, otherwise good very fine* £300-350

526
Macedonia, Akanthos, tetradrachm, c. 470-460 BC, bull kneeling to left, attacked by lion who bites into his back; A above bull's head; flower in exergue, *rev.,* quadripartite incuse square, 17.13 g. (cf. Desneux 90), *struck on a full spread flan, of excellent style, extremely fine and rare* £7,000-10,000

527
Attica, Athens, tetradrachm, late 5th century BC, head of Athena right, *rev.,* owl, 16.75 g., *good fine;* together with a new style tetradrachm, magistrates Mikion and Euryklei…, 16.45 g. (BMC 462), *toned, fine to good fine* (2) £200-250

528
Mysia, Cyzicus, tetradrachm, c. 350 BC, head of Kore Soteira left, *rev.,* lion's head left with tunny fish below; ivy wreath behind, 14.50 g. (von Fritze -), *cleaned, some corrosion, very fine* £300-350

529
Ionia, Heraclea ad Latmon, tetradrachm, c. 150 BC, helmeted head of Athena right, *rev.,* club; Nike below flanked by monograms; all in wreath, 16.53 g. (Pozzi 2452), *cleaned, rev. off centre, extremely fine* £400-450

530
Ionia, Magnesia ad Maeandrum, tetradrachm, c. 150 BC, bust of Artemis right, *rev.,* Apollo standing left on maeander pattern, leaning on tripod; all in wreath, 16.86 g. (Jones 8), *extremely fine* £350-400

531
Pamphylia, Aspendus, stater, c. 370 BC, wrestlers, *rev.,* slinger; to right triskeles and M, 10.78 g. (BMC 55), *very fine* £150-170

532
Pamphylia, Aspendus, stater, c. 370 BC, wrestlers; *in ex.,* ΜΕΝΕΤΥΣ and ΕΛΥΦΑ (possibly the names of the wrestlers), *rev.,* slinger and triskeles, 10.77 g. (SNG von Aulock 4568), *well centred, good very fine* £160-180

533
Pamphylia, Aspendus, stater, 300-280 BC, wrestlers, *rev.,* slinger; to right, forepart of horse over wreath (BMC 68 var.), *very fine*; **Pisidia, Selge,** stater, 350-300 BC, wrestlers, *rev.,* Heracles with club and lion-skin (SNG von Aulock 5269 var.), *fine to very fine* (2) £200-250

534
Cilicia, Tarsus, staters (2), of Pharnabazos, c. 380-375 BC (SNG Levante 72; SNG Paris 251), *small test mark, very fine,* and Balakros, c. 333-323 BC (SNG Levante 121 var.; SNG Paris 367 var.), *obv. die flaw, good very fine* (2) £300-350

535
Cyprus, Salamis, hemiobol, lion's head, *rev.,* ankh symbol, 0.38 g. (BMC pl. 23, 9 var.), other hemiobols (8) and tetartemorion of Salamis, ram's head, *rev.,* male head (cf. BMC 42-44 var.); **Caria,** uncertain, hemiobol (von Aulock 1819); **Lydia,** Croesus and later, third, sixth and twenty-fourth staters and twelfth siglos; other fractional issues (6) with miscellaneous ancient coins in silver (6) and bronze (16), *mainly fair to fine* (43) £200-300

536
Palestine, Joppa (Jaffa), Elagabalus, 218-222, Ae 18 mm., laureate head right, *rev.,* Athena standing left, 7.70 g. (Rosenberger 9; BMC 1; Hendin 259), *very fine for issue and very rare* £800-1,000

537
Characene, Tiraios, early 1st cent. BC., tetradrachm, diademed and bearded head right, *rev.,* Tyche seated left holding Victory and cornucopia, 14.68 g. (Alram 498), *rough surfaces, good very fine and very rare* £1,000-1,200

538
Sasanian, Yazdgard I, 399-420, gold stater, bust right, *rev.,* fire altar between attendants, 7.07 g. (Gobl 145), *very fine and rare* £700-1,000

539
Greek silver (7), comprising tetradrachm of Antiochus I, didrachms of Velia and Gela, drachms of Larissa, Alexander III of Macedon (*double struck*) and Antialcidas of Bactria, and hemidrachm of Arcadia, *fine to very fine* (7) £200-250

540
Electrotypes (4), comprising "Demareteion" type tetradrachm of Leontini, "Queen Dido" tetradrachm of Carthage and tetradrachms of Philip II of Macedon and Lysimachus of Thrace, all by Robert Ready, *very fine* (4) £100-150

ROMAN AND BYZANTINE COINS

541
Julius Caesar, denarius, Rome, 42 BC, laureate head of Caesar right, *rev.,* L MVSSIDIVS LONGVS, cornucopiae on globe, rudder to left, caduceus and apex to right, 4.25 g. (Cr. 494/39a), *slightly off-centre, banker's mark behind bust, almost very fine* £400-500

542
Julius Caesar, died 44 BC, denarii (2), types with head of Venus right, *rev.,* Aeneas carrying Palladium and Anchises, 3.95 g. (Cr. 458/1), *good very fine;* and priestly emblems, *rev.,* elephant trampling serpent, 4.10 g. (Cr. 443/1), *some weakness and banker's mark on elephant, otherwise very fine* (2) £150-200

543
Pompey, died 48 BC, denarius, struck under Sextus Pompey 42-40 BC, [MAG PIVS – IMP I]TER, head of Pompey right, lituus before, *rev.,* Neptune standing left flanked by two Catanean brothers, above, [PRAEF], *in ex.,* CLAS ET ORÆ / [MAR] IT EX S C, 3.91g (Cr. 511/3a), *on a small flan, graffiti before bust, very fine* £200-250

544
Mark Antony, died 31 BC, denarius, 41 BC, M AN[T IMP AVG] III VIR R P C M BARBAT Q P, bare head of Mark Antony right, *rev.,* CAES[AR I]MP PONT III VIR R P C, bare head of Octavian right, 3.87 g. (Cr. 517/2), *some flatness in obverse margin, very fine to good very fine* £300-400

545
Germanicus, dupondius, struck under Caligula, Germanicus in quadriga, *rev.,* Germanicus standing left holding aquila (RIC 57), *fine;* together with other Roman and Byzantine bronze issues (10), and billon tetradrachms of Roman Alexandria (4), 1st-3rd century A.D., *fair to very fine* (15) £120-150

546
Nero, 54-68, aureus, Rome, c. 64-68, laureate head right, *rev.,* AVGVSTVS GERMANICVS, Nero standing facing, 7.01 g. (RIC 46), *almost fine* £300-350

547
Nero, 54-68, aureus, Rome, c. 64-68, laureate head right, *rev.,* Salus seated on throne, *in ex.* SALVS, 6.32 g. (RIC 59), *bold portrait, fine* £350-400

548
Nero and Claudius, Syrian didrachm, laureate head of Nero right, *rev.,* laureate head of Claudius right, 6.69 g. (BMC Antioch 169-170), *good very fine* £150-200

549
Otho, January-April 69, denarius, Rome, IMP M OTHO – CAESAR AVG TR P, bare head right, *rev.,* SECVRI-TAS P R, Securitas standing left holding wreath and sceptre, 3.42 g. (RIC 8), *flatly struck on Otho's head, old scrape in reverse field and other minor surface marks, otherwise good very fine and attractively toned* £300-400

550
Hadrian, 117-138, sestertius, Rome, 118, laureate bust right, *rev.,* Fortuna seated left holding rudder and cornucopiae, *in ex.,* FORT RED, 29.55 g. (RIC 551a), *almost very fine* £100-120

551
Hadrian, sestertius, *rev.,* Fortuna, *good fine;* other Roman coins (26) comprising denarii (15), Republic-Julia Mamaea, and antoniniani (11), *generally fine to good very fine, one denarius plated,* other ancient bronze issues (20) including an as of Sabina, *very good to very fine;* together with an Iceni quarter-stater and a silver fraction of Phocis c. 460-430 BC, *these fine*, *et infra* (2) (51) £200-300

552
Aelius Caesar, 136-138, denarius, *rev.,* Pietas (RIC 432), *good fine;* together with denarii (5) of Domitian, Hadrian, Faustina I and Marcus Aurelius (2), *fine and better* (6) £150-200

553
Marcus Aurelius, 161-180, aureus, Rome, 164-5, laureate, draped and cuirassed bust right, *rev.,* P M TR P XIX IMP II COS III, Felicitas standing left, holding caduceus and cornucopia, globe at her feet, 7.19 g. (cf. RIC 130/131 var.), *toned, good extremely fine* £2,000-2,500

554
Maximian, first reign, 286-305, folles (7) of Cyzicus, Heraclea, Ticinum, Carthage, London, Trier, Alexandria; abdication issue of Aquileia; second reign issue of Aquileia; **Maxentius,** folles (4) of Aquileia (2), Ticinum and Rome, *very fine to extremely fine, all with old tickets giving RIC and Cohen references* (13) £200-300

555
Jovian, 363-364, siliqua, Arles, *in ex.,* PCONST (RIC 330), *good very fine;* together with Severan denarii (16), an antoninianus of Caracalla, a siliqua of Arcadius, and late Roman and Byzantine bronze issues (54), *the silver issues generally fine to very fine, the bronzes mixed grades* (73) £250-300

556
Valens, 364-378, solidus, Antioch (RIC 2d), *good fine*; with denarii of Titus, Septimius Severus (4), Caracalla, Macrinus (2) and Julia Maesa, antoniniani of Caracalla and Philip I (2), late Roman small Æ (13) and a Roman bronze ring, *some very fine* (27) £250-300

557
Honorius, 393-423, tremissis, Rome, bust right, *rev.,* Victory, 1.47 g. (RIC 1259), *extremely fine and rare* £150-200

558
Theodosius II, 402-450, solidus, Constantinople, 441, facing bust, *rev.,* VIRT EXERC ROM, emperor dragging captive by hair (RIC 282), *about extremely fine* £200-250

559
Justinian I, 527-565, solidus, officina A (S. 140), *very fine*; **Constantine VII and Romanus II, 945-959,** solidus (S. 1751), *good very fine* (2) £250-300

560
Semisses (2), of Justin II (S. 352) and Heraclius (S. 785); **tremisses** (2), of Heraclius (S. 786) and Constantine IV (S. 1162), *very fine* (4) £150-200

561
Justinian II, 1st reign, 685-695, tremissis, facing bust, *rev.,* cross potent, 1.47 g. (DO 13; S. 1255), *flan indentation, about extremely fine and rare* £200-250

562
Constantine VIII, 1025-1028, histamenon nomisma, nimbate bust of Christ facing, holding Gospels, *rev.,* crowned bust of Constantine facing, holding labarum, 4.37 g. (S. 1815), *good very fine;* **Justinian, 527-565,** solidus, Constantinople, helmeted bust facing, *rev.,* angel holding staff surmounted by Christogram, officina I, 4.30 g. (S. 140), *slightly wavy flan, very fine* (2) £150-200

563
Republican silver (18), comprising denarii (17 – *two plated)* and a quinarius of Q. Titius (Cr. 341/3), *one denarius pierced, another chipped, fair to very fine* (18) £200-300

564
Republican denarii (5), of M. Porcius Cato, anonymous (Gargonius, Ogulnius and Vergilius), L. Julius Bursio, C. Licinius Macer, L. Hostilius Saserna (Cr. 343/1b, 350/2, 352/1c, 354/1, 448/3), and a victoriatus (Cr. 70-72), *this fine, the denarii generally very fine or better* (6) £180-220

565
Denarii (5), comprising Augustus, *rev.,* Venus leaning on column holding sceptre and helmet (RIC 250a); Tiberius, *rev.,* Livia seated right (RIC 30); Nero, *rev.,* Salus (RIC 71); Vespasian, *rev.,* Judaea seated at foot of trophy (RIC 266); Nerva, *rev.,* Justitia (RIC 6); together with a quinarius of Domitian, *rev.,* winged caduceus (RIC 35), *very good to very fine* (6) £200-300

566
Denarii (26) of Vespasian (1), Domitian (4), Trajan (1 – *pierced),* Hadrian (5), Antoninus Pius (5), Faustina I (4), Marcus Aurelius (2) and Faustina II (4), *mainly fine to very fine;* together with sestertii (2) of Trajan and Antoninus Pius, *fine,* and asses (2) of Augustus and Domitian, *first pitted, second about fine* (30) £300-400

567
Denarii (12), of Nerva (2), Domitian, Trajan, Hadrian, Antoninus Pius, Lucilla (2), Commodus (2), Crispina and Clodius Albinus, *fine to very fine* (12) £250-300

568
Denarii (16), of Clodius Albinus, Septimius Severus (10), Julia Domna, Caracalla, Plautilla and Geta (2, including Victoriae Brit reverse), *many very fine* (16) £250-300

569
Denarii (14), of Macrinus (2), Julia Mamaea, Severus Alexander (3), Maximinus I (6), Gordian III (2), *many very fine* (14) £250-300

570
Antoniniani (4), of Elagabalus, *rev.,* Victory, Balbinus, *rev.,* clasped hands, Pupienus, *rev.,* clasped hands, and Philip I, *rev.,* elephant, *fine to very fine* (4) £200-250

571
Antoniniani (53)**,** some silvered, a few possibly barbarous imitations, *one mounted, generally very good to very fine* (53) £150-200

572
Miscellaneous, denarii (56), antoniniani (14) and colonial tetradrachms (3), *some fine or better* £400-500

573
Miscellaneous, ancient coins comprising Greek silver (8) including Philip III tetradrachm (*ex-mount*), sestertii (12), including Sabina; and various bronze coins (about 300); other mainly oriental coins (22), *poor to fine, some better (about* 342) £250-350

FOREIGN GOLD COINS

574
Australia, Centenary of the Perth mint, 1999, proof 100 dollars, in gold with silver border; **Canada,** Centenary of Confederation, 1967, proof set of 7 coins comprising gold 20 dollars to bronze cent, *in cases of issue, mint state*; **Falkland Islands,** Royal Heritage, 1996, proof set of 12 silver two-pounds; together with miscellaneous mainly commonwealth proof currency sets (54), mainly crown-sized proof silver single issues (19), uncirculated sets (10) and single issues (5), mainly circa 1970-90, *mint state in cases of issue* (*lot*) £400-600

‡575
Austria, Ferdinand III (1637-57), 10 ducats, 1641, Vienna mint, m.m. stork, 34.52 g. (M.z.A. p. 139), *plugged, otherwise very fine* £1,500-2,000

‡576
Austria, Franz Josef, 4 ducats, 1913 (F. 385), *faint hairlines, virtually as struck* £120-150

‡577
Austria, Franz Josef, 60th Anniversary issue, 100 coronas, 1908 (F. 429), *small scratch behind bust, hairlines, otherwise virtually as struck* £400-500

578
Austria, Franz Josef, restrike 100 coronas (2), 1915, *virtually as struck* (2) £350-400

579
Austria, 10 coronas (2), 1905, 1908; restrike ducat, 1915; **France,** 20 francs, 1852; **Hungary,** 10 koronas, 1904; **Russia,** 5 roubles, 1904, *mainly very fine* (6) £120-150

‡580
Brazil, John V, dobrão, 1725 Minas Gerais (Gom. 38.02; FV02; PM 397), *very fine* £1,800-2,200

581
Brazil, 6,400 réis, 1806 Rio (Gom. 29.02; FV 12; PM 776), *very fine;* 10,000 réis, 1866 (Ru. 689), *good very fine* (2) £300-400

582
Brazil, 4000 réis, 1809, type with nick in right limb of cross (Gom. 33.04a; Ru. 589), *about extremely fine* £150-200

‡583
Cambodia, Norodom I, gold striking of 4 francs, 1860, bust left, *rev*., arms (F. 2a; KM Pn10 *[see note concerning restrikes])*, *a later striking from rusty dies, virtually as struck* £1,000-1,500

‡584
Chile, Ferdinand VI, 8 escudos, 1751, Santiago, assayer J (O.M. 731), *centre of shield weak, extremely fine* £1,200-1,500

‡585
Chile, Ferdinand VII, 8 escudos, 1810, assayer F, "imaginary" military bust type (O.M. 1412; C. & T. 90), *good very fine and scarce* £600-800

‡586
Chile, Republic, cast gold contemporary imitation of an 8 escudos, 1834, assayer I, Santiago, 22.38 g. (in this year the recorded assayers initials are I.J.), *very fine* £150-200

587
Congo, Democratic Republic, Fifth Anniversary of Independence, 1965, proof set of five gold coins, comprising 100, 50, 25, 20 and 10 francs, *in case of issue, mint state* (5) £300-350

‡588
Egypt, Fuad, proof 500 piastres, 1922/1340, yellow gold (F. 26), *virtually as struck* £600-800

‡589
France, Charles V (1364-80), franc à cheval, 3.84 g. (Laf. 370), *almost very fine* £300-400

‡590
France, Louis XIV, double-Louis d'or aux 4 L, 1696 M, *very fine and rare* £1,000-1,500

‡591
France, Louis XIV, half-Louis d'or au soleil, 1710 & (Aix), *faint scratch behind bust, otherwise good very fine* £400-600

‡592
France, Louis XV, Louis d'or aux lunettes, 1734 A, *obverse haymarked, good very fine* £200-250

‡593
France, Louis XV, Louis d'or aux lunettes, 1737 A, *reverse lightly haymarked, almost extremely fine* £250-300

‡594
France, Louis XV, double-Louis d'or à la vieille tête, 1772 I (Limoges), *obverse haymarked and with minor reverse faults, otherwise good very fine and rare* £1,000-1,500

‡595
France, Louis XVI, double-Louis d'or au buste nu, 1786 K (Lille), *faint adjustment marks on bust, otherwise almost extremely fine* £200-250

596
France, Napoleon, 40 francs, 1811 A; 20 francs, An 12 and 1810, *mainly fine* (3) £150-200

‡597
France, 100 francs, 1896 (Gad. 1137), *good extremely fine and very rare [400 pieces struck]* £1,500-2,000

‡598
France, Third Republic, 100 francs, 1907 (F. 590), *minor marks, virtually as struck* £240-280

599
Germany, Bavaria, 10 marks, 1905 D; **Prussia,** 10 marks (6), 1872 A, 1872 C (2), 1873 A, 1879 A, 1905 A; **Wurttemberg,** 10 marks, 1875 F, *mainly very fine* (8) £300-400

‡600
Germany, Brandenburg-Ansbach, Albrecht (1634-67), ducat, 1652, bust right, *rev.,* arms (F. 330), *extremely fine* £600-800

‡601
Germany, Bremen, 10 marks, 1907, *good extremely fine* £300-400

‡602
Germany, Brunswick-Wolfenbüttel, Ludwig-Rudolph (1714-35), ducat, 1733, bust right, *rev.,* standing Wildman holding arms (Fiala 1633), *scuffmarks both sides, good very fine* £400-500

‡603
Germany, Constance, Franz Konrad von Rodt (1750-75), ducat, 1761 Augsburg, by Thiebaud (Schön 2), *extremely fine and rare* £800-1,000

‡604
Germany, Erfurt, under Swedish occupation**,** Christina, ducat, 1645, bust three-quarters left, *rev.,* arms (Ahl. 35), *flan slightly irregular, good very fine and rare* £500-700

‡605
Germany, Frankfurt, ducat, 1658 (J. u F. 488), *weakness at centre of reverse, extremely fine* £500-700

‡606
Germany, Hamburg, 2 ducats, 1801 (Schön 80), *light scuffs both sides, extremely fine and rare* £600-800

‡607
Germany, Hesse-Kassel, Friedrich II (1760-85), Friedrich d'or, 1784, bust right, *rev.,* star of the Order of the Golden Lion (Schön 134), *faint adjustment marks on obverse, extremely fine* £500-700

‡608
Germany, Hohenlohe-Langeburg, Ludwig (1715-65), Golden Jubilee of the Territorial Division, ducat, 1751, Nuremberg (Erlanger 2093), *extremely fine* £600-800

‡609
Germany, Mainz, Anselm Kasimir, Wambolt von Umstadt (1629-47), 2 ducats, 1644, bust right, *rev*., arms (Pr. Alex. 419; Samml. Walther 278), *edge smoothed due to mounting, otherwise very fine and rare* £400-600

‡610
Germany, Pomerania, under Swedish occupation, Death of Charles XIII, 1718, medallic ducat, Stettin, bare headed bust right, *rev.* seven-line inscription (Hild. 212), *virtually mint state* £300-400

‡611
Germany, Saxe-Gotha, Johann Ernst as sole duke (1633-38), ducat, 1638 (Mers. 3024), *extremely fine* £500-700

‡612
Germany, Saxony, Johann Georg I (1615-56), Centenary of the Augsburg Confession, 1630, 2 ducats, bust of Johann Georg right, *rev.* bust of Johann der Bestandige right (Mers. 1058), *very fine* £300-400

‡613
Germany, Saxony, Johann Georg I, 2 ducats, 1643, standing armoured figure of the Elector right, *rev.,* arms (Mers. -; F. 2682), *very fine* £400-500

‡614
Germany, Saxony, Friederich Augustus II, Vicariat, 1745, ducat, Elector on horseback right, *rev.,* Imperial eagle (Mers. 1707), *extremely fine* £400-600

‡615
Germany, Saxony, Xaver (1763-68), ducat 1766 (Mers. 1903), *obv. scuffed, extremely fine, rev. better* £600-800

‡616
Germany, Stolberg-Wernigerode, Christian Friedrich (1778-1824), Golden Wedding, 1818 Clausthal (Friederich 1427), *extremely fine and rare* £1,000-1,500

‡617
Germany, Würzburg, Christoph Franz von Hutten (1724-29), 2 ducats, undated, bust right, *rev.,* St. Christopher (Piloty 1121), *faults both sides, extremely fine and rare* £1,000-1,500

618
Hong Kong, Elizabeth II, 1,000 dollars, 1982, Year of the Dog, *mint state, in case of issue* £80-120

‡619
India, East India Company, William IV, 2 mohurs, 1835 (Pridmore 1), *some edge knocks, good very fine and a very rare contemporary striking [1,174 struck]* £600-800

620
India, Victoria, mohurs (2), both 1841 (Prid. 22), *good very fine* (2) £250-300

621
India, Bikanir, Ganga Singh (1887-1942), Golden Jubilee, 1937, medallic mohur, VS 1994, *extremely fine* £250-300

‡622
Iran, Nasir al-din Shah, 25 tomans, AH 1301, facing bust of Shah within wreath border, *rev.,* inscription between wreaths; crown above and lion and sun below; *in ex.,* B, 72.16 g. (F. 58; KM M5), *some edge knocks and hairlines, extremely fine and very rare* £4,000-6,000

‡623
Iran, Nasir al-din Shah, 10 tomans, AH 1297, facing bust of Shah, *rev.,* inscription (F. 59), *edge with traces of mounting, otherwise good very fine* £600-800

624
Iran, pahlavi (2), SH 1337, 1352, 2500th Anniversary of Persian Empire, SH 1350 (1971), pahlavi sized gold medal, 9.01 g; Queen Farah, SH 1353 (1974), medallic half-pahlavis (3); together with Iranian silver medals (2) and a 5 krans AH 1320, *mostly extremely fine or better* £180-220

‡625
Italy, Umberto, 100 lire, 1888, *scuffed, otherwise extremely fine* £1,500-2,000

‡626
Italy, Antignate, Giovanni II Bentivoglio, Lord of Bologna and Antignate (1496-1506), doppia, bust right, *rev.,* quartered arms of Bentivoglio and the Empire, 7.21 g. (CNI 15 *var.*), *very fine* £1,400-1,800

‡627
Italy, Ferrara, Alfonso I d'Este (1505-34), scudo, arms, *rev.,* cross Calvary (CNI 12), *good very fine* £300-400

‡628
Italy, Genoa, Biennial Doges, scudo del sole, post 1528, mint master CG, 3.38 g. (CNI 206), *good very fine* £300-500

‡629
Italy, Genoa, 2 doppie, 1619, 13.09 g. (CNI 2), *test mark on obv, almost very fine and rare* £800-1,000

‡630
Italy, Genoa, 2 doppie, 1629, 13.33 g. (CNI 1), *very fine and rare* £1,200-1,500

‡631
Italy, Genoa, 96 lira, 1793, arms, *rev.,* Madonna and Child (F. 444), *very fine* £250-300

‡632
Italy, Lucca, Republic, 16th century, ducato, bust of St. Vultus three-quarters left, *rev.,* St. Martin giving his cloak to the beggar, 3.44 (CNI 142 ff), *reverse slightly double struck, good very fine* £800-1,000

‡633
Italy, Mantua, Ferdinando Gonzaga (1612-26), 2 doppie, undated, 13.01 g. (CNI 82), *irregularity of striking in the legend and some weakness, about very fine and with a strong portrait, rare* £1,500-1,800

‡634
Italy, Milan, Philip II, doppia 1589, 6.51 g. (CNI 159), *fault behind bust, otherwise better than very fine* £600-800

‡635
Italy, Milan, Philip IV, 2 doppie, 1630, 12.85 g. (CNI 32), *very fine* £500-700

‡636
Italy, Milan, Francis II, sovrano, 1795 (CNI 14), *almost extremely fine* £500-700

‡637
Italy, Naples, Charles of Anjou (1266-85), saluto d'oro, arms, *rev.,* Annunciation scene (CNI 1), *good very fine* £600-800

‡638
Italy, Naples, Alfonso I of Aragon (1442-1458), alfonsino, arms, *rev.,* king on horseback right, 5.23 g. (CNI 23/31), *almost extremely fine* £1,200-1,500

‡639
Italy, Naples, Charles V, Second period (1542-56), scudo, arms, *rev.,* cross, K in 1st and 4th quarters (CNI 206), *very fine* £200-300

‡640
Italy, Naples, Charles V, scudo, variety of the last (CNI 210), *spade mark on reverse, good very fine* £200-300

‡641
Italy, Naples, Gioacchino Murat, 40 lire, 1813, *very fine* £300-400

642
Italy, Naples, Gioacchino Murat, 40 lire, 1813, *about very fine*; **Milan,** Napoleon, 40 lire, 1812, *good very fine* (2) £300-400

643
Italy, Naples, Gioacchino Murat, 40 lire, 1813; **Milan,** Napoleon, 40 lire, 1810; **Parma,** Maria Luigia, 40 lire, 1815; **Subalpine Republic,** 20 francs, An 9; **Kingdom of Holland,** Louis Napoleon, ducat, 1809, *mainly fine or better* (5) £550-600

‡644
Italy, Papal States, Paul III (1534-49), scudo, Rome, arms, *rev.,* standing figure of St. Paul (Munt. 28; Berman 905), *very fine* £200-300

‡645
Italy, Papal States, Paul III, scudo, Bologna, arms, *rev*., cross (Munt. 90; Berman 926b), *some weakness, extremely fine* £300-400

‡646
Italy, Papal States, Pius VI (1775-99), doppia, 1787, Bologna, arms, *rev.,* lily (Munt. 180; Berman 3023), *good very fine* £200-300

647
Italy, Sardinia, Carlo Felice, 40 lira, m.m. eagle's head, *good fine*; **Austria,** 8 florins/20 francs, 1877; **France,** 20 francs, 1858 A, *very fine* (3) £200-250

‡648
Liechtenstein, John II, 20 francs, 1898, 6.78 g. (F. 12), *extremely fine and rare [1,500 struck]* £1,800-2,200

‡649
Low Countries, Brabant, Philip le Bon (1430-67), lion d'or, 4.19 g. (Delm. 65), *flattened, about very fine* £250-300

650
Malta, Fra Emanuel de Rohan, 20 scudi, 1778 (R. & S. 2), *scuffed, otherwise good very fine* £400-600

‡651
Malta, Fra Emanuel de Rohan, 5 scudi, 1779 (R. & S. 13), *good very fine* £250-300

‡652
Mexico, Republic, 8 escudos, 1857, Mexico City mint, assayer G.F. (O.M. 2187), *extremely fine* £200-250

‡653
Monaco, 100 francs, 1904, *extremely fine* £350-400

‡654
Netherlands, Batavian Republic, Utrecht, 2 ducats, 1800 (Sch. 7), *better than extremely fine* £600-800

655
Netherlands, Louis Napoleon, ducat, 1809 (Sch. 132), *a few scuffs, extremely fine, with original mint bloom* £200-300

656
Netherlands, 10 gulden (2), 1875, 1877, **Denmark,** 20 kroner, 1912, **Italy,** 20 lire, 1882, *good very fine or better;* together with **Germany, Prussia,** Coronation of Frederick William IV, 1840, silver medal, by Fischer, 30.5 mm., *very fine* (5) £150-180

657
Netherlands, proof-like 2 gulden, 1988; **Virgin Islands,** proof 100 dollars, 1975, **Panama,** proof 100 balboa, 1975, *mint state in cases of issue;* **Germany, Prussia,** 10 marks, 1877 A, *very fine;* together with miscellaneous world coins (61), including Bahamas proof set 1974*, this mint state in case of issue, others fine or better* (65) £200-250

‡658
Netherlands, Gelderland, Philip II (1555-76), real d'or (1555-58), with English title (Delm. 626), *extremely fine and rare* £600-800

‡659
Peru, South Peru, 8 escudos, 1838, Cuzco, assayers MS (O.M. 2251), *good very fine and rare* £800-1,000

660
Portugal, peça, 1822, 9 berries in wreath (Gomes 18.07; FV 04; PM 794), *minor scuffs, about extremely fine* £250-300

661
Russia, Catherine II, 5 roubles, 1762 St. Petersburg (Sev. 251; Uzd. 103), *scratch behind bust, otherwise very fine and rare* £400-500

662
South Africa, Kruger, pond, 1892, single shaft, 2½ shillings (2), 2 shillings (2), all 1897, shillings (6), 1892 (3), 1897 (3), sixpences (5), 1892, 1896 (3), 1897, threepences (7), 1892 (3), 1893, 1896, 1897 (2), penny, 1898, together with Opening of the Delgoa Bay Railway, 1895, bronze medal, by J. Menger, 44 mm. (Moyaux 52), *extremely fine or better* (24) £400-500

663
South Africa, Kruger, pond, 1892 single shaft, *good fine;* sovereign, 1929 SA, *good very fine;* pounds, 1952 (8), *virtually mint state* (10) £400-450

664
South Africa, proof 2 rand (13), 1966 (4), 1967 (5), 1968 (4), currency 2 rand, 1965 (4), *good extremely fine or better* (17) £680-720

665
South Africa, proof sets of 9 coins (2), 1968, 1969, comprising gold 2 rand and rand, silver 50 cents to bronze cent, proof pairs of gold 2 rand and rand (2), both 1962, *in cases of issue, good extremely fine or better* (20) £250-300

666
South Africa, 300th Anniversary of the Death of van Riebeeck, 1997, 18 carat gold medal, by WG, 32 g., *in case of issue, mint state* £120-150

‡667
Spain, Pedro the Cruel (1350-68), dobla of 35 maravedis, Seville, 4.49 g. (CC 1212 *var.*; Col. Guiomar 185), *extremely fine* £1,500-2,000

‡668
Spain, Philip II (1555-98), 2 escudos, undated, Seville, assayer P (C. & T. 51), *extremely fine* £400-600

669
Spain, Charles III, 8 escudos, 1777 Madrid, assayers PJ (Pedro Cano and Juan Rodriguez Gutierrez), 26.96 g. (O.M. 803; C. & T. 8; Cay. 12082), *obverse scuffed, good very fine and toned* £800-1,200

‡670
Spain, Ferdinand VII, 2 reales, 1816 Seville (C. & T. 186), *extremely fine, scarce thus* £200-300

‡671
Spain, Ferdinand VII**,** 320 reales, 1822 Madrid, assayers SJ (O.M. 1354; C. & T. 9), *good very fine* £2,500-3,000

672
Spain, Ferdinand VII, 80 reales, 1822 Madrid, assayers SJ, *traces of mounting above, otherwise good very fine;* 4 escudos, 1867 Madrid, 25 pesetas, 1879 (79), *both extremely fine* (3) £150-200

‡673
Spanish Netherlands, Flanders, Albert and Isabella (1598-1621), double-souverain d'or, 1613 (Delm. 554), *about extremely fine and rare* £1,500-2,000

‡674
Spanish Netherlands, Flanders, Philip IV (1621-65), double-souverain d'or, 1639 (Delm. 559), *fault above shield, good very fine* £500-700

‡675
Spanish Netherlands, Brabant, Philip IV, double-souverain d'or, 1647, Antwerp (Delm. 169), *very fine* £400-500

‡676
Sweden, Frederick I (1720-51), ducat, 1744 (S.M. 30), *good very fine* £600-800

‡677
Sweden, Karl XIV Johan (1818-44), ducat, 1821 (S.M. 16), *scuffs both sides, extremely fine and rare* £800-1,000

‡678
Sweden, Karl XIV Johan, ducat, 1835 (S.M. 30), *extremely fine* £500-700

‡679
Switzerland, Basle, duplone, 1795 (D.T. 736a), *extremely fine* £600-800

‡680
Switzerland, Helvetian Republic, 16 franken, 1800 (D.T. 2), *about extremely fine* £800-1,000

‡681
Switzerland, Solothurn, duplone, 1787 (D.T. 671), *good very fine* £600-800

‡682
Switzerland, Solothurn, half-duplone, 1787 (D.T. 673), *good very fine* £250-300

‡683
Switzerland, Zurich, 2 ducats, 1758, arms, *rev*., five-line inscription within ornate border (Hurl. 157; D.T. 402), *extremely fine and rare* £1,000-1,200

684
Tonga, Queen Salote, gold koula, half-koula and quarter-koula, 1962, *good extremely fine, in case of issue* (3) £270-290

685
Turkey, 500 piastres, 1327 year 1, 100 piastres, 1293 year 10, *both ex mount;* 250 piastres deluxe, 1957, *good very fine;* **Netherlands, Utrecht,** ducat, 1648, *good fine;* **U.S.A.** gold dollars (2), 1852, 1854, *both with loop soldered to reverse;* dollar, 1926, half-dollar, 1964 and Panamanian balboa, 1966, *extremely fine* (9) £350-400

686
U.S.A., 5 dollars, 1807, capped bust right, *centres weak, very fine* £800-1,200

687
USA, gold dollar, 1851, *very fine*; **Great Britain,** George I, quarter-guinea, 1718, *fine* (2) £80-120

688
U.S.A., gold dollars (3), 1852, 1853, 1854 Indian head, *very fine to good very fine* (3) £280-320

689
U.S.A., 3 dollars, 1868, *very fine* £350-400

690
U.S.A., 3 dollars, 1874, *very fine* £280-320

691
U.S.A., 3 dollars, 1878, *very fine* £280-320

692
U.S.A., 20 dollars, 1879 S, and 10 dollars 1894, *second with edge nicks, very fine* (2) £320-350

693
U.S.A., 5 dollars (2), 1882 S, 1898, *extremely fine and good very fine* (2) £180-220

694
USA, 20 dollars (5), 1883 S, 1885 S, 1904 (3), *mainly very fine* (5) £900-1,100

695
U.S.A. dollar, 1887, *light toning at edges, virtually mint state* £250-300

696
U.S.A. dollar, 1888, *mint state* £280-320

697
U.S.A., dollar 1889, *extremely fine* £120-150

698
U.S.A., 20 dollars, 1894, 10 dollars (2), 1907 Liberty, 1911, 5 dollars, 1911 S, *generally good very fine* (4) £500-550

699
USA, 10 dollars, 1896, *good very fine*; 5 dollars, 1911, *very fine* (2) £150-200

700
USA, 20 dollars, 1914 S, *about extremely fine,* 10 dollars, 1906 D, *scratched, good very fine* and 5 dollars, 1911, *very fine* (3) £350-400

701
USA, 10 dollars, 1914, *very fine* £100-150

702
U.S.A., Panama Pacific Exhibition, 1915, dollar, *virtually mint state* £180-220

703
U.S.A., Panama Pacific Exhibition, 1915, dollar, *extremely fine* £150-200

704
U.S.A., 20 dollars, 1924, 10 dollars, 1911, 2½ dollars, 1914, *generally extremely fine* (3) £450-500

705
U.S.A., Sesquicentennial of Independence, 1926, 2½ dollars, *virtually mint state* £150-200

706
U.S.A., Sesquicentennial of Independence, 1926, 2½ dollars, *good extremely fine* £120-150

707
Miscellaneous world gold coins (12), comprising **France,** 20 francs (2), 1815 R, 1819 W, 10 francs, 1859 BB, **Germany, Prussia,** 20 marks, 1872 C, 10 marks (4), 1872 A, 1872 C (2), 1898, **Netherlands,** 10 gulden, 1932, **Russia,** 5 roubles (2), 1898, 1899, **Turkey,** 100 piastres, 1327 year 6, *first three fine and two 10 marks damaged, others generally very fine* (12) £350-400

FOREIGN SILVER AND BRONZE COINS

708
Australia, florin, shilling and sixpence, all 1910, *very fine;* **U.S.A.,** dollars (8), 1883 O, 1883 S, 1884 O, 1887, 1888, 1900, 1921 (2), **South Africa,** florin, 1896, *extremely fine or better*; together with other mainly base metal world coins (40), *many fine* (52) £120-150

709
Austria, Leopold I, box-thaler, 1691, Hall mint, *slight edge damage, extremely fine* £80-120

‡710
Austria, Paar, Wenzel (1792-1812), thaler, 1794 Vienna (Holzmair 71; Dav. 1194), *extremely fine and rare [250 pieces struck]* £400-600

Ex 711

711
Austrian Netherlands, Maria Theresia, ducaton, 1751, Antwerp (Delm. 575), *good very fine;* half ducaton, 1751 over 0, Antwerp (Delm. 379), *good extremely fine*; 2 liards, 1777, *very fine* (3) £250-300

Ex 712

712
Austrian Netherlands, Maria Theresia, trial double-escalins (2), both undated (1749), by Roettiers, Antwerp mint, in silver and copper, crowned garnished arms, *rev.,* screw press, baskets of coins to left (Mont. 1816), *good extremely fine and rare*; together with another in copper, similar to the last but without garniture to arms, *rev. fault, good very fine* (3) £200-300

713
Austrian Netherlands, Joseph II, couronne, 1783, Brussels (Delm. 393), *extremely fine;* 10 liards, 1788, *about very fine;* **Leopold II,** 14 liards, 1791, *good fine;* 2 liards, 1791, *very fine;* liard, 1791, *good extremely fine, with considerable mint lustre;* **Francis II,** 14 liards (2), 1792, 1794, *first good fine and rare, second extremely fine*; 2 liards, 1793, *very fine* (8) £150-200

714
Revolt of the Austrian Netherlands, 1789-90, lion d'argent, 1790, large date type (Del. 395), *a few minor faults and weaknesses, faint edge adjustment marks, otherwise better than extremely fine and toned, rare thus* £300-400

715
Revolt of the Austrian Netherlands, florin, 1790, type I, *rev.,* IN VNIONE SALVS (Delm. Suppl. 395b), *virtually mint state and toned* £180-220

716
Revolt of the Austrian Netherlands, florin, 1790, type II, *rev.,* ET IPSE… (Delm. Suppl. 395d), *virtually mint state and toned* £200-250

717
Revolts of the Austrian Netherlands, half-florin of 10 sols, 1790, type I, similar to the florin (Delm. Suppl. 395c), *adjustment marks on rev., good extremely fine and toned;* together with 2 liards and liard, 1790, *very fine* (3) £100-150

718
Revolt of the Austrian Netherlands, half-florin of 10 sols, type II, similar to the florin (Delm. Suppl. 395e), *good extremely fine and toned, very rare thus* £250-300

719
Austrian Netherlands, Francis II, couronne, 1794, Brussels (Delm. 396), *a few faint adjustment marks on reverse, good extremely fine and rare* £300-400

720
Belgium, Leopold I, 10 centimes, 1832, *good extremely fine, with some original mint lustre, scarce thus* £100-150

721
Belgium, Leopold I, 2 francs, 1834, edge inscription position B, *several scratches and marks, otherwise good very fine and toned* £300-400

722
Belgium, Leopold I, quarter-franc, 1834, engraver's signature on truncation, *some weakness, good extremely fine* £100-150

723
Belgium, Leopold I, franc, 1844, *very fine* £80-100

724
Belgium, Leopold I, half-franc, 1844, *extremely fine and toned* £100-150

725
Belgium, Leopold I, two and a half francs, 1848, small bust type, *extremely fine, reverse better* £250-300

726
Belgium, Leopold I, two and a half francs, 1849, large bust type, *obverse unevenly toned, extremely fine* £250-300

727
Belgium, Leopold I, half-franc, 1849, *good extremely fine, very rare thus* £1,000-1,500

728
Belgium, Leopold I, franc, 1850, full stop after engraver's initial below truncation, *edge fault, otherwise about extremely fine and rare* £600-800

729
Belgium, Leopold I, quarter-franc, 1850, L.W. below truncation, *virtually mint state, very rare thus* £700-900

730
Belgium, Leopold I, 20 centimes, 1853, L.W. below truncation; 20 centimes, 1861; 5 centimes, 1848; 2 centimes, 1845; centime, 1847, *extremely fine or better* (5) £80-100

731
Belgium, Leopold I, 25th Anniversary of Election as King, 1856, medallic 2 francs, French legend with coin alignment, *obv.* by Jouvenal, taken from de Hondt's medal of 1831, *extremely fine* £200-300

732
Belgium, Leopold I, 10 and 5 centimes, both 1863; **Leopold II,** 25 centimes, 1908 (2), both legends; 10 centimes (4), 1895, Flemish legends, 1898, French legends, 1902, both legends; 5 centimes (4), 1895, French legends, 1900, Flemish legends, 1902, both legends; 2 centimes (2), 1873, French legends, 1905, Flemish legends; centimes (2), 1901, French legends, 1902, Flemish legends; **Albert I,** 2 francs (4), 1910, French legends, 1911, Flemish legends, 1923 (2), both legends; francs (3), 1911, French legends, 1912, 1929, both Flemish legends; 50 centimes (3), 1901, French legends, 1911, 1928, both Flemish legends; 10 centimes (2), 1926, both legends; 5 centimes (2), 1926, French legends, 1927, Flemish legends, *extremely fine to mint state* (30) £100-200

733
Belgium, Leopold II, 2 francs, 1866, variety lacking cross on crown above shield, *extremely fine* £200-250

734
Belgium, Leopold II, francs (2), 1866, without stop in signature below truncation, 1886, Flemish legends, with stop in signature; 50 centimes (2), 1886, French legends, 1898, Flemish legends, *good extremely fine* (4) £150-200

735
Belgium, Leopold II, 50th Anniversary of Independence, 1880, 2 francs and franc, *extremely fine or better* (2) £100-150

736
Belgium, Leopold II, 2 francs (2), francs (2), all 1909, both legends, 50 centimes (4), 1901 (2), 1907 (2), both legends, *the francs both without stop in signature below truncation, good extremely fine to mint state* (8) £100-150

737
Bolivia, Philip IV, 8 reales, Potosi mint, 1656, assayer E, *small piercing, otherwise very fine with all three dates legible;* other Potosi 8 reales (2), 1802, 1818 both PJ, Republic 8 soles, 1839 LR, *very fine;* together with miscellaneous mainly south American coins (97), some in silver, *many fine* (101) £150-200

738
China, Shanghai, Ilbert & Co., copper trial, made 1904 by Greenwood and Batley Ltd. Leeds, dragon (similar to the 5 cash pieces), *rev.,* monogram, 28.5 mm. (Prid. 322), *sometime cleaned, good very fine* £100-200

‡739
Denmark, Christian IX, proof 2 rigsdaler, 1868 (Hede collection part II, lot 518), *minor marks, good extremely fine and attractively toned* £500-700

740
Denmark, speciedaler, 1847; **Germany,** thalers (5), **Bavaria,** undated (1865), **Frankfurt,** 1859, **Prussia,** 1861 (Coronation), **Saxony,** 1871, **Württemberg,** 1870-71; **Bavaria,** Madonna Column 2 gulden, 1855; 5 mark (3), **Bavaria,** 1911, Luitpold, **Prussia** (2), 1888, Fr. III, 1914; 3 mark (4), **Bavaria,** 1911, Otto, **Hamburg,** 1914, **Prussia,** 1911, Breslau, **Schaumburg-Lippe,** 1911; **Netherlands,** 2½ gulden, 1938; **Yugoslavia,** 50 denara, 1938; **Italy, Naples,** tari, 1686, *very fine and better* (17) £250-300

‡741
France, Charles IX (1560-74), piedfort teston of double weight, 1573 A, edge reads VERÆ RELIGIONIS ASSERTORI, in relief, 3.7 mm. thick. 19.21 g. (Ciani 1375), *very fine and rare* £600-800

‡742
France, Henri IV, pattern double tournois in silver, as the currency issue, 2.68 g. (Ciani 1579), *extremely fine and rare* £200-300

‡743
France, Louis XIII, piedfort 15 sols of quadruple weight, 1643 A, edge reads EXEMPLVM PROBATI NVMISMATIS in relief, 4.5 mm. thick, 27.37 g. (Ciani 1676), *better than very fine and toned, rare* £1,200-1,500

‡744
France, Louis XIII, piedfort 15 sols of quadruple weight, 1643 A, similar to the last, 4.5 mm. thick, 27.33 g. (Ciani 1677), *almost very fine and rare* £800-1,200

745
France, Louis XIV, sixteenth-écu au carambole, 1687 over 6, crowned L, *good fine and scarce;* **Norway,** 50 ore, 1887, 10 ore, 1876, *good very fine and extremely fine;* **Peru,** Independence, 1821, silver medallic 4 reales (Fonrobert 8997), *virtually mint state and toned* (4) £120-150

746
France, Louis XIV, écu aux trois couronnes, 1709 C, *better than very fine*; 5 francs (4), 1810 A, 1824 W, 1828 W, 1868 BB, *generally very fine* (5) £150-200

‡747
Germany, Bremen, thaler, 1744 (Jungk 514; Dav. 2051), *edge fault to right of orb, good very fine and very rare [109 pieces struck]* £500-700

‡748
Germany, Münster, Sede Vacante, 1801, gulden, Clausthal (Schön 57), *good very fine* £100-150

‡749
Germany, Silesia-Liegnitz-Brieg, Georg Wilhelm (1672-75), 1¼ thalers, 1675 on his death, by S. Köhler, bust three-quarters right, *rev.,* sixteen-line inscription, 32.41 g. (F.u.S. 1975; Dav. & Sond. 488), *good very fine* £800-1,200

‡750
Germany, Speyer, August Philip von Limburg-Stirum (1770-97), thaler, 1770 Mannheim, on his enthronement (Schön 9; Dav. 2788), *good very fine* £100-150

‡751
Germany, Stolberg-Wernigerode, Christian Ernst (1710-71), 50th year of reign, 1760, thaler, Zellerfeld (Friedrich 1413; Dav. 2972), *extremely fine and attractively toned, rare* £600-800

‡752
Italy, Livorno, Cosimo III de Medici (1670-1723), tollero, 1683 (CNI 16; Dav.4215), *edge fault, extremely fine and toned* £300-400

‡753
Italy, Papal States, Innocent XI (1676-89), piastra, A.VIII/1684, by Hamerani (Munt. 29; Berman 2084), *good very fine and toned* £300-400

‡754
Italy, Papal States, Roman Republic (1798-99), medallic scudo, A.VII (CNI 13; Pagani 4; Dav. 1484), *extremely fine and rare* £600-800

‡755
Latvia, Riga, under Swedish occupation, Charles XI, riksdaler, 1660 (Ahl. 105), *some weakness, extremely fine and toned, rare* £800-1,200

756
Netherlands, Louis Napoleon, rijksdaalder, 1808 Utrecht (Sch. 123b), *good very fine and toned* £150-200

757
Netherlands, William I, 10 cents (2), 1825, 1825 B, 5 cents (3), 1825 B (2), 1827 B, *last about very fine, others good very fine or better;* together with 10 stuivers (2), 1751 Holland, 1763 Utrecht, *very fine* (7) £120-150

‡758
Netherlands, Westfriesland, Westfrisian rijksdaalder, 1587 (Delm. 925), *good very fine and toned* £200-300

‡759
Portugal, John IV (1640-56), meio cruzado, Porto, *rev.,* small Ps in angles (Gom. 29.05b), *extremely fine and toned* £100-150

760
South Africa, Kruger, 5 shillings, 1892, wagon tongue with double shaft, *scuffed but better than extremely fine, with original mint bloom, scarce thus* £150-180

761
South Africa, George V, sixpence, 1935, threepences (2), 1926, 1932, penny, 1926, halfpenny, 1925, farthing, 1931, second type, *extremely fine or better* (6) £80-100

762
South Africa, silver and bronze proof sets (24), 1948, 1949, 1952 (in case with spaces for gold), 1965 (4), 1967 (10), 1968 (5), 1983, 1993, *mint state in cases of issue;* together with miscellaneous world coins (93), including many modern South African proof and uncirculated issues, *many fine or better* (*lot*) £350-400

‡763
Spanish Netherlands, Brabant, Charles II, piedfort ducaton, 1673 Brussels, of double weight, 4.3 mm. thick, 65.24 g. (Delm. 326a), *minor faults, good very fine and rare* £600-800

‡764
Sweden, Karl XIV Johan (1818-44), riksdaler, 1825 (S.M. 47), *good very fine* £300-400

765
Switzerland, 5 francs, 1891, *bagmarked, good extremely fine* £150-200

766
Switzerland, 5 rappen, 1851, *fine and scarce,* half-franc, 1881, **U.S.A.,** half-dime, 1834, **Austria, Salzburg,** 20 kreuzer, 1787, **Belgium,** Marriage of the Duke and Duchess of Brabant, 1853, medallic 10 centimes, **Italy,** 50 centesimi, 1867 M, **Netherlands,** half-cent, 1878, **Papal States,** 20 baiocchi, 1854, lira, 1866 XXI, small bust, *good very fine or better* (9) £200-250

Property from the Estate of the late Mary Fry, née Fane

A REMARKABLE GROUP OF NINETEEN BALTIMORE SIXPENCES

In 1632 Cecil Calvert, second Lord Baltimore, was granted some ten million acres by Charles I in the area which was to become Maryland, so named after the Queen, Henrietta Maria. The charter had originally been prepared for Calvert's father George, who died before the formalities could be completed. It granted Calvert *"all Royal Jurisdictions and Prerogatives, both Military and Civil…as Power to Enact Laws, Power of pardoning all manner of Offences, Power to confer Honors, &c."*

At first tobacco was used as the principal currency, with gunpowder and musket balls serving in support as small change. The system broke down over time, as tobacco production increased and inflation soared. Trade suffered and this, together with a local rebellion, territorial claims by Virginia and accusations by radical elements in England persuaded Calvert to provide a silver coinage for the colony. The coins would bear his likeness, a bold decision which would help to assert his authority, and would be struck to the same fineness as English silver. They would, however, be at a reduced weight standard to allow for differing exchange rates in the colonies. In Massachusetts silver was already being coined at 80 shillings to the pound troy (instead of 62 shillings to the pound troy for English coins); Calvert was bound to follow suit if his pieces were not to be exported immediately from Maryland or simply melted for a premium. The first coins were struck in London during 1658-9 and samples were sent to Calvert's brother Philip, his representative in Maryland, for consideration.

It is uncertain who in London was actually responsible for engraving the dies or for striking the coins, although Calvert's likeness bears a strong similarity to that on his Maryland medal (*Medallic Illustrations* I. I/261/53) and the designs of both sides may have been influenced by Simon's portrait coinage of Oliver Cromwell. The Tower Mint, with its satellite workshops and competing factions of traditional moneyers and machine-coiners, was in a bitterly divided, parlous and unhappy state by 1658, and a commission such as Calvert's would surely have been welcomed by any part of it. The overall fabric of the coins, with somewhat ragged edges and a tendency towards unevenness of striking, has much in common with English silver of the time although the individual weight standard, on the evidence of the surviving specimens, was very inconsistent. It was standard Tower Mint practice to check the weights of silver coins in counted and bagged batches rather than piece by piece, but even so the disparity within the present group of sixpences is excessive (the lightest example, which shows no evidence of clipping, could pass as a heavy groat while the heaviest is almost a "ninepence"). Such a range can hardly have helped the coinage to acceptance by an already sceptical public in the Colony.

Although Lord Baltimore's charter did not expressly allow him to strike coinage, he probably felt that this was implicit. As Michael Hodder has pointed out (in *Cecil Calvert's Coinage for Maryland,* The Colonial Newsletter (Feb. 1993), pp. 1360-2), the charter *did* give Calvert powers and privileges *"…to be had, exercised, used and enjoyed, as any bishop of Durham, within the bishopric or county palatine of Durham"* – and the bishops of Durham had a long historical tradition of coining. Nevertheless Richard Pight, a veteran Parliamentarian soldier of the Civil War who was "Clerke of the Irons" at the Tower Mint and holder of a commission against "false coiners" tried to thwart Calvert, obtaining a warrant for his arrest and the seizure of his *"…moneys stamps, tooles, & Instruments for Coyning the same...."*. Pight's accusations were concerned with the legality of exporting silver in quantity and with the reduced weight standard of the coins – and not, as has sometimes been suggested, with Calvert's right to portray himself on the pieces. In any event Calvert, after appearing before the Committee of the Council for Plantations, was evidently able to proceed provided that his coinage received local approval in Maryland, a requirement that was inherent in his original charter.

Samples of the coins were duly despatched to Calvert's brother Philip in Maryland, for consideration by the Governor and Council. The main shipment of pieces followed soon afterwards and in 1661-1662 a law was passed in Maryland, requiring every *"Householder and Freeman in the Province"* to exchange 60 lbs of tobacco for ten shillings of the new coins. There was even an Act "for setting up a mint within the Province of Maryland" although there is no evidence to suggest that this ever became a real possibility. Certainly the coins were not welcomed as Calvert had hoped (and as was required under the terms of his charter), and relatively few examples survive. By the end of the century they seem to have dropped out of circulation entirely, and in 1706 a law was passed stipulating that payments should henceforth be made in legally-valued crops.

The nineteen sixpences following were recently discovered in a small silver counter box sent for sale from Fulbeck Hall, Lincolnshire, the seat of the Fane family. It is known that the coins have been at Fulbeck for several generations, and quite possibly since the 17th Century, although no firm provenance details linking them to an individual member of the family have been established so far. Similarly the identity of "M.B.", whose initials are engraved on the box, remains a matter for speculation. Research into the Fane, Calvert and Brent families has yielded a number of possible connections and coincidences but not, as yet, any firm evidence. The coins appear actually to have been used as game counters and the box itself would have been capable of holding more specimens – probably up to 40 (with a face value of £1) in total.

The designs of Calvert's pieces - America's first true portrait coinage, which must in itself have been a great novelty – were very carefully considered. The legends emphasize Calvert's sovereignty as "Lord" *[Dominus]* of "Mary's Land", whilst the heraldic crown used above his family arms stretches the point, to say the least. Michael Hodder notes that the crown is that of a Marcher Earl

(equivalent to a Count Palatine's, with the arch and orb crucifer of full sovereignty), whilst the original grant of arms to George Calvert acknowledged only the lesser authority of a Duke. The legend *Crescite et Multiplicamini,* probably inspired by Genesis I, verse 22, appears to have been used for the first time on the coinage although, as Dr. Edward C. Papenfuse has kindly pointed out, it originated at an earlier date. The name *Crescentia* for Calvert's new lands had in fact been proposed at the time of the original 1632 grant but was replaced by *Mary's Land,* apparently at the suggestion of Charles I himself. The legend was neither a motto of the Calvert family, nor ever of Maryland itself, although it was to reappear on several issues of State paper money in the 18th Century and on other official documents.

The pieces were manufactured using a "transitional" technique. They are not truly hand-hammered in the traditional sense, nor yet fully machine-struck by a screw-press. Evidently a mechanical system was used to keep the dies in precise register, as demonstrated by the die axis (consistently at 6 o' clock on recorded currency specimens) and by the similarity of "off-centring" with certain die-pairings. This is felt to be particularly noticeable in the case of the error "MULTILICAMINI" sixpence (*cf.* lot 785 below).

See also front cover illustration.

Recorded die varieties of the Baltimore sixpence:

Obverse

1. Large Bust
2. Small Bust, two small points immediately to right of colon following CÆCILIVS, first I of CÆCILIVS recut

Reverse

A. Stop after MVLTIPLICAMINI; point of shield between V and L
B. Stop after MVLTIPLICAMINI; point of shield between M and V, die fault between C and A
C. No stop after MVLTIPLICAMINI
D. MVLTILICAMINI error in legend, without P

Evidently the reverse die B was used *after* the error die D. It is possible that die D was withdrawn because of the spelling mistake, but such errors are not uncommon on British coins of the 1650s and it is perhaps more likely that the die itself was unsatisfactory and had to be withdrawn. Examination of the surviving coins struck from die D suggests that its surface was not completely flat. The cataloguers noted "severe reverse die sinking" on both the Norweb and Garrett specimens, and the curvature on the flan of the present example is also clear, particularly at six o'clock. This would also account for the appearance of the die-clashing where ET MVLT is visible incuse, to a greater or lesser extent, on all the examples from dies 2-B offered in the present sale.

767
Lord Baltimore Sixpence, Dies 2-B, die-clashing above bust particularly clear, 2.23 g. / 34.4 grains (Breen 68), *weakly struck on face and part of shield, flan faults on both sides, about very fine* £1,500-2,000

768
Lord Baltimore Sixpence, Dies 2-B, struck from a late state of the dies with points after colon and bottom of hyphen indistinct, 2.95 g. / 45.5 grains (Breen 68), *on a slightly irregular flan, scratch before chin, otherwise very fine or better* £2,000-2,500

769
Lord Baltimore Sixpence, Dies 2-B, hyphen clear, faint traces of die-clashing above bust, 2.95 g. / 45.5 grains (Breen 68), *small planchet lamination at 10 o'clock on obverse, good very fine and of exceptionally heavy weight* £3,500-4,500

770
Lord Baltimore Sixpence, Dies 2-B, 2.25 g. / 34.7 grains (Breen 68), *very weak on bust and with flan crack at 7 o'clock on obverse, about fine* £1,000-1,500

771
Lord Baltimore Sixpence, Dies 2-B, 2.40 g. / 37.0 grains (Breen 68), *weakness to upper part of face and in lower part of reverse shield, almost very fine to very fine* £1,500-2,000

772
Lord Baltimore Sixpence, Dies 2-B, die-clashing above bust faint, 2.45 g. / 37.8 grains (Breen 68), *very fine and attractive with few surface marks, a well-centred and evenly worn example* £2,500-3,500

773
Lord Baltimore Sixpence, Dies 2-B, die-clashing above bust indistinct, 2.34 g. / 36.1 grains (Breen 68), *evenly worn, about very fine* £2,000-2,500

774
Lord Baltimore Sixpence, Dies 2-B, faint signs of die-clashing above bust, 2.69 g. / 41.5 grains (Breen 68), *legends before bust and to left of shield a little weak, almost very fine* £1,800-2,200

775
Lord Baltimore Sixpence, Dies 2-B, heavy die-clashing above bust with ET MVLT clear, 2.42 g. / 37.3 grains (Breen 68), *good very fine* £3,500-4,500

776
Lord Baltimore Sixpence, Dies 2-B, 1.97 g. / 30.4 grains (Breen 68), *obverse flan flaw running above bust from* Æ *of* MARIÆ *to* Æ *of* CÆCILIVS, *bust a little weak, otherwise good very fine* £2,500-3,000

777
Lord Baltimore Sixpence, Dies 2-B, 2.18 g. / 33.6 grains (Breen 68), *small flan clip above bust (made before striking?), almost very fine* £1,500-2,000

778
Lord Baltimore Sixpence, Dies 2-B, apparently from a late state of the die with bottom of hyphen between TERRÆ-MARIÆ indistinct, evidence of die-clashing with T MV (incuse and retrograde) visible above bust, 2.64 g. / 40.7 grains (Breen 68), *minor edge faults, flan defect from* I *of* V-I *to* T *of* CRESCITE, *otherwise extremely fine* £7,000-10,000

779
Lord Baltimore Sixpence, Dies 2-B, an early striking with recutting of first I in CÆCILIVS particularly clear, 2.51 g. / 38.7 grains (Breen 68), *weakly struck before bust and to left of shield, very fine to good very fine* £2,000-3,000

780
Lord Baltimore Sixpence, Dies 2-B, die-clashing visible above & C:, 1.62 g. / 25.0 grains (Breen 68), *scrape on reverse to left of crown, almost very fine and of exceptionally low weight* £1,500-2,000

781
Lord Baltimore Sixpence, Dies 2-B, die-clashing clear above bust, 2.54 g. / 39.2 grains (Breen 68), *several flan faults on obverse, lamination at edge at 6 o'clock resulting in loss of second* I *of* CÆCILIVS, *otherwise good very fine with a strong portrait* £2,000-3,000

782
Lord Baltimore Sixpence, Dies 2-B, 2.11 g. / 32.6 grains (Breen 68), *weakly struck on bust and left-hand part of shield, good fine* £1,200-1,800

783
Lord Baltimore Sixpence, Dies 2-B, die-clashing clear above bust with MVLT legible, 2.40 g. / 37.0 grains (Breen 68), *weakness to legends at 8 o'clock on obverse and correspondingly at 10 o'clock on reverse, scratch above upper left corner of shield, otherwise very fine to good very fine* £3,000-4,000

784
Lord Baltimore Sixpence, Dies 2-B, die-clashing visible above & C:, 2.68 g. / 41.4 grains (Breen 68), *scratched at upper right of shield and through* NI*, weakness above forehead and in lower left part of shield, almost very fine* £1,500-2,000

785
Lord Baltimore Sixpence, Dies 2-D, Small Bust, points to right of colon following CÆCILIVS clearly visible, no evidence of die-clashing above bust, *rev.*, MVLTILICAMINI error in legend, point of shield between M and V, 2.47 g. / 38.1 grains (Breen 72), *a few scattered marks, otherwise almost extremely fine and extremely rare, apparently only the third known example of this variety* £20,000-30,000

This coin was evidently struck from an early state of the obverse die. The two points to the right of the colon are particularly sharp and well defined, and the lower part of the hyphen between TERRÆ-MARIÆ is fully struck up. More significantly, there is no sign of the die-clashing on the obverse found on all the other coins in the group which were struck from dies 2-B.

The other recorded examples of this variety are:

i) Norweb Collection (Bowers & Merena, 14-15 November 1988), lot 3401

ii) Garrett Collection (Bowers & Ruddy, 1-2 October 1980), lot 1230

786
The Silver Counter Box in which the above 19 sixpences were housed, English, *circa* 1680, of plain cylindrical form, struck on the base and lid with the mark of an unidentified maker with the initials IC within a heart, the base also engraved with initials MB, 36 mm. high, *wt.* 22.4 g, *typical wear and has been polished in the past* £400-600

Although the mark on the box bears a passing resemblance to one used by John Coney, the celebrated Boston silversmith, it is believed to be that of an English maker (not as yet positively identified). The mark is recorded on a touch-plate at the Goldsmith's Hall, London, dating from *circa* 1680.

See also front cover illustration.

‡787
U.S.A., Massachusetts, pine tree shilling, 1652, large flan type, tall tree, *rev.* first N in ENGLAND reversed, with diagonal die break across centre, 4.54 g.; 70 grs. (Noe 7; Cr. 7-B3; Hain Family collection, Stack's, 15 January 2002, lot 112), *small indentation to left of central branches and sometime cleaned, extremely fine and toned, very rare thus* £8,000-10,000

788
U.S.A., cent, 1795 (Sheldon 78), *small flan clip by Y of LIBERTY, fine* £150-200

789
U.S.A., cents (2), both 1864 L, *good fine or slightly better;* half cents (2), 1803, 1857, *fine* and Booker T Washington half-dollars (3), 1946, 1946 D, 1946 S, *good extremely fine and toned* (7) £120-150

790
U.S.A., dollars (16), 1878 S, 1884, 1886 (2), 1889, 1890, 1921 Morgan (4), 1924 (4), 1925 (2), *extremely fine,* other dollars (23), 1879-1935, *mostly fine or better*; together with miscellaneous mainly 20th century silver and base metal U.S. issues (*a few hundreds*), *mixed grades, poor to mint state* (*Qty*) £300-350

791
U.S.A., dollars (21), 1883 O (4), 1885 O (6), 1887 (3), 1921 Morgan (5), 1922 (2), 1923, *three extremely fine, others bag marked but virtually mint state, some attractively toned* (21) £180-220

792
U.S.A., proof set of 5 coins, 1950, half-dollar to cent, *mint state, in box of issue* (5) £180-220

793
U.S.A., proof set of 5 coins, 1951, half-dollar to cent, *mint state, in box of issue* (5) £180-220

794
U.S.A., proof sets of 5 coins, 1952 (2), half-dollar to cent, *mint state, in boxes of issue* (10) £200-250

795
U.S.A., proof set of 5 coins, 1953 (2), half-dollar to cent, *mint state, in boxes of issue* (10) £180-220

796
U.S.A., proof sets of 5 coins (17), 1954 (3), 1955, 1956, 1957, 1958 (2), 1959 (10), *mint state, one 1954 unboxed, other 1954 and 1955 sets in boxes of issue, others in flat packs of issue* (85) £250-300

797
Miscellaneous world coins (95), including **Hong Kong,** J. Watt & Co., Birmingham, 1864, copper trial, inscription retrograde both sides (Pr. 321), *pierced and with edge bruises, very fine,* **Switzerland,** 10 rappen, 1871 (2), 5 rappen, 1872, *generally extremely fine;* **U.S.A.,** half-dollar, 1818, *good fine, others mainly fine* (95) £150-200

798
Miscellaneous world coins (*about* 320), mainly 19th century, some in silver and including gold coins (3), comprising sovereign 1908, French 20 francs, 1859 A, Philippines peso, 1863, *many fine* £300-400

799
Miscellaneous world coins (*many hundreds)*, mostly 19th century and later, some in silver, *many fine* (*qty*) £200-300

800
Miscellaneous mainly U.S. tinplate badges (77) mostly 1930s and 40s including some of Jewish interest, *in generally good condition* (77) £200-300

Ex 800

HISTORICAL AND COMMEMORATIVE MEDALS

Thursday 14th November 2002

Starting at 10.00 am

803

804

805

801

James I, oval silver badge or Naval Reward, unsigned**,** bust three-quarters right, *rev.,* ark on a stormy sea, 49.5 x 42.5 mm. (M.I. I, 233/96), *cast and chased, with some edge bruises, otherwise very fine and rare* £300-400

802

Peace with Spain, 1604, silver-gilt medal, unsigned, bust of James I three-quarters right, *rev.,* England and Spain standing facing, 34.5 mm. (M.I. 193/14; v.L. II, 19; Eimer 34), *cast, with integral loop for suspension;* **Peace of Nijmegen, 1678,** silver medal, unsigned, conjoined arms supported by olive wreath, *rev.,* view of Nijmegen, 28 mm. (M.I. I, 573/244; v.L. III, 235; Pax 295); **Coronation of Mary of Modena, 1685,** silver medal, by Roettiers, bust right, *rev.,* Mary seated, 33.8 mm. (M.I. I, 606/7; v.L. III, 303; Eimer 274); **Coronation of William and Mary, 1689,** brass medal, by Roettiers, conjoined busts right, *rev.,* Phaeton in chariot, 35 mm. (M.I. I, 606/7; v.L. III, 379; Eimer 312); silver medal, by Smeltzing, laureate busts right without drapery, *rev.,* Perseus rescuing Andromeda, 37.6 mm. (M.I. 1, 663/27; v.L. III, 379); **Expedition to Vigo Bay, 1702,** brass counter by Lauffer, bust of Anne left, *rev.,* ships entering the bay, 25.4 mm. (M.I. II, 239/23; v.L. IV, 263; Betts 45); **Relief of Barcelona, 1706,** brass counter, by Lauffer, bust of Charles III right, *rev.,* view of Barcelona, 25.3 mm. (M.I. 283/89; v.L. V 22), *many very fine* (7) £200-300

803

Spanish Wreck Recovered, 1687, silver medal, by Bower, conjoined busts of James II and Mary right, *rev.,* boats gathering the treasure, 54 mm. (M.I. I, 619/33; Betts 67), *several scuffs and bruises, very fine* £250-300

804

Pacification of Ireland, 1691, silver medal, by Trapentier, conjoined busts of William and Mary right, *rev.,* lion trampling the hydra of sedition, 54.2 mm. (M.I. II, 39/220; v.L. IV, 57; Eimer 339), *about extremely fine and toned* £350-400

805

Campaigns of 1694, silver medal, by P.H. Müller, seven genii holding standards of the allies, *rev.,* Victory standing between two river gods, edge inscribed in relief (M.I. II, 101/327; v.L. IV, 171; Eimer 360), *minor edge fault, extremely fine* £300-400

806
THE UNIQUE ARCHBISHOP LAUD GOLD SCAFFOLD MEDAL, made by order of John Herne from the gold given by Laud on the scaffold to his father, also John Herne, the son of Laud's counsel, John Herne

Archbishop William Laud (1573 – 1645), Executed, 10th January, 1645, a unique engraved gold memorial medal, *circa* last quarter of the 17th century, the arms of the See of Canterbury and Laud engraved on a garnished shield, bishop's mitre above, legend around, GUILIELM: LAUD: ARCHIEP: CANT: IAN: X. 1644, *rev.,* a 17 line inscription describing the making of the medal, 55 mm, wt. 94.67 g. (MI I, 316/148), *contained in a modern velvet-lined green leather fitted case, extremely fine and unique* £20,000-25,000

Archbishop William Laud was born on 7th October 1573, in Broad Street, Reading, and educated at Reading Grammar School and St. John's College, Oxford, where in 1611 he was elected President. Ordained in 1601 he was successively Dean of Gloucester, Bishop of St. David's, Bath and Wells, London, and Archbishop of Canterbury, 1632. He was of Royalist principles, and strongly supported Charles I, being appointed Dean of the Chapel Royal only a year after the King's accession. His attitude to the Church was thought by many to be Papist, but it was his policy of "compelling compulsory uniformity of action on the part of churchmen", and his interference with the Scottish church and his advice to the monarch that he could levy money without Parliament's consent, that caused him to be impeached for High Treason by the Long Parliament in 1640, he was committed to the Tower, tried in 1644 and executed on January 10th, 1645. He was succeeded as Archbishop by William Juxon who, when on the scaffold for the execution of Charles I, was to receive a gold medal from the monarch.

While the engraving of the obverse is of excellent quality, reminiscent of Dutch workmanship of the mid to late 17th century, the reverse is engraved in a cruder style and incorporates several small areas where spelling errors have been corrected. The reverse legend reads in full:

R P. / G. LAVD/ ARCH:. CANT. / IOH. HERNE. ARM. FILIO. / IOH. HERNE. ARM. ARCH. / CONSILIARII. CUM. IN. DOMO. / SUPERIORE. PARLIAMENTI. / PRODITIONIS. INSIMULARETUR. / HOC. AURUM. DONAVIT. UNA. CUM. / BENEDICTIONE. PATERNA. SIBI. ET. / SUIS. POSTERIS. SUB. ID. TEMPORIS. / QUO. EXECRABILI. CATASTA. / RECISUM. EST. EI. CAPUT. / IN. CUIUS. REI. MEMORIAM. HOC. / NUMISMA. EX. EODEM. AURO. / CUDI. IUSSIT. IOH. HERNE. / ARM:. NEPOS. ET HÆRES. / SUCCEDANEUS. (The Reverend Father William Laud, Archbishop of Canterbury, gave this gold to John Herne, Esq., son of John Herne, Esq., the Archbishop's counsel when he was accused of treason in the Upper House of Parliament, at the time when his head was cut off on an execrable scaffold. In memory of the circumstance John Herne Esq., the grandson and heir, ordered this medal to be struck out of the very same gold.).

Medallic Illustrations, quoting an un-named source, states that the gold was from "eighteen ten shilling pieces and eight five shilling pieces". The coins were bequeathed to John Herne (ii) the son of John Herne (i), the lawyer and barrister of Lincoln's Inn, London, who, in 1634, had defended the puritan activist William Prynne, and who now defended Laud. John Herne (ii) published various works including, in 1659, "The Learned Reading of John Herne, Esq.", his father.

It seems that the medal remained in the Herne family until 1826 when it was purchased by the Rt. Rev. Charles Manners Sutton (1755-1828), Archbishop of Canterbury (1805), who in turn passed it to his nephew, Hugh Percy (1784-1856), successively Bishop of Rochester and Carlisle. The electrotype copy was made for Edward Hawkins during the time of Percy's ownership and passed to the British Museum with his collection. An undated collector's ticket offered with the medal states *"From the Earl Fitzwilliam Collection – I paid Spink £125".* However, it was not included in the sale of coins from "The Earl Fitzwilliam's Wentworth Estates Company", Christie's 30th / 31st May, 1949, nor was it an added lot. This ticket is believed to be in the hand of P.S. Hamilton (whose son, Dudley C. Hamilton, of Hong Kong, also a numismatist, collected the coins of Alexander's successors in India and was a fellow of the Royal Numismatic Society, 1951-79). The ticket further states *"Full note on this in my book",* but there is no longer any record of the book.

807

811

812

807
Namur Retaken, 1695, silver medal, by Hautsch, Hercules holding medallions of William III and Maximilian Emanuel of Bavaria, *rev.,* view of Namur, 45.2 mm. (M.I. II, 139/395; v.L. IV, 203; Eimer 366), *a few edge bruises, good very fine* £250-300

808
Queen Anne, Coronation, 1702, silver medal by Croker, bust left, *rev.,* Pallas hurling thunderbolt, 34 mm. (MI II, 228/4), *good very fine, in contemporary shagreen case;* **George III and Queen Charlotte, Coronation, 1761,** copper medal by T. Ward, 40 mm. (BHM 33), *very fine* (2) £100-120

809
Battle of Ramillies and the Conquest of Brabant, 1706, silver medal, by Hautsch, armoured bust of Marlborough facing, *rev.,* Mars with shield and trophy striding over fallen foes, 37.1 mm. (M.I. II, 287/95; v.L. V, 33/5; Eimer 420), *good extremely fine and toned, rare* £200-300

810
Battle of Ramillies, 1706, silver medal, by Croker, bust of Anne left, *rev.,* two Fames holding chart, 34.4 mm. (M.I. II, 284/92; v.L. V, 33/6; Eimer 419); **Victories of Anne of over Louis XIV, 1706,** silver medal, unsigned, Anne as Minerva overthrowing Louis XIV, *rev.,* tower besieged, 43.1 mm. (M.I. II, 289/98; v.L. V39/3; Eimer 422); **Capture of Mons, 1709,** silver medal, by Croker, bust of Anne left, *rev.,* Victory above city, 39.5 mm. (M.I. II, 362/402; v.L. V, 149/3; Eimer 440), *second with traces of mounting above, otherwise very fine or slightly better* (3) £200-300

811
Victories over Louis XIV, 1706, silver medal, unsigned, Anne as Minerva overthrowing Louis XIV, *rev.,* Victory advancing, trophy of arms behind, twelve shields around, 43.4 mm. (M.I. 288/97; v.L. V, 39; Eimer 421), *extremely fine* £180-220

812
Attempted Invasion of Scotland, 1708, silver medal, by Martin Brunner, bust of Anne left, *rev.,* ass, about to eat a thistle, driven off by female figure holding rose, 42.6 mm. (M.I. II, 321/146; v.L. V 100/5; Woolf 21/3), *very fine and rare* £100-150

813
Battle of Oudernarde, 1708, silver medal, by P.H. Müller, Castor and Pollux on horseback, *rev.,* view of Oudernarde, 42.6 mm. (M.I. II, 324/150; v.L. V, 106), *extremely fine* £180-220

816

819

820

814
Battle of Oudernarde, 1708, silver medal, by Croker, bust of Anne left, *rev.,* captives bound to a pillar surmounted by Victory, 43.8 mm. (M.I. II, 322/148; v.L. V, 186/1; Eimer 433), *sometime cleaned, with resulting hairlines, otherwise almost extremely fine* £120-150

815
Citadel of Lille Taken, 1708, silver medal, by Croker, bust of Anne left, *rev.,* Victory standing by plan of citadel, 44 mm. (M.I. II, 338/169; v.L. V 119/2; Eimer 435); **French Lines Passed and Bouchaim Captured, 1711**, silver medal, by Croker and Bull, bust of Anne left, *rev.,* French soldier hands his musket to female figure, 44.4 mm. (M.I. II, 385/237; v.L. V, 188; Eimer 450), *both sometime cleaned, good very fine or slightly better* (2) £200-250

816
Citadel of Lille Taken, 1708, silver medal, unsigned, building of the tower of Babel, *rev.,* bombardment of the citadel, 48.8 mm. (M.I. II, 339/170; v.L. V, 119/4), *a few scuffs and edge marks, better than very fine and rare* £200-250

817
Capture of Tournai, 1709, silver medal, by Croker, bust of Anne left, *rev.,* Pallas seated, 39.5 mm. (M.I. II, 356/193; v.L. V, 141/6; Eimer 437), *extremely fine* £100-150

818
Battle of Malplaquet, 1709, silver medal, by Croker, bust of Anne left, *rev.,* Victory above French entrenchments, 47.1 mm. (M.I.II, 359/197; v.L. V, 145/3; Eimer 438), *lightly cleaned and with a few scuffs, otherwise almost extremely fine* £150-200

819
Successes of Eugene and Marlborough, 1710, silver medal, by Hautsch, busts of Eugene and Marlborough vis à vis, *rev.,* five compartments showing their victories, 44.4 mm. (M.I. II, 377/223; v.L. V, 171/4; Eimer 428), *extremely fine, rev. better* £250-300

820
George I Proclaimed King of Great Britain, 1714, large silver medal, by Hannibal, armoured bust right, *rev.,* Liberty, Religion and Britannia, Liberty placing a laurel wreath on George's head, 67 mm. (M.I. II, 420/2; v.L. V, 251; Eimer 463), *good very fine and rare* £400-500

821
Defeat of Tippoo Sultan, 1793, bronze medal, by Küchler, 48 mm. (B.H.M. 363); other bronze medals, by Küchler (2), Execution of Louis XVI, 1793 and Prince Suvarov, 1799, 51.2 and 48.8 mm., *last with edge bruise, generally extremely fine* (3) £100-150

822
Battle of Waterloo, 1815, silver medal, by Mills and Depaulis, bust of the Marquis of Anglesey right, *rev,* the Marquis leading the Cavalry charge during the battle, 40.9 mm. (B.H.M. 859; Bramsen 1647), *edge bruise, otherwise good very fine, rare in silver* £60-80

823
10th Anniversary of the Duke of Wellington as Lord Warden of the Cinque Ports, 1839, pair of medals, in silver and bronze, by B. Wyon, bust of the Duke left, *rev.,* Dover Castle, 55 mm., *in contemporary fitted silk lined red leather case, silver good very fine, bronze with several scuffs and bruises, good fine, with two tickets to the Cinque Ports Festival, 1839, each bearing an engraving of the obverse of Mudie and Webb's medal of the Duke of Wellington* (2) £100-150

824
Art Union of London, silver medals (2), comprising Flaxman, 1854, Dyce,1867 and bronze medals (2), Reynolds, 1845 and Gainsborough, 1859, 54-57 mm (BHM 2207, 2530, 2653, 2873; Eimer 1399, 1479, 1529, 1594), *last scuffed, about extremely fine or better* (4) £350-400

825
Art Union of London, bronze medals of Sir Joshua Reynolds, 1845, 59 mm. (*graze on neck*), William Hogarth, 1848, 54 mm., *extremely fine* and C.R. Leslie, 1870, 55 mm., *very fine* (3) £80-100

MEDALS OF THE LOW COUNTRIES

SPANISH NETHERLANDS

826
Royal Chamber of Finance, Lille, 1549, silver jeton, laureate bust of Charles V left, *rev.,* arms, 27.4 mm, *very fine and toned* £150-200

827
Silver jetons (6), 1541, Charles V in armour kneeling, *rev.*, Netherlands lion, 28.1 mm. (v.M. III 47/1); Philip II, 1549, 30 mm. (v.M. III, 231/1); Marriage of Philip II and Isabel of Valois, 1559, busts vis à vis, *rev.*, peacock, 30.1 mm. (v.L. I, 30/2); Albert and Isabella, 1599 (2), 29.2 and 22 mm. (v.L. I, 552/1 and 3), Commemoration of the Foundation of the Church of Our Lady of Hanswick, Malines, 1400, view of the church, *rev.,* eagle in sunburst, 29.1 mm, *third with metal fault causing piercing by peacock's neck, fourth only fine and last weak and off-centre, others generally very fine* (6) £150-200

828
Philip II, **1549,** bronze medal, by Leone Leoni, armoured bust left, *rev.,* Hercules with Virtue and Peace, 79.5 mm. (v.M. III, 244; Bargello 714; Armand 1, 164/11; Toderi and Vannel 60); **State of England, 1555**, bronze medal, by Trezzo, bust of Mary left, *rev.,* Peace seated, 65.6 mm. (v.L. I, 10; M.I. I, 72/20; Armand 1, 241; Bargello 725; Toderi and Vannel 100), *both pierced, otherwise very fine old casts* (2) £250-300

829
Death of Philip II of Spain, 1598, bronze medal, after Conrad Bloc, bust left wearing hat and holding sceptre, *rev.,* arms of Spain, 70.1 mm. (v.L. 1, 496; Smolderen JEGMP 52/53, p. 29-42), *a nineteenth century restitution, traces of verdigris to left of crown above shield, otherwise extremely fine* £150-200

830
Ferdinand (1609-41), brother of Philip IV of Spain, Governor of the Spanish Netherlands (1634-41), oval uniface bronze medal, half-length bust threequarters to left wearing cardinal's robe, the background gilded and the bust with traces of silvering, 86 x 63 mm., *pierced, a very fine contemporary cast, very rare* £500-600

831
Proclamation of Charles II as King, Bruges, 1666, bust right, *rev.,* Phoenix, 22.6 mm. (v.L. II 515/3; V.Q. 12887); **Proclamation in Brussels, 1666,** silver jetons (3), similar to the last, obverse legend ends Zc, 31, 27.6, 22.4 mm. (v.L. II, 514/1, 2 and 3; V.Q. 12888, 12889, 12890), *good very fine and better* (4) £180-220

832
Homage of the Cities of Tournai and Courtrai to Louis XIV, 1667, large bronze medal, from the *Histoire Metallique de Louis XIV* unsigned (J. Mauger), draped and armoured bust of Louis XIV right, *rev.,* city goddesses presenting keys to Louis, 88.5 mm. (BDM III, 620), *small scratch on obverse, otherwise extremely fine, an 18th century striking* £150-200

833

836

838

833
Fortification of the new Sluice at Ostend, 1671, silver medal, by Roettiers, bust of Charles II right, *rev.,* view of the sluice, 43.9 mm. (v.L. III, 42; V.Q. 13903), *better than very fine* £200-300

834
Marriage of Charles II and Anne of Nevers, 1689, silver medal, by P. Roettiers, busts vis à vis, *rev.,* Cupids supporting conjoined arms, 57.9 mm. (v.L. III, 433/1; V.Q. 13981), *rather scuffed and bruised, fine;* **Marriage of Philip V to Maria Louisa of Savoy, 1701**, silver medal, by P. Roettiers for the city of Ghent, bust of Philip right, *rev.,* bust of Maria Louisa right, 57.5 mm. (v.L. IV, 301; V.Q. 13981), *scuffed, nearly very fine;* **Spain, Royal Academy, Madrid,** bronze medal, by Gil, bust of Charles III right, *rev.,* allegorical scene, 58.6 mm. (V.Q. 14126), *extremely fine* (3) £250-300

835
Marriage of Charles II and Anne of Nevers, 1689, silver jeton for the city of Ghent, conjoined busts left, *rev.,* five-line inscription, 30 mm. (V.Q. 13944), *haymarked and with some weakness, otherwise extremely fine;* Proclamation of Philip V by the city of Ghent, 1700, silver jeton, by Roettiers, bust left, *rev.,* arms, 31.7 mm. (V.Q. 12908), *extremely fine and toned;* together with other silver jetons of Ghent (2), Maid of Ghent in stockade, *rev.,* crowned lion rampant, 32.5 mm.; Maid of Ghent in stockade, without outer border, *rev.,* arms of Ghent in garnished oval cartouche, 30.6 mm., *very fine or slightly better* (4) £150-200

836
Building of a Fountain at Ypres, 1689, silver medal, by J. Roettiers, bust of Louis XIV right, *rev.,* fountain beneath statue of Louis XIV, 45.4 mm. (Vanden Peerboom pl. T2), *obv. faults, otherwise extremely fine and very rare* £250-300

837
Magistrates of Ypres, jetons (4), comprising: 1699, in silver, bust of Louis XIV right, 28.2 mm.; bust of Charles VI (3), first in silver, undated, R below bust, legend ends FLANDRIAE COMES, second in bronze, PHR below plain bust, legend ends ET REX, 30.8 mm., third in silver dated 1736, R below bust, 29.5 mm. (Taelman 56), *generally extremely fine* (4) £120-150

838
Suppression of the Troubles in Brussels, 1700, silver medal, unsigned, Sedition standing breathing fire, *rev.,* Justice seated, City Guard to the left, 56.8 mm. (v.L. IV, 301), *a few light scratches in the rev. field and some edge bruises, otherwise extremely fine and very rare* £400-600

839
Holy Year 1700, silver jeton, by Roettiers, bust of Maximilian Emanuel left, *rev.*, statue, 31 mm. (v.L. IV, 294), *very fine*; base metal jetons (5), comprising Maximilian Emanuel for Namur, undated, bust right, *rev.,* six-line inscription, 29.7 mm., Malines, 1711, Elector enthroned, *rev.,* eight-line inscription, 25.5 mm.; Joseph Clemens, Archbishop of Cologne, for Lille (2), bust right, *rev.,* crowned lion seated left, 30 and 27.5 mm.; Liège, Charles de Outremont, in bronze-gilt, by Jacobi, bust left, *rev.,* arms, 27.9 mm*., first pierced, fine or better* (6) £80-120

844

840
Citadel of Ypres, silver jetons (6), 1700, by Roussel, bust of Louis XIV right, 28.4 mm.; 1720, by Roettiers, bust of Charles VI right, 30.32 mm.; 1739, by Roettiers, laureate bust of Charles VI left, 31.1 mm. (Taelman 57); Maria Theresia, undated (3), all by Roettiers, bust right with pearls in hair, legend ends AU. COM. FLAND, 30.1 mm.; bust right wearing tiara, legend ends COM. FLA, 29.8 mm.; veiled bust right, legend ends R: COM: FLAND:, 31.8 mm., *generally extremely fine* (6) £180-220

841
Philip V, silver jetons (4), undated (1702) Antwerp mint, by Roettiers, bust right, *rev.*, rising sun, 25 mm. (v.L. IV, 337); 1704, by Roettiers, bust right, *rev.,* helmeted lion holding sword and shield bearing Spanish arms, 31 mm. (v.L. IV, 452; V.Q. 13999); 1705, king on horseback left, *rev*., Spanish arms, 31.1 mm. (v.L. V, 16; V.Q. 14002); 1706, by Roettiers, bust left, *rev.,* Spanish arms, 31.5 mm. (v.L. V, 30; V.Q. 14007), *good very fine or better, all toned* (4) £120-150

842
Namur, silver jetons (3), 1702, by Roettiers, struck at the Antwerp mint, bust of Philip V left, *rev.,* city arms, 31mm.; Maria Theresia, 1749, by Roettiers, bust right, *rev.,* the ark on Mount Ararat, 31.5 mm. (Mont. 1805); Leopold II, 1791, bust right, *rev.,* city arms within laurel wreath, 33.7 mm. (Julius 2919), *last good extremely fine and toned, others very fine or slightly better;* bronze jetons of Namur (9) comprising, 1716 (2), eagle on nest, *rev.,* arms, 30.4 and 29.2 mm. (v.L. suppl. 10); 1717, bust of Charles VI right, *rev.,* arms, 29.3 mm. (v.L. suppl..14); 1744, bust of Maria Theresia right, *rev.,* arms, 31.3 mm. (v.L. suppl. 184); 1745, bust of Francis I, *rev*., arms within firestones, 31.6 mm. (v.L. suppl. 206); 1763, bust right, *rev.,* the ark on Mount Ararat, 31.9 mm.; 1764, Imperial eagle above trophy of arms, *rev.,* arms within firestones, 31.6 mm. (Mont. 1922 bis.); Homage of Namur, June 1792, bust of Francis II, right, *rev.,* arms, 33 mm.; Coronation, July 1792, similar to the last, 33.4 mm. (Mont. 2276), *very fine or better* (12) £250-300

AUSTRIAN NETHERLANDS (1713-95)

843
Tournai, jetons (5), comprising: 1714, in silver, arms of the United Provinces, *rev.,* arms of the city, three lis above, 27 mm. (v.L. V, 247); undated (2), by Roettiers, in silver and bronze, similar type, bust of Charles VI right, *rev.,* tower, both 30.1 mm. (*cf.* v.L. suppl. 11); undated (2), in silver, both by Duvivier, bust of Maria Theresia right wearing earrings and pearl necklace, DV below, draped bust of Maria Theresia right, DUVIVIER below, each with reverse similar to the issues of Charles VI, both 31.4 mm., *good very fine or better* (5) £150-200

844
Homage of Ghent, 1717, silver medal, by P. Roettiers junior, draped and armoured bust of Charles VI right, *rev.,* the Maid of Ghent embracing the Belgic lion, view of the city of Ghent in background, 56.7 mm. (v.L. suppl. 134), *some scuffs and bruises but good very fine and very rare* £400-600

845
Capture of Belgrade, 1718, silver medal, by Roettiers, bust of Charles VI right, *rev.,* eagle and lion attacking dragon, 33.5 mm. (v.L. suppl. 15), *good very fine;* together with similar jetons of the Antwerp mint, in silver and bronze, 27 and 26.5 mm., *both off-centre, silver extremely fine, bronze fine* (3) £80-100

846
The Eight Parishes, silver jetons (2), both by Roettiers and undated, arms of the Eight Parishes on reverse, both with bust of Charles VI right, first with COMES below engraver's initial, second with taller hair and no inscription below engraver's initial, 30.6, 32.1 mm. (Taelman 53, 54); **Establishment of the Ostend Company, 1723,** bronze jeton, bust of Charles VI right, *rev.,* Imperial eagle beneath sun, 32.8 mm. (Taelman 55), *generally extremely fine* (3) £100-150

847
Citadel of Ghent, jetons (6), all undated, comprising: Charles VI (2), in bronze, by Roettiers, 29.3 mm. and in lead, 31.1 mm.; Maria Theresia (3), all in silver, by Heylbrouck, bust right wearing tiara, 30.6 mm; by Roettiers, bust right with pearls in hair, 28.8 mm.; by Roettiers, veiled bust right, 31.1 mm.; Joseph II, in silver, unsigned, laureate bust right, 29.9 mm., *lead fine, others good very fine or better* (6) £150-200

852

848
Citadel of Courtrai, jetons (2), both undated; in bronze, by P. Roettiers, bust of Charles VI right, *rev.,* arms, 31.4 mm. (Mont. 1620); in silver, by Heylbrouck, bust of Maria Theresia right, *rev.,* arms within wreath, 28.6 mm. (Mont. 1706), *both good extremely fine* (2) £100-150

849
Freedom of Bruges, silver jetons (3), all undated, with arms on reverse (1721-30), by Roettiers, bust of Charles VI right, 29.5 mm. (Taelman 32); (1755-57), by Heylbrouck, bust of Maria Theresia right, 28.7 mm. (Taelman 34); (1777-80), by van Berckel, veiled bust of Maria Theresia right, 28.8 mm. (Taelman 36), *first very fine, others better* (3) £100-150

850
Archduchess Elizabeth, silver jetons (2), both by Roettiers, with bust of the Archduchess right; 1736, on the neutrality of the Austrian Netherlands, Noah's ark on stormy sea, 34.3 mm. (v.L. suppl. 103; Mont. 1646); 1738, the army of Joshua against the Amorites, 34.2 mm. (v.L. suppl. 128; Mont. 1648), *extremely fine* (2) £100-150

851
Archduchess Elizabeth, bronze jetons (10), all by Roettiers with the bust of the Archduchess right; 1727, sun above the sign of Gemini, 32.2 mm. (v.L. suppl. 50); 1728, on the Establishment of the High School in Louvain, hand from heaven watering tree in pot, 31 mm. (v.L. suppl. 73); 1729, on the wise council of the Archduchess, Minerva seated in clouds, 33.9 mm. (v.L. suppl. 74); 1731, Belgic lion left holding Austrian shield below zodiacal belt, 34 mm. (v.L suppl. 78); 1734, civic guard, 34.4 mm. (v.L. suppl. 96); 1735, on the constancy of the Archduchess, sailing ship, 34.6 mm. (v.L. supp.100); 1737, arms held by Peace and Plenty, 34.4 mm. (v.L. suppl. 124); 1739, angel holding lamp, 34.5 mm. (v.L. suppl. 142); 1740, on the building of the church of the Blessed Virgin, Marimont, view of the church (v.L. Supp. 150); 1741, on her death, Moses giving the Israelites manna from Heaven, 33.8 mm. (v.L. suppl. 161), *extremely fine or better, many with considerable mint lustre;* together with lead casts for 1738 and 1740, *corroded, fine* (12) £250-300

852
Homage of the Austrian Netherlands, 1744, silver medal, by Roettiers, bust of Maria Theresia right, *rev.*, clasped hands over altar, 46.4 mm. (Mont. 1737; SD 42), *mark in front of bust, otherwise extremely fine* £200-300

853
Homage of the Austrian Netherlands, 1744, silver medal, by Roettiers, similar to the last, 37.3 mm. (Mont. 1738); jetons of a similar type (6), in silver (3), 30.1, 25.5, 23.2 mm., bronze (2), 29.5, 23.2 mm. and brass, 26.9 mm. (Mont. 1739-42), *small bronze and brass fine to very fine; others good very fine or better;* **Treaty of Versailles, 1756**, bronze jeton, France and Germany shaking hands, *rev.,* Flemish arms, 31.9 mm. (Julius 2072), *extremely fine;* silver-gilt jeton, by Roettiers, bust of Maria Theresia right, *rev.,* arms, 27.1 mm. (Mont. 1804), *with integral loop for suspension, good very fine;* and an uncertain silver jeton, 1745, helmeted shield on trophy of arms, *rev.,* DECUS. EX VICTORE, S.P.Q.O., arms of Tielt, 32.3 mm., *very fine* (10) £200-300

854
Magistrates of Bruges, silver jetons (2), (1750-58), both by Heylbrouck, bust of Maria Theresia right, *rev.,* arms, one with engravers initial below shield, 30.2, 28.6 mm. (Taelman 19, 20), *both virtually mint state* (2) £80-120

855
Priory of St. Denis, silver jetons (2), (1753-65), by Heylbrouck, bust of Maria Theresia right, *rev.,* arms in ornate cartouche, 28.4 mm. (Taelman 43); (1783-84), by van Berckel, draped and laureate bust of Joseph II right, *rev*., arms suspended from a bow bearing two laurel branches, 28 mm. (Taelman 44), *both good extremely fine* (2) £60-80

856
Magistrates of Ypres, silver jetons (2), both by van Berckel, veiled bust of Maria Theresia right; draped and laureate bust of Joseph II right; **Citadel of Ypres,** silver jeton, unsigned, plain laureate bust of Joseph II right, all 32.5 mm., *good extremely fine and toned* (3) £150-200

857
Medals by van Berckel (6), all with veiled bust of Maria Theresia right; comprising Peace of Teschen, 1779, in silver, *rev.,* Peace enthroned, 33.1 mm. (Mont. 2083); Brussels City Hall, 1779, in silver and bronze, *rev.,* view of the hall, 33.1 and 32.9 mm. (Mont. 2094); Brussels Academy silver prize medals (3), all with reverse inscriptions; Science and Literature, 32.9 mm., Poetry, 39.1 mm., Supreme Palm for Classical Grammar, 35.7 mm. (Mont. 2064, 2066, *cf.* 2067), *last with loop for suspension, poetry prize with traces of mounting, otherwise generally good very fine* (6) £200-300

858
Chancellery of Flanders, silver jeton, bust of Louis XV right, *rev.,* conjoined arms of France and Flanders, 30 mm.; **Committee of Flemish Walloons,** octagonal silver jetons (2), both by Duvivier and with arms on reverse; youthful bust of Louis XVI left, older bust right, 33.8 and 34.3 mm, *very fine, second better***; Estates of Cambrai,** silver jetons (2), Louis XV, by Duvivier, 30.6 mm., Louis XVI, octagonal, by Gatteaux, 34.2 mm.; **City of Cambrai**, silver jetons (3), Louis XVI (2), both by Duvivier, youthful bust left, older bust right, 30.6, 30.8 mm.; Louis XVIII, octagonal, by Barre, bust left, 30.3 mm., *generally very fine or better* (8) £150-200

859
Re-establishment of the Mint at Brussels, 1751, silver medal, by Roettiers, bust of Carl Alexander of Lorraine right, *rev.,* Juno with peacock, 37 mm. (SD 109), *small countermark of fasces in rev. field, good very fine and rare* £100-150

860
Carl Alexander, bronze jetons (14), all by Roettiers and with bust left or right; Canal construction in the Low Countries, 1752, ships at port, zodiac band above, 34.3 mm, (SD 111); Construction of a new canal at Louvain, 1753, Mercury above the new canal, 32.4 mm. (SD 112); Privileges for the advancement of shipping, 1754, galleon on sea, 34.8 mm. (SD 117); Liberty of commerce in the Austrian Netherlands, 1755, Commerce seated left, 34.5 mm. (SD 118)); Rebuilding of the Brussels mint, 1756, view of the new mint, 33.4 mm. (SD 128), Deliverance of Prague and the capture of Breslau, 1757, three laurel wreaths, 34.6 mm (SD 134); Re-establishment of the Port at Slikens, 1757, view of the port, 34.6 mm. (SD 135); Return of Charles of Lorraine, 1758, obelisk, 34.7 mm.(SD 137); Marriage of Archduke Joseph, 1760, Hymen holding conjoined arms of Austria and Bourbon, 33.8 mm. (SD 146); Laws in favour of the Arts and Sciences, 1763, the attributes of art and science, 33.8 mm. (SD 157); Renovation of the Abbey of Forrest at Brussels, 1764, crowned arms, 32.6 mm. (Julius 2092); Coronation of Joseph II, 1765, Maria Theresia and Joseph II, 34.3 mm (SD 185); Recovery of the Empress from smallpox, 1767, Belgium giving thanks, 33.3 mm. (SD 200); Boundaries agreed between France and The Austrian Netherlands, 1769, Belgic lion seated between two pillars one bearing the arms of Austria, the other France, 35.3 mm. (Julius 2107), *a few fine to very fine but several extremely fine and better* (14) £200-300

861
Carl Alexander, silver medals (3), all by Roettiers, with bust right, comprising: Construction of a New Canal at Louvain, 1753, Mercury above the new canal, 34.1 mm. (SD 112); Construction of a lighthouse at the port of Ostend, 1771, view of the port, 35.1 mm. (SD 242); Jubilee of Malines, 1775, obverse taken from the previous medal, with the date partially erased, arms of Malines, 34.8 mm. (Julius 2120), *good very fine to extremely fine* (3) £200-300

862
Carl Alexander, silver jetons (7), all by Roettiers and with bust left or right; Arrival of Princess Caroline of Lorraine to the Austrian Netherlands, 1755, Belgium seated, 34.3 mm. (SD 122); Re-establishment of the port at Slikens, 1757, 33.5 mm. (SD 135); Laws in favour of agriculture in the Austrian Netherlands, 1762, Agriculture seated, 34.1 mm. (SD 154); Laws in favour of the Arts and Sciences, 1763, 33.8 mm. (SD 157); Coronation of Joseph II as King of the Romans, 1764, three crowns, 33.6 mm. (SD 165); Silver Jubilee of Charles of Lorraine as Governor of the Austrian Netherlands, 1769 (2), Genius by obelisk and eight line legend, 34.2, 33.9 mm. (SD 214, Mont. 2174), *very fine to good extremely fine* (7) £200-300

863
Bestowal of the Golden Fleece on Carl, Count von Cobenzl 1759, silver jeton, by Roettiers, bust right, *rev*., Collar of the Golden Fleece around Statutes, 33.3 mm. (Mont. 2757; Julius 2079); together with bronze jeton for the Marriage of Joseph II, 1760, by Roettiers, *rev.,* Hymen, 34 mm., *both good extremely fine* (2) £100-120

864
Silver Jubilee of Carl Alexander as Governor of the Austrian Netherlands, 1769, silver medal, by Roettiers, bust right, *rev.,* Fame standing by obelisk, 43.6 mm. (SD 214), *good very fine and rare* £180-220

865
Archduke Maximilian created Coadjutor of the Teutonic Order, 1770, silver medal, by Kraft, busts of Carl Alexander and Maximilian right, wearing robes of the Order, *rev.,* Carl Alexander, as Grandmaster of the Order, knighting Maximilian, 50.2 mm. (SD 227), *edge faults, good very fine or slightly better* £200-300

866
Carl Alexander, octagonal silver jetons (6), all about 35 mm., first three with bust right by Harrewyn, the last three with bust right by van Berckel; comprising Building of workhouses and prisons in the Austrian Netherlands, 1773, six-line inscription (SD 259); Visit of Archduke Maximilian to the Austrian Netherlands, 1774, five-line inscription (SD 262); Erection of a statue of Charles of Lorraine at Brussels, 1775, view of statue (SD 267); New laws for improvements in education in the Austrian Netherlands, 1777, six-line inscription (SD 273); Improvements to the city of Brussels, 1778, four-line inscription (SD 279); Relief provided to the epidemic in the Austrian Netherlands, 1779, seven-line inscription (SD 281), *very fine to extremely fine;* together with a brass example of SD 267, *mounted, fair* (7) £180-220

867
Christopher, Baron van Bartenstein, Laureate in Philosophy at the University of Louvain, 1775, silver medals (2), by C.F., van Bartenstein arms within laurel wreath, *rev.,* five-line inscription, 45.6 mm.; by van Berckel, bust of Athena left, *rev.,* Fame placing laurel wreath on pillar bearing van Bartenstein arms, 39 mm. (BDM VI, 196), *extremely fine* (2) £200-300

868

869

872

868
Construction of the Codenburg church, Brussels, 1776, silver medal, by Roettiers, bust of Carl Alexander right, *rev.,* seven-line inscription, 44.3 mm. (Mont. 2128; Julius 2122), *rev., fault, good very fine* £150-200

869
Award for Artistic Merit, 1778-80, by van Berckel, in silver, bust of Carl Alexander right, *rev.,* four putti engaged in various aspects of the arts, including one sculpting a bust of Carl Alexander, 46.9 mm. (Mont. 2065; Prochazka, *Österreichisches Ordenhandsbuch* 132), *with integral loop for suspension, good very fine* £150-200

870
Death of Carl Alexander of Lorraine, July 4th 1780, pair of medals, in silver and bronze, by van Berckel, draped and armoured bust of Charles right, *rev.,* Belgium mourning by tomb, 33.2 mm. (SD 288), *about extremely fine* (2) £80-120

871
Albert of Saxe-Teschen and Maria Christina of Austria, octagonal jetons (9), in silver unless otherwise stated, all by van Berckel, similar obverses with busts vis à vis, all 34.5 mm., various inscriptions on reverses: Accession of Joseph II, 1780; Produce of the Austrian Netherlands, 1782; Improvements to the port of Ostend, 1783; Removal of cemeteries from Belgian cities, 1784; Founding of the seminary in Louvain, 1786; Award of civil rights to Brabant, 1786 (2- in silver and bronze); Improvements to schools, 1788; Restoration of Order to the Austrian Netherlands, 1790, in white metal (Julius 2836, 2838-2840, 2846, 2847 (2), 2850, 2860); together with a silver medal for the return of the governors to the Netherlands, 1791, *obv.* as the jetons, *rev.,* Genius holding rudder and laurel wreath, 35.5 mm. (Julius 2861), *mainly extremely fine*(10) £250-300

872
Homage of the Netherlands, 1781, silver medal, by van Berckel, bust of Joseph II right, *rev.,* Belgic lion and Maid kneeling before King, 46.5 mm. (Mont. 2138), *a few marks, otherwise extremely fine* £180-220

873
Homage of the Netherlands, 1781, silver medal, similar to the last, 46.5 mm. (Mont. 2138), *obv. with scuff marks, otherwise extremely fine* £150-200

874
Homage of the Netherlands, 1781, silver medals (2), similar to the last but of smaller diameter, 40.7 and 35.5 mm. (Mont. 2140, 2141), *first with edge bruise, good very fine* (2)£150-200

875
Homage of Flanders, 1781, jetons (6), bust of Joseph II right, *rev.,* four-line inscription within wreath, 27 mm. in silver and bronze (2), 23 mm. in silver, 21 mm., in silver and bronze (Mont. 2141, 2142, 2143); **Homage of Namur, 1781**, bronze Jeton, bust right, *rev.,* arms, 34.5 mm. (Julius 2768); **Homage of Hainault**, **1781,** jetons, in silver and bronze, similar to the Flanders issue; **Visit of Joseph II to the Austrian Netherlands, 1781,** silver medal, unsigned, bust right, *rev.,* standing figure of Belgium (Mont. 2137), *Hainault bronze very fine, others generally extremely fine* (10) £200-300

876
Visit of the Czarevitch Paul and Maria Feodorovna to Brussels, 1782, silver medal, by van Berckel, conjoined busts right, *rev.*, attributes of the arts and sciences, 40.7 mm. (BDM I, 166), *slight obv. stains to right, otherwise extremely fine* £150-200

877
Revolt of the Austrian Netherlands, 1789-90, silver medal, 1789, by van Berckel, Belgium standing by empty column, holding pole bearing liberty cap, *rev.,* arms of the eleven provinces bound together, 40.7 mm. (BDM VI, 196), *extremely fine and very rare* £300-400

878
Revolt of the Austrian Netherlands, 1789-90, jetons (7), all 1790, comprising Brabant (2), in silver and bronze, 34.1, 33.6 mm. (Mont. 2195), Flanders (3), in silver (2) and bronze, 33.7, 33.2, 33.3 mm. (Mont. 2196, 2197); Namur (2), in silver and bronze, 33.1, 33.6 mm. (Mont.2198), *the Brabant silver issue mounted and with solder on rev., only fine, others extremely fine or better* (7) £180-220

879
Revolt of the Austrian Netherlands, 1789-90, Austrian silver award medal for bravery in the campaign of 1790, clasped hands above five-line inscription, *rev,* cornucopiae above four-line inscription, crossed flags within laurel wreath below (Mont. 2199; Julius 2857; Prochazka, *Österreichisches Ordenhandsbuch* 135)*, pierced with contemporary loop for suspension, extremely fine and rare* £150-200

880
Homage of the Austrian Netherlands, 1791, silver medal, unsigned, draped and armoured laureate bust of Leopold II right, *rev.,* Emperor presenting Belgium with an olive branch, 46.1 mm. (Mont. 2228), *drilled on upper rim for suspension, otherwise good very fine;* other silver medals (2), both unsigned, similar to the last but with plain laureate busts, 38.4 and 35.6 mm. (Mont. 2229; 2230), *second slightly scuffed, extremely fine* (3) £200-250

881
Homage of the Austrian Netherlands, 1791, jetons (4), bust of Leopold II right, *rev.,* five-line inscription within wreath; comprising 27 mm. in silver, 22.9 mm. in silver, 21.5 mm. in silver and bronze (Mont. 2231, 2232, 2233); **Homage of Hainault, 1791,** silver and bronze jetons, similar to the last but obv. legend ends HANN, 21.7 and 21.4 mm., *very fine to extremely fine* (6) £120-150

882
Homage of the Austrian Netherlands, 1792, jetons (3), bust of Francis II left, *rev,* five-line inscription within wreath; 27.8 mm. in bronze, 21.6 mm. in silver and bronze (Julius 1207); **Homage of Hainault, 1792,** jetons (2), in silver and bronze, bust of Francis II right, date below, *rev.,* clasped hands over altar, 21.8 and 22.4 mm. (Mont. 2266); **Homage of the Austrian Netherlands, 1794,** jetons (4), similar to the issue of 1792, 26.9 mm. in silver, 28 mm. in bronze, 22 mm. in silver and bronze (Mont. 2994, 2995), *first very fine, others extremely fine or better* (9) £120-150

883
Campaign against the French by Archduke Carl Ludwig, 1793, octagonal silver jeton, armoured bust right, *rev.,* six-line inscription, 34.4 mm. (Mont. 2291), *good extremely fine and toned;* **Visit of Francis II to the Austrian Netherlands, 1794,** silver medal, by Haller, laureate bust right, *rev.,* seven-line legend within laurel wreath, 39.3 mm. (Mont. 2993), *scuffs and bruises, otherwise better than very fine* (2) £80-120

BELGIUM UNDER FRENCH RULE (1795-1814)

884
Antwerp Chamber of Commerce, 1809, silver medal, by Droz, bust of Napoleon right, *rev.,* river god, 32 mm. (Bramsen 920), *with ball suspension, good very fine;* **Brussels Society of Medicine, an XII (1804),** silver-gilt medals (2), by Merlen, bust of Vesalius left, and three-quarters left, *rev.,* seven-line inscription, 29.8 and 28.4 mm. (Bramsen 316), *one loop-mounted for suspension, very fine, the other extremely fine;* **France, Exhibition of Industrial Products, Paris, 1806,** silver medal, by Denon and Andrieu, bust of Napoleon right, *rev.,* six-line engraved inscription, edge engraved with recipient's name (John Walsh of Orleans), 39.6 mm. (Bramsen 545), *good very fine*; **Coronation of Charles X, 1825,** bronze medal, by Gatteaux, bust right in coronation robes, *rev.,* coronation scene, 58.1 mm. (BDM II, 207), *extremely fine* (5) £150-200

885 *(reverse)*

886 *(reverse)*

891

890 *(reverse)*

BELGIUM AS PART OF THE KINGDOM OF THE NETHERLANDS (1814-1830)

885

Reunification of Belgium and Holland, 1815, large silver medal, by Michaut, bust of William I left, *rev.,* Belgium and Holland clasping hands, conjoined shields between, 72.7 mm. (Dirks 1, 38), *a few marks, extremely fine and rare* £300-400

886

Coronation of William I at Brussels, 1815, silver medal, by Schouberg, bust left, *rev.,* William I handing the constitution to Pallas, 55.6 mm. (Dirks 1, 62), *a few scuffs, otherwise good extremely fine* £150-200

887

Coronation of William I at Brussels, 1815, bronze medal, by Braemt, bust left, *rev.,* Belgium handing William the crown, 45.8 mm. (Dirks 1, 61); silver medal, by van der Goor, bust right, *rev,* five-line inscription within wreath, 23.2 mm. (Dirks 1, 63); **William I elected King of the Netherlands, 1814,** silver medal, bust of William I left, *rev.,* four-line inscription within wreath, 23.2 mm. (Dirks 1, 24); **Visit of William I to the collection of J. de Huyvetter of Ghent, 1829**, silver medal by Braemt, seven-line inscription, *rev.,* items from the collection, 27.6 mm. (Dirks 1, 315); **Venlo returned to the Netherlands, 1839,** silver medal, by J. Wiener, arms of Venlo, *rev.,* nine-line inscription, 27.3 mm. (Dirks 1, 551), *generally extremely fine* (5) £100-150

888

Silver Prize and Award medals (5), comprising Antwerp Chamber of Commerce, 1815, by van der Goor and Droz, bust right, *rev.,* river god, 32.3 mm. (Dirks 1, 166a); Academy of Science, Brussels, 1820, by Braemt, bust right, *rev.,* five-line inscription, 32.7 mm. (Dirks 1, 117); Golden Jubilee of the Ghent Academy of Painting, 1820, by Braemt, 37.2 mm. (Dirks 1, 157); Royal Academy of Brussels, 1820, bust right, *rev.,* engraved in five lines to J.B. Ianssens for architecture, 39.6 mm., *this contained in silver mount with suspension*; Brussels Medical School, 1823, by Jouvenel, bust right, *rev.,* engraved in five lines to P Charon for Anatomy, 43.3 mm., *last loop mounted for suspension and with severe edge bruises and surface marks, good fine, others good very fine or better* (5) £150-200

889

Homage of the States of Hainault to William I, 1816, silver medal, by Simon, goddess, warrior and farmer swearing oath on altar, *rev.,* five-line inscription, edge named to Le Comte de Glymes, 46.4 mm. (Dirks 1, 95), *a few scuffs and bruises, otherwise about extremely fine* £100-150

890

Opening of the Hainault Canal, 1826, silver medal, by Braemt, bust of William I left, *rev.,* Genius flying above seated river god and goddess, views of the towns served by the canal in background, 50.2 mm. (Dirks 1, 283), *a few hairlines, better than extremely fine* £150-200

891

Concordat between the Papacy and the Netherlands, 1827, silver medal, by de Hondt, busts of William I and Leo XII vis à vis, *rev.,* radiant triangle between orange tree and crossed keys all within a border of eight mitres, 47.2 mm. (Dirks 1, 292; Lincoln 2125), *rev. fault, otherwise extremely fine* £150-200

892

894

898

892
Completion of the Ghent-Ter Neuzen Canal, 1827, silver medal, by Braemt, bust of William I left, *rev.,* Neptune standing on prow, 45.9 mm. (Dirks 1, 297), *scuffed, otherwise extremely fine* £120-150

893
Homage of the Industrial Society of Ghent to William I, on his visit to the city, May 1829, silver medal, by Braemt, bust of William I left, *rev.,* eight -line inscription, 37 mm. (Dirks 1, 311), *virtually mint state;* **Royal Society of Fine Art, Ghent, 1824,** silver prize medal, by Braemt, bust left, *rev.,* six-line inscription, 46 mm. (Dirks LI), *a few marks, about extremely fine* (2) £120-150

BELGIAN REVOLUTION, 1830

894
Belgian Revolution, 1830, silver medal, unsigned, Belgic lion, freed from its shackles, standing in front of tricolour surmounted by liberty cap, *rev.,* view of city hall, 48.1 mm., (Dirks 1, 340), *extremely fine* £200-250

895
Deliverance of Brussels, 23-26th September 1830, small silver medal, inscriptions both sides, 23.3 mm. (Dirks 1, 362); **Homage to Belgians killed during September and October 1830,** silver medal, by Veyrat, obelisk, *rev.,* four-line inscription, 40.7 mm. (Dirks 1, 378); **Antwerp bombarded by General Chassé, October 27 1830,** silver medal, by Veyrat, Antwerp seated with view of the ruined city in the background, *rev.,* nine-line inscription, 40.7 mm. (Dirks 1, 385), *all extremely fine* (3) £180-220

896
The Firmness of William I, 1830, silver medal, unsigned, facing bust three-quarters right, *rev.,* rock buffeted by waves, 42 mm. (Dirks 1, 343), *good extremely fine* £100-150

897
The Wisdom of William I, 1830, silver medal, by Brandt, standing figure of Pallas, *rev.,* seven-line inscription within wreath, 49.9 mm. (Dirks 1, 344), *good extremely fine and lightly toned* £120-150

KINGDOM OF BELGIUM, FROM 1831

898
Leopold I elected King of the Belgians, 1831, silver medal, by de Hondt, Belgium placing laurel wreath on bust of Leopold I, *rev.,* three-line legend within oak and laurel wreath, 47.5 mm. (Dirks 1, 422), *extremely fine* £120-150

899
First Session of the Belgian Parliament, 1831, silver medal, by V. Borrel, bust of Leopold I right, *rev.,* liberty cap on fasces, list of officers of the Senate to left, Chamber of Representatives to right, 41.5 mm., *hairlines both sides, extremely fine* £100-150

900
The Ten Day Campaign, 1831, silver medal, by Schouberg, bust of William I left, *rev.,* Mars seated, 47.4 mm. (Dirks 1, 433), *extremely fine and toned* £100-150

905

907

908

901
Arrival of the King and Queen in Brussels, August 1832, silver medal by Leclercq, conjoined busts right, *rev.,* six-line inscription, 24.1 mm.; **Visit of the King and Queen to Paris, 1836,** uniface silver medal, by Montagny, conjoined busts left, 40.9 mm. (BDM IV, 130), *both virtually mint state* (2) £120-150

902
Cholera Epidemic, 1832, silver award medal, by Braemt, bust left, *rev.,* wreath above two-line inscription, 37.3 mm. (Quinot *Ordres de Chevalerie et Décorations Belges,* p. 181); **Cholera Epidemic, 1849,** silver-gilt award medal, by Hart, bust of Leopold I left, *rev.,* Belgium standing, lion to left, 58.6 mm. (BDM II, 435; Quinot p. 182); **Royal Belgian Academy of Medicine,** silver-gilt medal, by Jouvenel, bust of Leopold I left, *rev.,* J.H. Barella 1870 in central medallion, around seven medallions depicting pioneers of Belgian medicine, 56.5 mm. (BDM III, 90), *generally extremely fine* (3) £180-220

903
Opening of the Charleroi-Brussels Canal, 1832, silver medal, unsigned, inscription both sides, 27.5 mm.; **First Belgian Ecclesiastical Council, Brussels, 1834,** silver medal, unsigned, arms of Brussels, *rev.,* twelve-line inscription, 30.1 mm.; **Opening of the Madeleine Market, Brussels, 1848,** silver medal, by J. Wiener, equestrian statue of Geoffrey of Bouillon, *rev.,* view of the interior of the market, 30.4 mm.; **Silver jeton of Brussels,** by J. Wiener, obv. similar to the last, *rev.,* arms of Brussels, 30.2 mm.; **Chamber of Commerce, Tournai,** silver jeton, by Braemt, Commerce seated, *rev.,* four-line inscription within wreath, 31.5 mm., *generally extremely fine* (5) £120-150

904
Defence of the Citadel of Antwerp by General Chassé, Nov.-Dec. 1832, silver medal, by van der Kellen, bust of the general facing three-quarters left, *rev.,* five-line inscription within laurel wreath, 46.2 mm. (Dirks 1, 462), *extremely fine* £120-150

905
Defence of the Citadel of Antwerp by General Chassé, Nov.-Dec. 1832, silver medal, by de Vries, bust of the General three-quarters right, *rev.,* aerial view of the citadel, 47.8 mm. (Dirks 1, 464), *some hairlines, extremely fine and toned* £150-200

906
Defence of the Citadel of Antwerp by General Chassé, Nov.-Dec. 1832, silver medal, unsigned, aerial view of the citadel, *rev.,* nine-line inscription within laurel wreath, 39.6 mm. (Dirks 1, 465), *extremely fine* £100-150

907
Surrender of the Citadel of Antwerp, December 23, 1832, silver medal, by Bauchery, bust of Louis Philippe of France, in high relief, facing three-quarters right, *rev.,* female warrior standing over the blazing citadel, 51.5 mm. (Dirks 1, 467), *French hallmark on edge, good extremely fine and toned, very rare in silver* £250-300

908
Visit of the King and Queen of Belgium to the Paris mint, 1833, silver medal, by Dubois, conjoined busts left, *rev.,* eight-line inscription, 41.3 mm. (BDM 1, 638), *small scratch on reverse, otherwise virtually mint state* £150-200

909
Death of Canon August Popering of Ghent, 1836, silver medal, by de Hondt, bust right, *rev.,* seven-line inscription, 42.5 mm. (BDM II, 549); **Archbishop Deschamps of Malines, 1868,** silver medal, by C. Wiener, bust left, *rev.,* nine line inscription below arms, 60.6 mm. (BDM. VI, 482); **Jubilee of the Archbishopric of Malines, 1770,** silver medal, unsigned, bust of St. Rumoldus right, *rev.,* Malines seated left, 27. 4 mm., *extremely fine or better* (3) £150-200

910 *(reverse)*

910
Inauguration of the Ghent-Termonde Railway, 1837, silver medal, by Braemt, bust of Leopold I left, *rev.,* Genius holding Belgian flag above locomotive, 44.8 mm. (Moyaux 59), *extremely fine and toned* £150-200

911
Death of M.I. Rouppe, Mayor of Brussels, 1838, silver medal, by Leclercq, bust right, *rev.,* six-line inscription, 43.3 mm., *good very fine, reverse better;* **Printer's Protest at the Convention of 1852,** silver medal, unsigned, Genius holding printing press, *rev.,* nine-line inscription within wreath, 41.4 mm., *hairlines on obv., about extremely fine* (2) £100-150

912
Royal Philanthropic Society of Brussels, 1839, silver-gilt medal, by Braemt, awarded to Mme. Lambert, bust of Leopold I left, *rev.,* eight-line engraved inscription, 49.7 mm.; **Society for the Protection of the Linen Industry, founded 1838,** silver medal, by Hubert, bust of Leopold I right, *rev.,* linen worker within cornucopiae, 43.4 mm. (BDM II, 564); **Simon Stevin, 1846,** silver-gilt medal, by de Hondt, bust right, *rev.,* arms, 47.6 mm. (BDM II., 549); **Mestbak of Brussels, silver medal for Zealous Activity, 1846,** unsigned, awarded to J Robyns, Beehive with crossed broom and shovel within wreath, *rev.,* four-line inscription, 34.5 mm; **Artistic Circle of Bruges, 1852,** silver medal, by de Hondt, awarded to J. van de Patte, laureate bust of Leopold I right, *rev.,* four-line engraved inscription within laurel wreath, 45.5 mm. (BDM II, 549); **Royal Horticultural Society of Malines, 1858**, silver medal, by Hart, awarded to J de Neuf, bust left, *rev.,* arms, 47.3 mm. (BDM II, 435); **Agricultural Society of Antwerp and Horticultural Society of Malines (1849),** silver medal, by L. Wiener, bust of Leopold I right, *rev*., eight-line legend within floral wreath, 43.5 mm. (BDM VI, 493); **Royal Academy of Literature and Sciences,** silver medal, by Leclercq, awarded to C.H. Hermans, Genius holding Minerva, *rev.,* lion holding shield, 37 mm. (BDM III, 365), *generally good very fine or better* (8) £200-300

913
Charleroi Railway and Canal, 1839, silver medal, by Braemt, bust of Leopold I left, *rev.,* inscription, 47 mm. (Moyaux 60), *extremely fine and toned* £100-150

Ex 914 *(reverse)*

914
Silver medals (2) for Members of the Senate and Chamber of Representatives (1840), by Hart, arms, *rev.,* two-line legend within wreath, 51.1 mm. (BDM II, 433), *second with faint marks, otherwise virtually mint state* (2) £250-300

915
Biennial Musical Composition Competition, 1840, silver medal, by Dargent, bust of Leopold I, left, *rev.,* allegorical scene, 50.1 mm. (BDM 1, 508), *virtually mint state;* **Enlargement of Antwerp, 1856,** silver medal, by Hart, city arms, *rev.,* ten-line inscription, 54 mm., *extremely fine* (2) £100-150

916
Dedication of the Chapel of the Blessed Virgin Mary Brussels, 1843, silver medal, unsigned, Madonna and Child, *rev.,* gold crown of the Virgin Mary, 37.3 mm.; **Royal Conservatory of Brussels (1845),** oval silver medal, by Leclercq, muse of music, *rev.,* Belgian arms, 38.8 x 32.8 mm. (BDM III, 365); **Souvenir of the Exposition Fantastique, 1868,** silver medal, unsigned, bust left with chamber pot as hat, *rev.,* three-line legend, 30.1 mm.; **Royal Numismatic Society of Belgium, 1870,** silver medal, by L. Wiener, bust of Goltzius right, *rev.,* star of David, 33.6 mm. (BDM VI, 495); **Belgian Royal Academy of Arts, 1884-85,** silver prize medal, by L. Weiner, awarded to J. Patternot, bust of Leopold II right, *rev.,* as van Berckel's medal for Carl Alexander, 50.5 mm.; **Brussels, 9 April, 1885,** silver medal, unsigned, bust of Leopold II left, *rev.,* four-line inscription, 34 mm, *generally extremely fine* (6) £180-220

917
National Congress of Belgium, 1850-51, large bronze medal, by Hart, bust of Leopold I left, in high relief, *rev.,* tablet listing names of all the delegates, 100.7 mm., *minor fault on rev. but virtually as struck, in fitted case of issue* £280-320

918
Joseph Seutin, 1852, silver medals (2), by L. Wiener, both with bust of Seutin left, *rev.,* nine-line inscription in oak and laurel wreath, inscription around/six-line inscription in oak and laurel wreath, both 52.5 mm. (BDM VI, 493), *one with light obv. scratches, otherwise both extremely fine* (2) £250-300

Ex 919 *(obverse)*

919

Marriage of the Duke of Brabant, 1853, pair of medals in silver and bronze, by L. Wiener, conjoined busts of the Duke and Duchess left, *rev.,* Belgium standing by pillar, 74.7 mm. (BDM VI 494), *bronze medal with trace of verdigris on Duke of Brabant's cheek, otherwise extremely fine, in fitted case of issue* (2) £300-400

Ex 922 *(reverse, slightly reduced)*

922

Birth of the Count of Hainault, 1859, pair of medals, in silver and bronze, by L. Wiener, conjoined busts of the Duke and Duchess of Brabant left, *rev.,* two muses holding medallion of Leopold I, Count of Hainault sleeping in garland of roses below, 85.8 mm. (BDM VI, 494), *good extremely fine, in (damaged) case of issue* (2) £400-500

Ex 920 *(reverse)*

920

Visitation of Cholera on the City of Brussels, 1849 and 1854, pair of medals in silver and bronze, by Braemt, bust of Charles de Broukere, mayor of Brussels, *rev.,* St. Michael slaying the dragon, view of Brussels in background, 87.5 mm. (BDM I, 261), *extremely fine* (2) £350-400

921

Completion of the Prison at Hasselt, 1857, silver-gilt medal, by J. Wiener, view of the prison building in high relief, *rev.,* plan of the prison, 50.3 mm. (BDM VI, 487), *some hairlines, otherwise extremely fine* £100-150

Ex 923 *(reverse, slightly reduced)*

923

Inauguration of the Column of Congress, 1859, pair of medals, in silver and bronze, by L. Wiener, bust of Leopold I left, *rev.,* two standing and two seated goddesses before column. 85.5 mm. (BDM VI, 494), *extremely fine, in fitted case of issue* (2) £300-400

Ex 924 *(reverse)*

924
Abolition of Town Rates, 1860, pair of medals, in silver and bronze, by L. Wiener, bust of Leopold I left, *rev.,* Mercury standing on chariot bearing Industry and Agriculture, 75 mm. (BDM VI, 494), *silver only very fine, bronze extremely fine, contained in fitted case of issue* (2) £200-300

925
Death of Leopold I, 1865, large bronze medal, by Jouvenal, bust of king left in death bed, *rev.,* six-line inscription, 95.4 mm. (BDM III, 90), *extremely fine* £150-200

926
50th Anniversary of Independence, 1880, silver-gilt medal, by Würden, Belgium standing holding palm leaf, *rev.,* five-line inscription within oak and laurel wreath, 59.3 mm., *sometime cleaned, otherwise extremely fine* £100-150

927
First Performance in French of Wagner's Ring of the Nibelung, Theatre Royal de la Monnaie, Brussels, 1903, bronze medal, by Wolfers, Valkyrie left, *rev.,* eight-line inscription, 59.5 mm., *edge bruise below, otherwise extremely fine* £40-60

THE UNITED PROVINCES

928
Deliverance of Leyden, 1574, silver medal, by Dirk Jakobsz, destruction of the army of Sennacherib, *rev.,* the Spanish fleeing Leyden, 47.8 mm. (v.L. I, 192/3; MH 471), *good very fine and toned* £200-250

929
Deliverance of Leyden, 1574, silver jeton, Belgic lion, *rev.,* 7-line legend, 30 mm. (v.L. I, 194/3), *extremely fine;* **Peace with Louis XIV, 1671,** copper jeton, 35 mm. (v.L. III, 44/1), *good fine*; **Death of Anne, Princess of Orange, 1759,** silver medal by Holtzhey, bust left, *rev.,* sarcophagus, 41 mm. (v.L. Suppl. 349), *about extremely fine*; **Death of Jan Nieuwenhuizen, 1806,** white metal medal by A.J. Bemme, 49.5 mm. (v.L. Suppl. 894), *extremely fine, on thick flan (6 mm.)* (4) £120-150

930 *(reverse)*

930
Synod of Dordrecht, 1619, silver medal, by W. van Bijlaer, the council assembled, *rev.,* church on rock assailed by storms, 59.2 mm. (v.L. II, 105, M.I. I, 223/78; Eimer 99), *very fine* £200-250

931
Silver jetons (7), Duke of Alençon, 1582, bust right, *rev.,* rising sun over sea, 28.5 mm. (v.L. I, 306/5); Chamber of Accounts of the United Provinces, 1594, hand from heaven holding the scales of justice, *rev.,* six-line legend, 29.1 mm. (v.L. I, 444); Alliance of the United Provinces, England and France, 1596 (2), Belgic lion holding sword and arrows, *rev.,* hand from heaven holding triple cord, 29.1 mm., three soldiers uniting hands on altar, *rev.,* soldier pointing to tablet on column, 29.6 mm. (v.L. I, 471/1 and 4; M.I. I, 160/141, 161/144); Utrecht, 1662, Belgic lion holding arrows and scales of justice, *rev.,* hat in centre of conjoined arms of the seven provinces, 35.6 mm. (v.L. II, 477/2); Senate of Leyden, undated, lion holding city arms and brandishing sword, *rev.,* seven-line inscription, 30.6 mm. (v.L. I, 194/4); Deliverance of Alkmaar, 1573, as presented to members of the City Council, 32.5 mm., (v.L. I, 166); Leyden Civic Guard, silver medal, 1669, lion standing between four shields, *rev.,* trophy of arms, 26.8 mm. (v. Orden XIV, 4), *first about fine, seventh good fine, last mounted for suspension, others very fine or better* (8) £120-150

932
Silver medals (2), comprising Battle of Turnhout, 1597, issued by the diet of Overijssel, arms, *rev.,* knight on horseback, city view in background, 53.9 mm. (v.L. I, 482/3), *sometime cleaned and weak on the reverse, good fine or slightly better;* Marriage of William of Orange and Princess Mary of England, 1641, by J. Blum, the couple joining hands, *rev.,* William and Mary as Pallas and Peace exchanging olive branch, 72.3 mm. (v.L. II, 251/1; MI 287/100; Eimer 137), *rather scuffed and with several edge bruises, about very fine;* together with **bronze medals** (5), Margaret of Parma, 1567, bust right, *rev.,* sun above stormy landscape, 32.1 mm. (v.L. I, 97/5); Maurice of Nassau, 1602, by Conrad Bloc, bust right, *rev.,* orange tree, 40.2 mm. (v.L. 1, 553/1); Capture of Ostend, 1603, different views of the battle both sides, 54.5 mm. (v.L. II, 15/3); Death of the Archduchess Isabella, 1633, by Montfort, veiled bust right, *rev.,* Archduchess seated on globe by crowned eagle, 53 mm.(v.L. II, 213/1); and an uncertain uniface roundel, circa 1600, bearded bust three-quarters right, 26.7 mm, *mostly very fine, fourth struck, others old casts* (7) £300-400

934

937

938

933

Miscellaneous mainly 17th century silver medals (6), comprising Victory over the Spanish fleet, 1631, bust of Frederick Henry right, *rev.,* view of the action, 48.5 mm. (v.L. II, 194/2: MH 526), *cast on a thin flan with incuse rev. lettering;* The Assassination of the de Witt brothers, 1672, conjoined busts right, *rev.,* their bodies tied to pole, 50.8 mm. (v.L. III, 84/2), *with edge inscription, cast and ex-mount;* Victories of Maximilian Emanuel of Bavaria, 1692, by Hautsch, bust right, *rev.,* Maximilian as Perseus rescuing Andromeda, 34.8 mm. (v.L. IV, 83/2); Suppression of the Amsterdam Riots, 1696, by Arondeaux, Neptune in chariot, *rev.,* nest on calm sea, 38.6 mm. (v.L. IV, 221/3); Peace of Rijswick, 1697, Muiden lottery, by Luder, Peace nurturing mother and child, *rev*., altar with burning arms on top, 20.5 mm. (v.L. IV 248/2; Pax 342-44); Prince Eugene of Savoy, 1706, bust right, *rev.,* Victory wearing armour bearing arms of Savoy casting thunderbolt at France, 37.1 mm. (v.L. V, 47), *fifth extremely fine, others fine or slightly better* (6) £120-150

934

Preliminaries to the Peace of Westphalia, 1644, silver medal, by Sebastian Dadler, Mars attacked by Peace, *rev.,* Peace standing on fallen warrior, city view in background, 61 mm. (Pax 83; *cf.* v.L. II, 315/3 (dated 1648)), *obverse sometime cleaned, a few scuffs and an edge bruise, otherwise good very fine* £250-300

935

Preliminaries to the Peace of Westphalia, 1644, silver medal, similar to the last but a Dutch made hollow cast, copied from Dadler's medal, 61.5 mm. (*cf.* Pax 83), *sometime cleaned, good very fine* £150-200

936 *(obverse)*

936

Peace of Münster and the Peace of Westphalia, 1648, silver medal, by Englebert Kettler, Peace in chariot drawn by two lions, *rev*., ten-line legend, 58.8 mm. (v.L. II, 301/2; Pax 96), *rev. lightly scuffed, extremely fine or better, obv. well toned* £400-600

937

Treaty of Münster between Spain and the United Provinces, 1648, silver medal, by Johann Höhn of Danzig, Peace and Justice embracing, *rev.,* Faith and Equity clasping hands, view of Münster behind, 57.5 mm. (v.L. II 304/4; Pax 103), *extremely fine and lightly toned, rare* £600-800

938

Peace of Westphalia, 1648, medallic silver thaler, unsigned, view of the city of Münster, *rev.,* clasped hands holding cornucopiae, 53 mm. (v.L. II, 308; Pax 112), *extremely fine* £250-300

939
Death of Admiral Marten van Tromp, 10 August 1653, hollow cast silver medal, by Wouter Müller, bust of Tromp three-quarters right wearing the badge of the French Order of St. Michael in oval frame, genii above placing Naval Crown upon his head, trophy of arms either side, *rev., Waarom doet Muller Tromp doer kunst van gout en silverleeven: om dat hy dyser eew door krygsdeugd heeft verdreven obyt den 10 Aug. 1653.* (Why does the art of Müller make Tromp live in gold and silver? Because he chased out the age of iron by military honour on 10 August 1653.), view of action with ship sinking in foreground, 75.4 mm. (*cf.* v.L. II, 264/3; Frederiks 1/1b; M.I. I, 403/34; M.H. 542; Eimer 186), *chased, about extremely fine* £600-800

940
Princess Mary of Orange and her son William III, 1654, hollow cast silver medal, by Peter van Abeele, bust of Mary left, *rev.,* bust of William III three-quarters right with feathered cap, 64.9 mm. (v.L. II 375; Frederiks 2/2b; M.I. I, 417/55; Eimer 192), *silver mark on edge, good very fine* £500-700

941
Charles X Gustavus, King of Sweden, 1658, hollow cast silver medal, by Peter van Abeele, armoured bust three-quarters right, *rev.,* king riding right, view of Roskilde behind, 65.6 mm. (v.L. II, 439/2; Frederiks 10/10a; Scher, *The Proud Republic* 19), *scuffs and marks in field, better than very fine and rare* £400-600

942

Embarkation of Charles II at Scheveningen, 2 June 1660, hollow cast silver medal, by Peter van Abeele, armoured bust of Charles II three-quarters right wearing the collar and Greater George of the Order of the Garter, *rev.,* fleet under sail, Fame with trumpet above, 70.4 mm. (v.L. II, 462/2; Frederiks 16; Scher, *The Proud Republic* 20; M.I. 1, 455/54; M.H. 42; Eimer 210), *extremely fine and toned* £400-600

943

The Assassination of the de Witt brothers, 1672, silver medal, by Avry, busts of the de Witt brothers vis à vis, *rev.,* the populace, depicted as a multi-headed monster devouring the bodies of the two brothers, 71.7 mm. (v.L. III, 81/1), *minor fault above busts and slight edge bruise, otherwise good extremely fine and lightly toned* £500-700

944

The Assassination of the de Witt brothers, 1672, silver medal, unsigned, conjoined busts right, *rev.,* eight-line inscription, 48.3 mm. (v.L. III, 81/3), *extremely fine and toned, rev. better* £100-150

945

Subjugation of Holland by France, 1672, silver medal, by Mauger, bust of Louis XIV right, *rev.,* mourning Netherlands maid before trophy bearing lion's skin, 40.9 mm. (v.L. III 62/1; Divo 125), *obv, scuffs, otherwise extremely fine* £100-150

946

Siege of Groningen and the Defence of Coevorden, 1672, silver medal, unsigned, view of the siege of Groningen, *rev.,* view of the citadel of Coevorden, 55.2 mm. (v.L. III, 102/3), *good very fine and toned* £200-250

947

French capture of Maastricht, 1673, bronze medal, by Roettiers, bust of Louis XIV right, *rev.,* Neptune in chariot breaking through city walls, 55.2 mm. (*cf.* v.L. III, 111/2), *rev. die break, otherwise extremely fine* £80-120

948

Marriage of William III of Orange to Princess Mary, 1677, silver medal, by Chevalier, bust of William right, *rev.,* bust of Mary left, 42.1 mm. (v.L. III, 223; M.I. I, 568/235; Eimer 256), *extremely fine and toned* £200-250

949

Peace of Nijmegen, 1678, silver medal, unsigned, sheaf of arrows in wreath around three-headed flower, *rev.,* nine-line inscription, 41.8 mm. (v.L. III, 233/3; Pax 293), *good extremely fine and attractively toned* £150-200

951

955

956

950
Aid of Utrecht to exiled French Protestants, 1688, silver medal, unsigned, Belgic lion holding sword, *rev.,* eleven-line inscription, 43.2 mm. (v.L. III, 332), *better than very fine* £80-120

951
Maximilian Emanuel of Bavaria's Campaign against the French, 1689, silver medal, by P.H. Muller, helmeted and armoured bust right, *rev.,* Elector, as Theseus, slaying centaur, edge lettered, 49.7 mm. (v.L. III, 411; Witt. 1507; Mont. 1095; Forster 696), *minor marks, extremely fine* £400-500

952
Suppression of the Amsterdam Riots, 1696, large silver medal, by Arondeaux, presented by the Amsterdam Senate to officers of the Civil Guard, Neptune in chariot drawn by sea horses, *rev.,* bird's nest on calm sea, 59.8 mm. (v.L. IV, 222/1); others similar (2) but smaller, unsigned and by Boskam, 37.5 and 37.3 mm. (v.L. IV, 222/3), *good very fine or slightly better* (3) £200-300

953
Relief of Nijmegen, 1702, silver medal, by Boskam, muse of Nijmegen facing left wearing liberty cap, *rev.*, view of the defence, 43.4 mm. (v.L. IV, 354; M.I. II, 234/5), *a few edge bruises, otherwise good very fine* £200-300

954
Uprising at Middelburg, 1704, silver medal, by Dishoecke, Perseus with Pegasus holding the head of Medusa, view of Middelburg in background, *rev.,* City hall protected by troops of the Civil Guard, 48.4 mm. (v.L. IV, 463), *minor edge and surface marks, otherwise extremely fine* £180-220

955
Ambassador's medal, circa 1710, in silver**,** by Drappentier, arms of the United Provinces, *rev.,* arms of the seven provinces joined by ribbons, 65.7 mm. (v.L. II, 53/2; Pax 63), *extremely fine and toned* £400-600

956
Centenary of the University of Utrecht, 1736, silver medal, by Drappentier, Pallas, holding the arms of the City of Utrecht, seated in the university's Great Hall, to her left standing figure of Hercules holding sheaf of arrows, *rev.,* eight-line inscription within scroll, river god below, city view in background, 65.1 mm. (v.L. Suppl. 104), *a few minor marks and bruises, otherwise extremely fine and toned* £300-400

957

959

961

957

Foundation of the Rotterdam Stock Exchange, 1736, silver medal, by M. Holtzhey, view of the stock exchange, *rev.,* city view, 61.6 mm. (v.L. suppl. 107), *a few marks, extremely fine* £300-400

958

Silver medals (13), comprising **Prince William of Orange as Lord of Breda, 1737,** unsigned, pelican feeding young, *rev.,* arms, 27.7 mm. (v.L. Suppl. 118; MI II, 519/75); **Princess Caroline aged five, 1748**, by M. Holtzhey, conjoined busts of the Prince and Princess of Orange right, *rev.,* bust of Princess Caroline right, 26 mm. (v.L. Suppl. 253; M.I. II, 639/ 332); **Birth of Prince William [V] of Orange, 1748,** by M. Holtzhey, obv.ersesimilar to the last, *rev.,* angel on radiant clouds holding the infant, 26.1 mm. (v.L. Suppl. 255; M.I. II, 640/334); **`S-Hertogenbosch, 1761,** by van Berckel, muse seated by town hall, *rev.,* Pallas standing, 27.8 mm. (v.L. Suppl. 363); **`S-Hertogenbosch, 1770,** by van Berckel, Pallas standing, *rev.,* Genius, 27.5 mm. (v.L. Suppl. 446A); **Bicentenary of the Deliverance of Groningen, 1773,** by van Berckel, Netherlands maid standing by charter of rights, *rev.,* monument by harbour, 27.5 mm. (v.L. Suppl. 485); **Bicentenary of the Deliverance of Alkmaar, 1773,** by Lageman, Alkmaar seated by trophy of arms, *rev.,* woman seated by monument, 27.5 mm. (v.L. Suppl. 484); **Birth of the Prince of Orange, 1774,** by van Berckel, busts of the Prince and Princes vis à vis, *rev.,* nine line inscription, 30.7 mm. (v.L. Suppl. 490); **Bicentenary of the Deliverance of Leyden, 1774,** by van Berckel, Leyden seated by trophy of arms, *rev.,* woman standing by altar, 27.6 mm. (v.L. Suppl. 494); **`S-Hertogenbosch, 1776,** by van Berckel, city goddess before the Duke of Brunswick, *rev.,* Fame flying over city, 27.5 mm. (v.L. Suppl. 508; Brockmann 468); **`S-Hertogenbosch, 1785** (3), by van Berckel, Netherlands maid seated, *rev.,* shield on clouds above city, 32.7 and 27.5 (2) mm. (v.L. Suppl. 630), *many extremely fine* (13) £250-300

959

Twenty-Fifth Anniversary of the Peace of Utrecht, 1738, silver medal, by van Swinderen, Belgium seated in front of the closed temple of Janus, *rev.*, arms of the signatories suspended from ribbons, 55.7 mm. (v.L. Suppl.126; Pax 514; M.I. II, 525/85; Eimer 543), *a few light scuffs, about extremely fine* £300-400

960

Laurentz Jansz Koster and the Tercentenary of the Invention of Printing, 1740, silver medal, by M. Holtzhey, bust of Koster three-quarters right, *rev.,* eight-line legend, 46.6 mm. (v.L. Suppl. 146), *almost extremely fine and toned* £80-120

961

Preliminaries for War to Maintain Peace, 1742, silver medal, by van Swinderen, Netherlands maid kneeling before Mars, *rev.,* eight-line inscription, 49.5 mm. (v.L. Suppl. 168; Pax 520), *a few hairlines and with minor edge mark, otherwise good extremely fine and toned* £150-200

962
Arrival of Baron G.W. van Imhoff at the Cape of Good Hope following his appointment as Governor, 1743, silver medal, by Martin Holtzhey, bust right, *rev.,* Justice seated, bale mark of the Dutch East India Company below, 28.5 mm. (v.L. Supp. 178; Fonrobert 6131), *extremely fine, apparently the earliest commemorative medal relating to South Africa* £60-80

963
Silver medals (4): Peace Negotiations, 1745, by M. Holtzhey, doors of the Temple of Janus closing, Mars leaving, *rev.,* Netherlands maid seated, 28.5 mm. (v.L. Suppl.195; Pax. 529); **Hope of Peace, 1747,** by M. Holtzhey, Pallas standing, view of bombarded city in background, *rev.,* Pallas, bare-headed, kneeling before altar, 43.44 mm. (v.L. Suppl. 221); **Peace of Aix-la-Chapelle, 1748,** silver medal, by Marme for `S-Hertogenbosch, Mars brandishing sword and torch, *rev.,* `S-Hertogenbosch holding olive branch and cornucopiae, 32.2 mm. (v.L. Suppl. 269; Pax 557); **Conclusion of the Peace of Aix- la-Chapelle, 1748,** silver medal, by M. Holtzhey, bust of William IV right, *rev.,* Peace seated on cloud holding scales, olive branch and cornucopiae, 29.3 mm. (v.L. Suppl. 258; Pax 566), *last very fine, others mainly extremely fine* (4) £120-150

964
Peace Negotiations offered by France, 1745, silver medals (2), by van Swinderen, scales, *rev.,* Belgic lion, 36.9 and 24.6 mm (v.L. Suppl. 196, 197; Pax 530, 531), *extremely fine* (2) £80-120

965 *(obverse)*

965
William IV inaugurated as Stadtholder, 1747, silver medal, by M. Holtzhey, bust right, *rev.,* five-line inscription within wreath bearing the shields of the seven provinces, 49.1 mm. (v.L. Suppl. 246), *a few scuffs and bruises, otherwise extremely fine and lightly toned* £200-250

966
Silver medals (3): Death of William IV, 1751, by J. Holtzhey, bust right, *rev*., sarcophagus, 40.8 mm. (v.L. Suppl. 303); **Funeral of William IV, 1751,** by van Swinderen, funeral procession, *rev.,* sarcophagus, 37.6 mm. (v.L. Suppl. 310); **Death of Princess Anne, widow of William IV, 1759,** by J. Holtzhey, bust left, *rev.,* sarcophagus, 40.8 mm. (v.L. Suppl. 349), *second with trace of mounting above, good fine, others good very fine or slightly better* (3) £100-150

967
William V inaugurated as Stadtholder, 1766, silver medal, by J. Holtzhey, bust right, *rev.,* his arms supported by three putti, 44.8 mm. (v.L. Suppl. 382), *a few obv. scuffs, otherwise extremely fine* £80-120

968 *(reverse)*

968
William V inaugurated as Stadtholder, 1766, silver medal, by van Berckel, armoured bust right, *rev.,* Duke of Brunswick standing by altar supporting the young prince, 47.2 mm. (v.L. Suppl. 383; Brockmann 527), *good extremely fine and toned, rare* £150-200

969
Silver medals (3), comprising **Homage of Campen to William V, 1766,** by J Holtzhey, armoured bust left, *rev.,* soldier holding standard of Campen, 36 mm. (v.L. Suppl. 394); **Marriage of William V to Frederika Sophia Wilhelmina of Prussia, 1767,** by J. Holtzhey, bust of the prince right, *rev.,* bust of the princess right, 33.1 mm. (v.L. Suppl. 413); **Founding of the Lutheran Hospice, 1770**, silver medal, by van Berckel, Religion standing by altar, *rev.,* view of the hospice, 39.2 mm. (v.L. Suppl. 450), *second very fine, others generally extremely fine* (3) £120-150

970
Arrival of William V at Berlin for his Marriage to Frederika Sophia Wilhelmina of Prussia, 1767, silver medal by van Berckel, armoured bust of William V right, *rev.,* cupid hoisting flag, 42.1 mm. (v.L. Suppl. 400), *a few scuffs, about extremely fine* £100-150

971
Marriage of William V to Frederika Sophia Wilhelmina of Prussia, 1767, silver medal, by J Holtzhey, busts vis à vis, *rev.,* Belgic lion and Prussian eagle by altar, 44.9 mm. (v.L. Suppl. 405), *obverse scuffs, otherwise good very fine, reverse extremely fine* £100-150

979

972
Birth of the Princess of Orange, 1770, silver medal by J. Holtzhey, conjoined busts right, *rev.,* angel on cloud holding the princess, 34 mm. (v.L. Suppl. 440); same subject, by van Berckel, in silver, bust of William V right, *rev.,* orange tree, 32.8 mm. (v.L. Suppl. 443); **Birth of the Prince of Orange, 1772,** silver medal, by van Berckel, bust of William V right, *rev.,* Time delivering the prince to the Netherlands maid, 43 mm. (v.L. Suppl. 475a), same subject, a pair of medals, in silver and bronze, by van Berckel, bust of the prince right, *rev.,* the Netherlands maid holding rudder and laurel wreath, 33.2 and 33.8 mm. (v.L. Suppl. 476), *good very fine or better* (5) £150-200

973
City of Rotterdam, 1770, pair of medals, in silver and bronze, by van Berckel, arms, view of port and city in background, *rev.,* Netherlands maiden seated between Mercury and river god, (v.L. Suppl. 447); **Visit of William V to Leeuwarden, 1773,** silver medal, by van Berckel, bust right, *rev.,* eight-line legend, (v.L. Suppl. 483a); **New Version of the Psalms, 1774,** silver medal, unsigned, King David seated with harp, *rev.,* Netherlands maid seated on bale, (v.L. Suppl. 496), these four all 32.8 mm.; **Society of Young Spirits, 1775,** silver medal, by van Berckel, standing female holding cornucopiae and pair of hearts on salver, *rev.,* eight-line legend, 30.5 mm. (BDM VI, 196), *generally extremely fine* (5) £150-200

974
Bicentenary of the Delivery of Vlissingen, 1772, silver medals (3), by Schepp (2), monument with portrait of William of Orange, *rev.,* Liberty defeating Tyranny and Oppression, 40.5 and 28.2 mm. (v.L. Suppl. 465, 466), unsigned, bust of William V on pedestal, *rev.,* Vlissingen standing by harbour, 27.9 mm. (v.L. Suppl. 467), *extremely fine* (3) £100-150

975
Bicentenary of the University of Leyden, 1775, silver medals (2), by van Berckel, bust of Minerva left, *rev.,* three-line legend, 39.1 mm. (v.L. Suppl. 498), Minerva seated, *rev.,* seven-line legend, 32.8 mm. (v.L. Suppl. 500); **Marriage of S.J. Geeward and M.J. van Campen, 1775,** silver medal, by Lageman and van Berckel, woman kneeling before altar, *rev.,* eight-line legend, 39.2 mm. (BDM VI, 196), *extremely fine* (3) £100-150

976
Treaty of Fontainebleau, 1785, silver medal, by J. Holtzhey for the City of Amsterdam, Netherlands maid seated, fame above, river god below, *rev.,* six-line legend, 48.4 mm. (v.L. Suppl. 627; Pax 657), *lightly cleaned, extremely fine* £100-150

977
Delftshaven protected during the Troubles of 1787, silver medal, by J. Holtzhey, conjoined busts of royal couple right, *rev*., trophy of arms, 41.3 mm. (v.L. Suppl. 695), *pierced for suspension very fine;* **Carl Wilhelm, Duke of Brunswick, 1787,** silver medal, by Boltschauer, armoured bust right, *rev.,* altar with arms of the United Provinces above, 41.3 mm. (v.L. Suppl. 712; Brockmann 531), *extremely fine* (2) £80-120

978
Rotterdam Night Watchmen, silver merit medal, 1787, 36.1 mm. (v.L. Suppl. 696), *good very fine;* other mostly 19th century white metal medals (28) and British and world coins (42) (71) £50-100

NAPOLEONIC KINGDOM OF HOLLAND (1806-1810)

979
Louis Napoleon installed as King of Holland, 1806, silver medal, by George, bust right, *rev.,* arms (Nahuijs I, 3; Bramsen 528; Julius 1575), *extremely fine and toned, rare in silver* £400-600

980
Book: Bizot, *Medalische Historie der Republyk van Holland,* quarto, pages irregularly numbered, text with engraved plates and numerous medal illustrations, Amsterdam (Pieter Mortier, boekverkoooper op de Vygen-dam), 1690, *bound in vellum* £150-200

OTHER FOREIGN MEDALS

AUSTRIA

981
Death of John Hus, 1415, silver medal, early 16th century, bust of Hus right, *rev.*, Hus at the stake, 40.6 mm. (Katz 370; Donebauer 3445), *a very fine contemporary cast* £150-200

982
Coronation of Joseph I as King of Hungary, 1687, silver medal, by Hautsch and Lauffer, bust of Joseph right, putto either side, *rev.,* Joseph receiving the crown from Leopold I, 45.6 mm. (Mont. 1196; Julius 500; Northumberland 37), *minor scuffs, good extremely fine* £300-400

983
Coronation of Joseph I as King of the Romans, 1690, silver medal, by Hautsch and Lauffer, crowned bust in coronation robes facing three-quarters left, *rev.,* Joseph in coronation robes kneeling right, 45.3 mm. (Mont. 1218; Julius 534), *edge bruises and scuffs, otherwise better than very fine*; **Coronation of Charles VI, 1711,** silver medal, by Vestner, bust right, *rev.,* orb on cushion, 32 mm. (Mont. 1361; J.u.F. 675; Julius 869; v.L. V, 189/5), *very fine*; same subject, by P. Roettiers, bust of emperor right, putto either side, 44.3 mm. (J.u.F 654; Julius 845; v.L. V, 197/3), *fine* (3) £150-200

984
Miscellaneous silver medallets and jetons (9), comprising Marriage of Maria Theresia to Francis of Lorraine, 1736, by Donner, 27.2 mm. (SD3); Homage to Charles VII, 1747, 22mm.; Marriage of Archduke Joseph to Isabella of Bourbon, 1760, by Wideman, 28.3 mm. (Mont. 1893); Coronation of Joseph II, 1764, 20.8 mm. (Mont. 1922); Homage of Galicia, 1773, 25.5 mm. (Mont. 2054); Death of Caroline of Lorraine, 1773, 24,9 mm. (Mont. 2057); Coronation of Leopold II, 1790, 26 mm. (Mont. 2206); Coronation of Francis II, 1792 (2), 25.5 and 21.5 mm. (Mont. 2267, 2268), *mostly very fine or better*; Death of Crown Prince Rudolph, 1889, oval silver medal, by Radnitzky, bust left, *rev.,* arms, 39.7 x 33.4 mm. (W.T. 8049), *virtually mint state and toned* (10) £200-300

985
Homage of Frankfurt to Charles VII, 1742, silver medal, by Werner, armoured laureate bust right, *rev.,* Imperial eagle between statues of Charlemagne and Louis of Bavaria, 43.1 mm. (J.u.F. 725; Mont. 1657; Julius 1508, Erlanger 2406), *extremely fine* £300-400

986
Baron van Swieten, Physician at the Court of Vienna, 1756, silver medal, by Wideman, bust right, *rev.,* Aesculapius seated, 49.1 mm. (v.L. Suppl. 338), *sometime cleaned and with scuffmarks, otherwise good very fine*; **His Death, 1772,** silver medal, by Wideman, bust right, *rev.,* memorial, 49.7 mm. (Mont. 2038; S.D. 243), *extremely fine* (2) £250-300

987
Marriage of Archduke Joseph to Isabella of Bourbon, 1760, silver medal, by Wideman, conjoined busts right, *rev.,* Hymen at altar, 39.1 mm. (Mont.1891; SD 144), *a few scuffs but better than extremely fine* £150-200

988
Election of Archduke Joseph as King of the Romans, 1764, silver medal, by Oexlein, armoured bust right, *rev.,* landscape with rising sun, 44.8 mm. (Mont. 1912; SD 162), *a few hairlines, otherwise extremely fine* £200-300

989
Second Marriage of Joseph II to Josepha of Bavaria, 1765, silver medal, by Wideman, conjoined busts right, *rev.,* Hymen placing laurel wreath over pillar bearing the arms of Austria and Bavaria, 39.6 mm. (Mont. 1938; SD 176), *a few marks, otherwise good extremely fine* £200-300

990 *(reverse)*

990
Death of Francis I, 1765, silver medal, by Wideman, bust right, *rev.,* obelisk between Religion and Virtue, 45.5 mm. (Mont. 1948; SD 180), *good extremely fine* £250-300

991
Marriage of the Archduchess Maria Christina and Albert of Saxe-Teschen, 1766, silver medal, by von Gartenburg, bust of Maria Christina right, *rev.,* bust of Albert right, 41.8 mm. (Mont. 2008; SD 223), *good very fine;* **Battle of Stockbach, 1799,** silver medal, by Baldenbach, helmeted bust of Archduke Charles right, *rev.,* Victory with trophy of arms, 48.2 mm (Mont. 2321), *scuffed, extremely fine* (2) £180-220

992
Inoculation of the Archdukes Ferdinand and Maximilian and the Archduchess Theresia, 1768, silver medal, by Wideman, busts of Joseph II and Maria Theresia vis à vis, *rev.,* eight-line inscription, 40.6 mm. (Mont. 1991; SD 208), *obv. scuff, otherwise good extremely fine* £150-200

993
Marriage of Marie Antoinette and the Dauphin, 1770, silver medal, by Wideman, bust of Marie Antoinette right, *rev.,* Hymen and Abundance either side of altar, 43.8 mm. (Mont 2006; SD 222), *scuffed, otherwise extremely fine* £150-200

994
Arrival of Marie Antoinette and the Dauphin at Gunzburg, 1770, silver medal, by Guillemard and König, bust of Marie Antoinette right, *rev.,* view of the Schloss Gunzburg, 43.5 mm. (Mont. 2008; SD 223), *extremely fine and attractively toned* £150-200

995 *(obverse)*

995
Marriage of the Archduke Francis to Elizabeth of Württemberg, 1788, silver medal, by Wirt, conjoined busts right, *rev.,* five-line inscription, 42.4 mm. (Mont. 2177), *extremely fine* £120-150

996 *(reverse)*

996
Siege of Belgrade, 1789, silver medal, by Donner, bust of General Laudon right, *rev.,* view of the siege, 46.8 mm. (Mont. 2181), *extremely fine* £200-250

997
Liberation of Germany, 1813, gold medal, by Lang, busts of Francis I, Alexander I and Friedrich William III right, *rev.,* ten-line inscription, 34.51 g. (Mont. 2385; Bramsen 1249; Julius 3072), *has been mounted with contemporary loop for suspension, about very fine and rare* £250-300

998

998
Louis XII and Anne of Brittany, cast gold "judenmedaille", made in Prague circa 1600, bust of Louis right, *rev.,* crowned and veiled bust of Anne left, 55 mm. (Bernhardt 15), *slightly creased, very fine and rare* £1,500-2,000

999
Louis XII and Anne of Brittany, cast silver "judenmedaille", made in Prague circa 1600, similar to the last, 54.7 mm. (Bernhardt 15), *traces of old gilding, very fine* £300-400

1000
Leonor of Portugal, wife of the Emperor Frederick III, cast silver-gilt "judenmedaille", made in Prague circa 1600, empress enthroned, *rev.,* full blown rose, 52.6 mm. (Bernhardt 7; Lammas I), *good very fine* £300-400

1001
Maximilian I and Maria of Burgundy, cast silver "judenmedaille", made in Prague circa 1600, crowned half-length figure of Maximilian holding palm branch and sceptre, *rev.,* crowned bust of Maria left, 48.6 mm. (Bernhardt 9), *very fine* £300-400

999

1000

1001

1006

DENMARK

‡1002
Royal Agricultural Society, Gold Merit medal, by Adzer, Goddess seated by the attributes of agriculture, *rev*., inscription within wreath, edge eng. NICOLA PEDERSON 1811, 34.9 mm., 30.8 g., *about extremely fine* £250-300

FRANCE

1003
Marriage of Philibert II of Savoy to Margaret of Austria (1502), bronze medal by Jean Marende, 97 mm. (Arm. I, 113, 1; Jones 16), *late cast, very fine* £60-80

1004
Victories against the Holy Roman Empire, 1552, bronze medal, by Etienne Delaune, laureate bust of Henry II right, *rev.,* nine-line legend, 53.8 mm. (Maz. 101; Jones 66), *a very fine old cast;* **Italy, Roman School,** Pier Barbo (later Pope Paul II), bronze foundation medal for the Palazzo di Venezia, 34.3 mm. (Corpus 737), *a contemporary cast;* **Austria,** Maximilian and Maria of Burgundy, 16th century silver-gilt Marriage medal, by Hieronymus Dietrich, incorrectly dated 1479, 42.5 mm. (Katz 536a), *has been mounted, an early cast;* and a Pope/Devil bronze medal, 35.2 mm., *an early cast* (4) £250-300

1005
Victories over the Holy Roman Empire, 1552, bronze medal by Etienne Delaune, bust of Henry II right, *rev.,* Fame driving quadriga, 54 mm. (Maz. 99; Jones 64), *pierced, fine early cast;* **Nicholas de Langres, aged 78,** silvered bronze uniface portrait medal (1603), bust left, 51 mm. (Maz. 732; BDM III, 278), *very fine, cast from a pierced example* (2) £100-150

1006
Henry IV and Marie de Medici, 1603, silver-gilt medal by Guillaume Dupré, conjoined busts right, the king wearing the Order of the Saint Esprit, *rev.,* Henry as Mars and Marie as Minerva, joining hands over the dauphin, 66 mm. (Kress 556; Jones 15), *with suspension loop, slight edge marks, about extremely fine and an early cast* £400-500

Sold with details giving provenance to a descendant of Thomas Papillon, Captain of the Guard and a Gentleman of the Bedchamber to Henry IV.

1007
Philip William Prince of Orange, 1605, bronze medal, by Guillaume Dupré, bust of Philip William right, *rev.*, ship on stormy sea, 37.2 mm. (Maz. 646; v.L. I, 462; Jones 18), *a very fine early cast* £100-150

1008
Building of an Extension to the Louvre, 1624, bronze foundation medal, by Pierre Regnier, laureate bust right, *rev.,* part of façade of the Louvre, 33.3 mm. (Maz. 2256; Jones 95), *extremely fine* £150-200

1009
Marriage of Louis XIV and Maria Theresia of Spain following the Peace of the Pyrenees, 1660, silver jeton, by Warin, busts vis à vis, *rev.,* rain falling, 27 mm. (Pax 228), *extremely fine;* other silver jetons (3), Louis XIV (2), Tresor Royal, 1679, Ordinaire de Guerres, 1709, and Robert de Pomereau, 1679, *very fine and better* (4) £80-120

1010
Regency of Philip of Orleans, silver medal, undated, bust of Louis XV right, *rev.,* bust of Philip of Orleans right, 59.6 mm. (BDM I, 684), *a few scuffs, extremely fine* £400-500

1011
M. Tullius Cicero, bronze uniface medal by Claude Warin, bust to right, 102.5 mm. (Jones, BMC 319), *brown patina, a fine early cast* £100-150

1012
Silver jetons (10): Estates of Brittany (2), 1724, 1784; Chamber of Commerce of Bayonne, 1738; Com. Occit., 1741, 1784; Payeur des Rentes, 1764; Chancery of the Order of the Holy Ghost, undated, Louis XVI (octagonal); Chancery of the Order of St. Louis, undated, Louis XVI (octagonal); undated 19th century octagonal silver jetons (2), Cupid blindfolded, *rev.,* Atlas; janiform bust of Fortune and Misfortune, *rev.,* rose, *mainly very fine or better;* together with **Bouillon,** octagonal silver jeton, 1788, *extremely fine* (11) £150-200

1013
Cardinal de Fleury, 1736, bronze medal, by Dassier, bust facing three-quarters left, *rev.,* attributes of the arts and sciences, 54.7 mm. (W.T. 9185); **Montesquieu, 1753**, bronze medal, by Dassier, bust left, *rev.,* Literature reclining on cloud, Justice to right, 60.1 mm. (W.T. 6384); **Voltaire, 1770,** bronze medal, by Waechter, bust right, *rev.,* attributes of the arts and sciences on altar, 58.5 mm. (BDM VI, 438); **Anna Duchess of Lorraine,** bronze medal, undated, by St. Urbain, bust left, *rev.,* Pallas seated, 47.7 mm. (BDM V, 314), *second with edge bruise, generally extremely fine* (4) £150-200

1014
Toulouse, Louis Alexander de Bourbon, silver jetons de Marine, 1737 (17), *very fine* (17) £100-150

1015
Maria Leszcynski, Queen of France and Daughter of Stanislaus Leszcynski, King of Poland and Duke of Lorraine, silver jeton, for the Queen's Household, 1748, by Duvivier, bust left, *rev.*, moon and stars, 28.8 mm., *almost extremely fine*; **Stanislaus Leszcynski, 1745,** bronze medal, by St. Urbain, bust left, *rev.,* statue, 50.6 mm. (H.Cz. 2734), *rev., fault, extremely fine* (2) £80-120

1016
Accession of Louis XVI, 1774, silver medal, by van Berckel, bust right, *rev.,* France before altar, sarcophagus of Louis XV behind, 39.2 mm. (BDM VI, 196)*, extremely fine and toned;* **Death of Louis XVI and Marie Antoinette, 1793**, pair of silver medal, by Loos, *revs.,* France mourning and Fury holding scales of justice 30.2 and 30.5 mm. (Julius 262, 335), *good very fine* (3) £100-150

1017
Coronation of Louis XVI, 1775, silver medal by B. Duvivier, bust right, *rev.,* king kneeling at altar, 41.2 mm. (Nocq 178), *very fine;* and another similar but slightly smaller, 37.7 mm., *good very fine;* **Louis XVI executed, 21 Jan. 1793,** silver medal by J.J.G. Stierle, bust right, *rev.,* France seated, mourning, 34 mm. (Hennin 473; BDM V, 687), *very fine and rare* (3) £200-300

1018 *(reverse)*

1018
Birth of the Dauphin, 1782, large silver medal, by Duvivier, conjoined busts of Louis XVI and Marie Antoinette, *rev.,* King and Queen between Abundance and Fortune, 73.4 mm. (BDM I, 686), *some scuffs and edge bruises, good very fine and rare* £300-500

1019
National Assembly, 4 August 1789, silver medal, by Duvivier and Gatteaux, bust of Louis XVI right, *rev.,* the Assembly, 64.1 mm. (Julius 48), *rim inscribed ARGENT, with cornucopiae hallmark denoting a post-1880 restrike, extremely fine and toned* £150-200

1020
Assumption of the throne by Louis XVIII in 1795, silver medal, by Andrieu and Jeuffroy, 1814, bust right, *rev.,* Genius handing Louis the crown, 50.3 mm. (Bramsen 1389), *extremely fine* £200-250

1021 *(obverse)*

1021
Peace of Amiens, 1802, silver medal, by Jeuffroy, busts of the three consuls right, *rev.,* four-line legend, 67.8 mm. (Pax 735; Bramsen 218), *a few scuffs and edge bruises, good very fine* £200-300

1022
Napoleon, Birth of the King of Rome, 1811, three gold medals, comprising conjoined busts of Napoleon and Marie-Louise, *rev.,* bust of the infant, both by Andrieu, 32 mm. and 15 mm., 31.41 g. and 3.63 g. (Bramsen 1100 and 1101) and infant's bust wearing bonnet, *rev.,* conjoined busts of Paris and Rome (dated 1809), 18.5 mm., 5.98 g. (Bramsen 1102), *very fine or better, the last rare* (3) £600-800

1023 *(obverse)*

1023
Death of Joachim Murat, 1815, large silver medal, by Jalley, bust of Murat left in Marshal's uniform, *rev.,* twenty-five lines of biographical detail, 76.1 mm. (Bramsen 1708), *extremely fine and very rare* £800-1,000

1024
Opening of L'Arc de Triomphe, 1836, silver medalet by Montigny, 16.8 mm. (Bramsen 1963), Unveiling of a Statue of Joan of Arc, 1840, silver medalet, by Montigny, 15.3 mm.*;* **Switzerland,** tercentenary of the Reformation in Geneva, 1835, bronze medal, by Bovy, 62 mm. (Whiting 680), **Great Britain,** Death of the Duke of Wellington, 1853, white metal medal, by Allen and Moore, 39 mm. (Eimer 158), Diamond Jubilee, 1897, Official large silver and bronze medals, white metal medal for the same event and Wiener's medal in bronze for Cologne cathedral, 1851, *1897 silver cased, last two very fine, others generally extremely fine* (8) £150-180

1025
Paris Industrial Exposition, 1844, silver prize medal by A.J. Depaulis, bust of Louis Philippe I right, *rev.,* wreath, unnamed, 57 mm.; copper medals (2) of Jean Bignon, 1704, by T. Bernard, 41 mm. (BDM VII, 74) and Jacques Rousseau by R. Dumarest for Monneron, 35 mm. (BDM I, 644), *very fine to extremely fine;* **Papal,** bronze medals of Alexander VII and Clement IX (L. 1162, 1264), *both restrikes,* Clement XI, Innocent XIII and Pius VI (L. 1589, 1689, 1940), *mainly fine to very fine* (8) £150-200

‡1026
Ministry of Agriculture and Commerce, gold prize medal, 1847, by Montagny, bust of Louis Philippe left, *rev.,* CONCOURS DE POISSY, 1847, H LUCAS PRODUCTEUR ET ENGRAISSEUR, JEUNES MOUTONS, 1ER PRIX, in seven lines within wreath, 41.4 mm, 55.7 g., *a few scuffs, otherwise extremely fine* £400-600

‡1027
Ministry of Commerce and Industry, octagonal gold jeton, by A. Dubois and Domard, Mercury seated, *rev.,* prow of ship, 33.5 mm, 26.5 g., *good very fine* £180-220

Ex 1028

‡1028
Ministry of Agriculture and Commerce, gold medal, 1851, by L. Merley, bust of Ceres right, *rev.,* inscription, name engraved beneath, 27.4 mm., 16.1 g.; Ministry of Agriculture, Commerce and Public Works, gold medals (2), 1856 and 1860, by Caqué, bust of Napoleon III left, *rev.,* inscription within wreath, 36.7 mm. and 33.4 mm., 30.1 and 24.5 g., *first cleaned, extremely fine or better* (3) £400-600

1032

1033

GERMANY

1029
Celebrations by the City of Nuremberg on the Ratification of the Peace of Münster by Ferdinand III, 1650, medallic quarter-thaler klippe, hands above globe receiving olive wreath from heaven, *rev.,* seven-line inscription, 31.4 mm. (Pax 154; Kellner 40 note); medallic eighth-thaler klippe, similar to the last, 25.4 mm. (Pax 154; *cf.* Kellner 61); and silver striking of the ducat klippe, boy on hobbyhorse, *rev.,* five-line inscription, 21.8 mm. (Pax 157), *good very fine or better* (3) £200-300

1030
Germany, late 17th century oval lead medal of Friedrich Christoph Becker, aged 34, bust right; signed IMC, 88 x 68 mm. (BDM -), *four piercings, fine;* together with silver games jeton, dividers, *rev.,* figure of Fortune on globe, 28 mm., a 17th century wooden draughtsman, 55.5 mm., a silver prize medal for the Russian School in Geneva, by Klepikow, 42 mm. and a silver impression of a seal of Charles V, *very fine* (5) £150-200

1031
Children's Peace Festival at Augsburg, 1704, held on the same day as the Battle of Blenheim, silver lozenge-shaped medal, by Nürnberger, children and parents raising their hands in prayer, *rev.*, five-line chronogrammatic inscription, 43.6 mm. (Pax 400; v.L. IV, 483; M.I. II, 264/60), *extremely fine and toned*; another in bronze, 43.2 mm., *some silvering, very fine*; **Peace of Rijswick, 1697,** silver jeton, attributed to Wermüth, crown with olive wreath over Europe, *rev*, six-line inscription, 22.1 mm. (Pax 364; M.I. II, 716 appendix 3), *extremely fine*; **Ernst August of Brunswick, 1684,** bronze medal, bust right, *rev.,* wheel in landscape, 57.7 mm. (Brockmann 694), *fine* (4) £150-200

1032
Successes of the Allies in Spain and Brabant, silver lozenge shaped medal, by Nürnberger, radiant sun with human face, *rev.,* sun eclipsed, 53.7 mm. (Pax 400; v.L. V 33/2; M.I. II, 290/100), *extremely fine and toned, rare* £300-500

1033
Return of Maximilian Emanuel to Bavaria, 1715, silver medal, by P.H. Müller, armoured and draped bust right, *rev.,* Bavaria placing crown on cushion and Peace holding olive branch, both looking towards bust of Maximilian Emanuel, 48.3 mm. (Forster 794), *a few scuffs, extremely fine* £300-350

1034
Outbreak of the Silesian War, 1741, silver medal (by Kittel), Silesia mourning Charles VI, *rev.,* battlefield scene, 32.1 mm. (F.u.S. 4247), *good very fine;* **Peace of Dresden, 1745,** silver medal, by Kittel, Prussian eagle holding olive branch, *rev.,* five-line inscription, 31.1 mm. (Pax 548), *extremely fine* (2) £80-120

1035
Maurice of Saxony, 1747, bronze medal, by Dassier, bust right, *rev.,* trophy of arms, 54.6 mm. (BDM I, 511); **Papacy, Expulsion of the Jesuits, 1773,** silver medal, by van Berckel, bust of Clement XIV right, *rev.,* Religion seated on globe, 39 mm. (Lincoln 1928; v.L. Suppl. 486); **Sweden, Gustav Cronheim, 1731,** bronze medal, by Hedlinger, bust right, *rev.,* book on altar, 64.3 mm. (Felder 123), *generally extremely fine* (3) £150-200

1036
Peace of Hubertsburg, 1763, silver medal, by Oexlein, Germania holding sword and sceptre, *rev.* Fame above the palace of Hubertsburg, 34.7 mm. (Pax 595); *good very fine;* **Peace of Teschen, 1779,** silver medal, by Abramson, laureate bust of Friedrich II right, *rev.,* Minerva in clouds, 42.4 mm. (Pax 637), *good extremely fine* (2) £150-200

1037

1038

1039

1037
Death of Friedrich II, 1786, silver medal, by J. Holtzhey, bust left wearing hat, *rev.,* urn on pedestal between the attributes of war, 45 mm. (Marienb. 3212), *good extremely fine* £150-200

1038
Centenary of the Kingdom of Prussia, 1801, silver medal, by Loos, conjoined busts of Friedrich I, Friedrich Wilhelm I, Friedrich II, Friedrich Wilhelm II and Friedrich Wilhelm III left, *rev.,* Helios in quadriga, 56.3 mm. (Marienb. 3326), *extremely fine* £200-300

1039
Golden Wedding of Friedrich August I and Amalia of Saxony, 1819, large silver medal, by Hoeckner, conjoined busts right, *rev.,* Hymen and Saxonia either side of altar, 73 mm. (Merseb.-; Peus 298 , lot 956), *extremely fine and rare* £300-500

‡1040
Prussia, Friedrich III Memorial, 1888, gold medal, unsigned, bust of Friedrich right, *rev.,* Germania seated, 40.6 mm., 32.96 g., *several scuffs and bruises, very fine* £250-300

‡1041
Nuremberg, Bavarian Exhibition of Industry, Trade and Art, 1896, gold medal, by A Boersch, bust of Prince Luitpold left, *rev.,* seated city goddess handing laurel wreath to worker, exhibition hall in background, edge impressed KRAUSS & CIE A.G. MÜNCHEN, 39 mm., 41.2 g (Erlanger 384), *a few toning spots, extremely fine* £300-400

INDIA

1042
Indian Prize Medals (3) awarded to L. T. Lushington, comprising Grant Medical College, Bombay, McLennan medal, by Benjamin Wyon, in silver, 1928-29 (Puddester 855.1), Madras Medical College, Blacklock medal, by P. Orr and Sons of Madras, in silver-gilt, Madras Medical College, Bannerman Medal, by Elkington and Co., in 12 carat gold, *all in cases of issue, extremely fine*; with an Indian made silver cigarette case, inscribed to Lushington (4) £150-200

1047

ISRAEL

1043
Israel, Holy Land, gold medal, undated, *rev.,* Leviticus 19, 18 in Hebrew, Greek and English, 29.90 g., .916 fine; **Vatican,** Papal visit to the Holy Land, 1964, gold medal, 10 g., .900 fine; together with miscellaneous mainly Israeli medals (17), including a set of 9 in bronze commemorating historical cities of Israel, mostly cased, *generally extremely fine* £250-300

ITALY

1044
Sigismondo Pandolfo Malatesta, bronze medal, 1446, by Matteo de Pasti, bust left, *rev.,* helmeted shield inscribed with S I monogram; signed O.M.D.P.V. above, 43 mm. (Hill 165; Kress 58), *pierced, contemporary cast with brown patina* £200-300

1045
Girolamo Quirini, bronze medal by Andrea Spinelli, bust left, *rev.,* St. Jerome, 39.5 mm. (Arm. I, 154, 2), *contemporary striking, fine;* **Rome,** 17th century bronze medal, busts of SS Peter and Paul above four arched doorways, *rev.,* busts of Jesus and Mary over Sancta Scala, 49 mm., *very fine with integral suspension loop* (2) £100-150

1046
Agostino Barbarigo, Doge of Venice (1486-1501), bronze medal by Sperandio of Mantua, bust facing threequarters right, *rev.,* the Doge kneeling before the Lion of Venice, 84 mm. (Hill 401; Voltolina 1277), *pierced, later cast, very fine* £100-150

1047
Ippolita di Ferdinando Gonzaga, lead medal by Jacopo da Trezzo, her draped and jewelled bust left, *rev.,* Ippolita as Aurora riding through the heavens, 71.5 mm. (Kress 438; Toderi/Vannel 95), *pierced, grey patina, good very fine and a contemporary cast* £400-600

1048
Domenico Fontana (1543-1607, architect under Pope Sixtus V), bronze medal for the re-erection of the obelisk in the Piazza San Pietro, Rome, 1586, by Domenico Poggini, bust right, *rev.,* the obelisk, 39 mm. (Arm. II, 263, 7; Bargello 839; Toderi/Vannel 1486), *plugged, very fine with brown patina, the obverse legend partially blurred* £200-300

1049
Francesco Redi, cast medal, 1684, by Soldani, bust right, *rev.,* Bacchanalian scene, 86 mm. (cf. V & T 36), *old cast, fine*; together with oval bronze uniface medal of Vitellius, 85 x 65 mm., *pierced, very fine* and large uniface bronze medal of Claudius, 90 mm., *pierced, very fine* (3) £150-200

1050
Francesco I Farnese (1678-1727), Duke of Parma and Piacenza, bronze medal, 1696, by Giovanni Hamerani, bust right, *rev.,* Faith and Justice seated side by side, 50 mm. (Molinari 112), *mottled brown patina, extremely fine* £200-250

1051
The Warship *Ammiraglio di Saint-Bon,* 1873-76, gold plaquette, by Stefano Johnson, view of the vessel in full steam, *rev.,* inscription within wreath, 39.7 x 20.3 mm. (MH -; *cf.* BDM 7, 485-6), *with scroll suspension, file mark at lower rim, good very fine and rare* £150-200

MALTA

1052
Emmanuel Pinto, Grand Master of the Order of St. John (1741-73), portrait honestone model for a medal, *c.* 1750, by an unknown artist, head to left, EMMANVEL PINTO M M H H, *rev.,* shield with the arms of the Order and the Master surmounted by the crown of the Sovereign Order; IN OMNE OPERA – ΕΥΣΕΒΙΑΣ ΚΑΙΑΝΔΡΙΑΣ ΟΜΟΝΟΙΑ, 80 mm., *some discolouration in the stone but extremely fine and carved in high relief, unique*; together with book: **Paciaudi, Paolo Maria,** *Medaglie rappresentanti i piu gloriosi avvenimenti del Magistero di S.A.E. Fra D. Emmanuele Pinto,* title page and 21 plates with engravings of medals recording the more glorious events of the reign of Emmanuel Pinto between 1741 and 1748, a further plate with circular outline only, quarto, Turin, nd. (*c.* 1750), *full leather, embossed in gilt, slight damage to spine and covers and some pencil graffiti on first two plates, ex public library copy, extremely rare* (2) £2,500-3,000

Schembri reproduced the engraved plates of medals which were previously only recorded by Paciaudi on pp. 211-215 and pls. 17-27. He believed that no such medals were known and that the book merely published medal designs. The existence of the present stone model, which conforms to the obverse design in Paciaudi's book, suggests that a start was made to reproduce Paciaudi's designs in medallic form, but the project was presumably never concluded.

1053
Book: Schembri, H.C., *Coins and Medals of the Knights of Malta,* 2nd edition, quarto, xii + 281 pp., 22+25+34 +4+4 pls., London, 1910, *bound in half-calf with embossed leather badge of the Order of St. John on cover* £250-300

1054
Cabinet: a 19th century burred walnut collector's cabinet, with twelve plain drawers, the top inset with a veneered rosewood Maltese cross, the sides with brass carrying handles, with two movable locking columns, 13.5 ins wide x 11 ins deep x 13 ins high, *good condition, some restoration to the sides* £300-400

POLAND

1055
Duchy of Courland, Anna von Mecklenburg-Güstrow, Duchess of Courland 1567-1601, wife of the first duke Gotthard Kettler (1562-87), cast oval silver medal, unsigned, bust right with tall ruff and tiara, *rev*., arms of Courland supported by two putti, 35.8 x 28.6 mm. (*cf.* H.Cz. 5695 for another medal of Anna), *a very fine, apparently unpublished, contemporary cast* £300-500

1056
The Glory of the Empress Anna Ivanovna (1736), large silver medal, by Hedlinger, bust right, *rev.,* Minerva seated on cloud, 76 mm. (Smirnov 221; Felder 152), *scuff marks, otherwise almost extremely fine* £400-500

1057
Coronation of Elizabeth Petrovna, 1742, silver medal, unsigned, bust right, *rev.,* Empress being crowned by Genius, 59.4 mm. (Smirnov 228), *edge faults, otherwise very fine or slightly better* £150-200

1058
Golden Jubilee of Ludwig Nobel's Mechanical Plant, 1912, gold medal, by A T of St. Petersburg (either Fabergé work master Alfred Thielman or Alexander Tillander), conjoined busts of Ludwig and Emanuel Nobel, *rev.,* blacksmith working at anvil, 21.1 mm., *with integral loop for suspension, very fine and very rare* £300-500

Ludwig Nobel belonged to the same family as Alfred Nobel, the inventor of dynamite and founder of the Nobel Prize. The family had many factories in Russia and controlled most of her oil production. It appears that these medals were gifts presented by Emanuel Nobel to his guests in St. Petersburg. It is considered likely that these pieces were made by Fabergé (i.e. with Thielman's, rather than Tillander's, mark) as Nobel was already employing Fabergé to make presentation jetons for long service at the Nobel factory.

SPAIN

ALFONSO XII REY DE ESPAÑA
EXPOSICION NACIONAL DE BELLAS ARTES MADRID MDCCCLXXXIV
JUAN LUNA
SOCIETE DES ARTISTES FRANÇAIS

(illustrations at 80% actual size)

‡1059
Spain/France, a pair of gold medals awarded to the Philippine painter Juan Luna (1857-99), comprising Spain, Exposición Nacional de Bellas Artes, 1884, by J. Esteban Lozano, bust of Alfonso XII right, *rev.,* name die-struck within wreath, 50.7 mm., 90.34 g.; and France, Société des Artistes Français, Salon de 1886, médaille de 3me classe, by Daniel Dupuis, putti inscribing plinth, Victory placing wreath above, *rev.,* inscription, 53.9 mm., 85.27 g., *extremely fine, in inscribed cases of issue* (2) £1,000-1,500

Juan Luna was educated at the Ateneo de Manila, obtaining a Batchelor of Arts degree and later at the Academy of Fine Arts. In 1887 he went to Madrid. He was awarded second prize at the National Exposition of Fine Arts, Madrid, 1881, for his painting *The Death of Cleopatra*. In 1884 he received the gold medal from the Exposición Nacional de Bellas Artes for *Spolarium,* and another gold medal of the Barcelona Exposition of 1888 for his depiction of *The Battle of Lepanto.*

He returned to the Philippines in 1894 but was imprisoned in 1896 due to complicity in the Katipunan uprising but was later pardoned on Alfonso XIII's birthday, returning to Europe soon after. When the Philippine-American war broke out in 1899 he decided to return home and serve with the Philippine army but died en route in Hong Kong.

SWEDEN

1060
Carl XI, Coronation at Uppsala, 1675, silver medal by A. Karlsten, bust right, *rev.,* the king annointed by King David, 40.5 mm. (Hd. 41; Bruun 17574), *about very fine*; **Carl XIV,** agricultural silver medal by L.P. Lundgren, 30 mm. (BDM III, 496), *very fine;* and white metal prize medal, by L. Grandel, 42 mm., *about extremely fine;* together with cast bronze portrait medal of Gustavus II Adolphus, 56 mm., *old cast, very fine* (4) £150-200

The first ex Duke of Northumberland Collection, Sotheby's, 3 December 1980, lot 207.

1061
Sweden, 15th Birthday of Crown Prince Gustavus, 1761, silver medal by D. Fehrman, bust right, *rev.,* standing figure of Laetitia, 52 mm. (Hd. 4; Bruun 17885; BDM II, 83), *obverse grey toned, virtually as struck* £200-250

Ex Duke of Northumberland Collection, Sotheby's, 3 December 1980, lot 237.

SWITZERLAND

‡1062
Switzerland, Berne, Agricultural Society gold prize medal of 10 ducats weight, early 19th century, by A. Schenk, goddess seated by plough, *rev.,* inscription within wreath, 38.8 mm., 34.55 g (*cf.* Sammlung Wüthrich, lot 428), *extremely fine* £350-400

END OF SALE

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(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.
(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD
in association with Sotheby's

Sale Title:
Ancient, British and World Coins
War Medals and Decorations
Historical Medals
Banknotes

Date:
13th-14th November 2002

Please mail or fax to:
Morton & Eden
45 Maddox Street
London W1S 2PE
Fax: +44 (0)20 7495 6325

Important
Please bid on my behalf at the above sale for the following Lot (s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by the Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Methods of Payment
Morton & Eden Ltd. welcomes the following methods of payment, most of which will facilitate immediate release of your purchases.

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Sort Code: 30-93-84
Account No: 1211205
Account Name: Morton & Eden Ltd.

Sterling Bankers Draft
(Drawn on a recognised UK bank)

Sterling Cash

Sterling Cheque
(Drawn on a recognized UK bank). We require seven days to clear a cheque without a letter of guarantee from your bank.

ABSENTEE BID FORM

Name (please print or type) **Date**

Address

Postcode

Telephone/Home **Business**

Fax **Email**

VAT No.

Signed **Date**

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

Lot No	Lot Description	£ Bid Price